

**PETER CHRISTIAN JOHNSON**

lives and works in Kent, OH

**EDUCATION**

2003 MFA, Penn State University, PA

1998 BS, Wheaton College, IL

**PROFESSIONAL EXPERIENCE**

2019-present Associate Professor, Kent State University, Kent Ohio

2015-2019 Assistant Professor, Kent State University, Kent, Ohio

2009-2015 Associate Professor, Eastern Oregon University, La Grande, OR

2004-2009 Assistant Professor, Eastern Oregon University, La Grande, OR

2003 Visiting Professor, Alberta College of Art and Design, Alberta CA

2002 Adjunct Professor, Penn State University, State College, PA

**SOLO AND TWO-PERSON EXHIBITIONS (selected)**

2019 *The Way Things Fall*, Eutectic Gallery, Portland, Oregon

2018 *Acts of Contrition*, Sculpture Space NYC, Long Island City, NY

2016 *Poise*, Ferrin Contemporary, North Adams, MA (Catalog essay by Glenn Adamson)

2015 *Fluid: Peter Christian Johnson and Bobby Silverman*, Eutectic Gallery, Portland, OR

2015 *Collapse*, Sheehan Gallery, Walla Walla, WA

2014 *Relics*, Pendleton Center for the Arts, Pendleton, OR

2013 *Artifact and Object*, Esvelt Gallery, Pasco, WA

**GROUP EXHIBITIONS (selected)**

2021 *Earth Transformed*, Rosewood Art Center, Kettering Ohio

*Premio Faenza - International Competition of Ceramic Art*, Faenza, Italy

2020 *Reverberation*, Eutectic Gallery, Portland, Oregon

*2020 NCECA Annual - The Burdens of History*, Visual Arts Center of Richmond,  
Richmond, VA (catalog)

2019 *Breaking the Plane*, Jane Hartsook Gallery, New York, New York

*Summer Group Show*, Duane Reed Gallery, St. Louis, MO

*Gyeonggi International Ceramic Biennale*, Gwangju, South Korea

*Defining Dimensions*, Canton Art Museum, Canton, OH

*Past Curfew - Pop-up*, Fair State Brewing, Minneapolis MN

*Geologic Shift*, University of Minnesota as part of the NCECA Conference, Minneapolis, MN

*Alternate Endings*, University of Minnesota Library, NCECA Conference, Minneapolis, MN

2018 陶瓷展, Galerie Tao, Shanghai, China

Jingdezhen International Ceramics Expo, Jingdezhen, China

*2018 Liling International Ceramics Expo* with *Peter Christian Johnson, Ryan LaBar and Jeffrey Miller*, Liling, China *Friends of CSULB and CCC*, The Pit, Los Angeles, CA

*After The Pedestal*, The Sculpture Center, Cleveland, OH

# FERRIN

CONTEMPORARY

- Knight Foundation Curated Storefront Project, Akron, Ohio  
*Spring Salon*, Hammond Harkins Gallery, Columbus, OH  
*Supermud/Futuremud; Penn State Alumni Exhibition*, Union Project, Pittsburgh, PA (catalog)  
*Zanesville Prize Finalists Exhibition*, Zanesville Museum of Art, Zanesville, OH  
*Small and Wonderful*, Hammond Harkins Gallery, Columbus, OH
- 2017 *Zanesville Prize for Contemporary Ceramics*, Seiler's Gallery, Zanesville, OH (catalog)  
*Soft Geometry*, Hammond Harkins Gallery, Columbus, OH  
*Contemporary Ceramics: A Dairy Barn Invitational*, Athens, OH  
*Art and Science: Focus on Glaze*, The Clay Studio, Philadelphia, PA  
*Gyeonggi International Ceramic Biennale*, Gwangju, South Korea (catalog)  
*Eutectic Gallery at NCECA Expo*, Portland, OR  
*Method Accumulation*, Pacific Northwest College of Art, Portland OR (march)  
*Kent State University School of Art Faculty Exhibition*, Kent, OH
- 2016 *Pottery Northwest 50th Anniversary Exhibition, Pottery Northwest*, Seattle, WA *Indulge*, Duane Reed Gallery, St. Louis, MO  
*Man and Made*, MSU Fine Art Gallery, Kansas City, MO
- 2015 *CeramAttack*, Duane Reed Gallery, St. Louis, MO  
*Zanesville Prize for Contemporary Ceramics*, Zanesville Museum, Zanesville, OH (catalog)  
*@Infinitum*, Kent State University Museum, Kent, OH (catalog)  
*Glazed and Diffused*, Ferrin Contemporary, Cummington, MA  
*Rhythm, Repetition, Ritual* (invited artist), Pottery Northwest, Seattle WA  
*Featured Objects*, Bellevue Arts Museum, Bellevue, WA  
*Eastern Oregon University Faculty Exhibition*, Nightingale Gallery, La Grande OR

## AWARDS

- 2021 Ohio Arts Council Individual Excellence Award  
2019 Ohio Arts Council Individual Excellence Award  
2018 Nominated for 2020 United States Artist Fellowship  
2018 Kent State University Summer Research Grant  
2017 Zanesville Prize, First Place Award  
2017 Ohio Arts Council Individual Excellence Award  
2017 Honorable Mention, *Gyeonggi International Ceramic Biennale*  
2015 Zanesville Prize Finalist  
2015 Union County Cultural Coalition Visual Artist Grant  
2014 Oregon Arts Commission and Ford Foundation Career Opportunity Grant  
2013 Rudy Autio Grant for Creative Initiatives  
2012 Matsutani Fellow, Archie Bray Foundation  
2012 NCECA Emerging Artist  
2012 Oregon Cultural Trust Individual Artist Fellowship Grant  
2011 Ceramics Monthly Emerging Artist

## BIBLIOGRAPHY

- 2020 *Contemporary Ceramic Art*, Charlotte Vennier, Thames and Hudson, 2020  
2019 *Ceramique; 90 Artistes Contemporains*, Charlotte Vennier, Pyramyd Publishers, 2019  
2019 Ceramics Monthly, Exposure, November 2019

FERRIN  
CONTEMPORARY

- 2018 Make Magazine, Issue 8, December 2018
- 2018 Artnet Asks: Gallerist Jeffrey Spahn on the Booming Market for Ceramics, artnet.com, March 2018
- 2018 Mastering Hand building, Sunshine Cobb, Voyageur Press, January 2018
- 2017 Still Standing, Canvas Magazine, Carlo Wolff, November 2017
- 2017 "Covering All the Angles", Review of Soft Geometries Exhibition in Columbus Dispatch, October 2017
- 2017 Relational Learning: ACAD ceramics Visiting Artists, The First 3 Decades
- 2017 Peter Christian Johnson on the Mortality of Architecture, www.cfileonline.org, October 2017
- 2016 Sculpture Techniques; Ceramic Arts Handbook Series, American Ceramic Society, January 2016
- 2015 Constructing Labor, Ceramics Art and Perception, Issue 102, 2015
- 2015 American Art Collector, *Structure and Fluidity*, October 2015
- 2015 Ceramics Monthly, *From Idea to Form*, September 2015
- 2015 Ceramics Monthly, *Ceramic Top 40 Review*, June 2015
- 2015 Ceramics Monthly, *Exposure*, April 2015
- 2014 Art, Cfile, www.cfileonline.org, October 2014
- 2014 Ceramics Monthly, *Exposure*, April 2014
- 2013 Exhibitions, CFile, www.cfileonline.org, November 2013
- 2013 Ceramics Monthly, *Exposure*, April 2013

#### VISITING ARTIST LECTURES

- 2019 Visiting Artist Lecture, Ohio State University, Oh
- 2019 Visiting Artist Lecture, Bowling Green State University, OH
- 2019 Visiting Artist Lecture, Sculpture X Conference; Material Immaterial, OH
- 2018 Artist lecture: Sculpture Space NYC, Long Island City, NY
- 2018 Visiting Artist Lecture, Akron Art Museum, Akron, OH
- 2016 Visiting Artist Lecture, Harvard Ceramics, Cambridge, MA
- 2016 Visiting Artist Lecture, Southern Mississippi University, Hattiesburg, MS
- 2015 Visiting Artist Lecture, Southern Illinois University in Edwardsville, Edwardsville, IL
- 2015 Visiting Artist Lecture, Northeast Ohio Ceramics Assoc, Cleveland, OH
- 2015 Visiting Artist Lecture, University of Florida, Gainesville, FL

#### CURATED PROJECTS

- 2018 Kent State Ceramics Invitational, Downtown Gallery, Kent, OH (authored catalog essay)
- 2017 Kent State Ceramics Invitational, Downtown Gallery, Kent, OH
- 2014 Constructed, Nightingale Gallery, La Grande, OR (catalog essay)

#### JUROR

- 2018 *All Ohio Contemporary Ceramics Biennial*, Zanesville, OH