



Lauren Mabry, *Framed Veil (Green Shade)*, 2021, earthenware, slip, glaze See below for access to this and other images.

## Melting Point

A group exhibition of ceramic and glass artists whose use of the melting point is central to their practice.

On view at Ferrin Contemporary on the MASS MoCA campus in North Adams, and Heller Gallery in the Chelsea Art District of New York City.

June 24 - September 5, 2021

NORTH ADAMS, MASSACHUSETTS, May 17, 2021 — Ferrin Contemporary is pleased to present *Melting Point*, a group exhibition of ceramic and glass artists whose use of the melting point is central to their practice, in collaboration with Heller Gallery in New York City.

The Melting Point is the degree when solid becomes soft, eventually becoming liquid and a boiling point is reached. Glaze melts, clay and glass soften, surface and form become pliable. Used metaphorically, as the planet warms we are finding ourselves closer to the melting point both physically and socially.

In 2020, forces combined under pressure of the COVID virus, politics exploded and nature responded with melting ice, raging fires and extreme weather. Likewise, artists use the melting point as a metaphor in their work to express their political beliefs and sound the alarm using the fragile materials of glass and ceramic.

Leslie Ferrin of Ferrin Contemporary writes, "We're pleased to be working with Heller Gallery to offer the *Melting Point* exhibition simultaneously in both New York City and the Berkshires this summer. As COVID 2020 shut down Heller Gallery in the heart of Chelsea and Ferrin Contemporary in the Berkshires, we both realized that the artists we represent were deeply engaged with their work despite the challenging times. The opportunity to combine resources arose as we considered new ways to present our artists to the public, combine in person with virtual programs and work with our related networks built over the last forty years based in contemporary ceramics and glass."

Katya Heller of Heller Gallery adds, "Adaptation has been the prevalent way forward over the last year and we are so pleased that it has given our two galleries — Heller Gallery & Ferrin Contemporary — a chance to team up. A mashup of the melting pot and the tipping point, 'the melting point' is a threat to the state of equilibrium which we have all felt dangerously slipping over this last, pandemic year. *Melting Point* is a survey exhibition highlighting emerging artists in context with established masters who explore the inherent

physical qualities of materials that are formed and reformed by melting, as well as those who express their concern for the environmental melting point our planet seems to be approaching."

Melting Point includes work by Raymon Elozua, Peter Christian Johnson, Steven Young Lee, Courney Leonard, Beth Lipman, Lauren Mabry, Gregg Moore, Katie Parker & Guy Michael Davis, Paul Scott, Sally Silberberg, and Robert Silverman represented by Ferrin Contemporary, and Stine Bidstrup, Nancy Callan, Sydney Cash, Amber Cowan, Morten Klitgaard, Laura Kramer, Pamela Sabroso & Alison Siegel, and Norwood Viviano represented by Heller Gallery, presented between both gallery locations.

Melting Point
June 24 – September 5, 2021
Ferrin Contemporary
1315 MASS MoCA Way, North Adams, MA
Open 11 a.m. – 5 p.m. Wednesday–Saturday, other days by appointment
&
June 24 - September 3, 2021 at Heller Gallery
303 10th Avenue
New York, NY
Open 11 a.m. - 6 p.m. Tuesday-Saturday (& Monday-Friday, July 9-September 3, 2021)

## **EXHIBITION LISTING:**

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1315 MASS MoCA Way, North Adams, MA
&
June 24 - September 3, 2021 at Heller Gallery
303 10th Avenue
New York, NY
Opening Reception June 24, 5-7pm at Heller Gallery

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For high-resolution images, visit our <u>press image archive</u>. Instagram @ferrincontemporary

## ABOUT FERRIN CONTEMPORARY

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 40 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad. For more information, visit ferrincontemporary.com

## ABOUT HELLER GALLERY

Heller Gallery is the most respected US dealer specializing in contemporary glass sculpture and design.

Founded in 1973 in New York, Heller provides private and institutional clients with a curated platform for studio artists whose practice incorporates glass and whose work with the material broadens the horizons of contemporary culture. Numerous works have entered prestigious public collections worldwide as a direct result of our exhibitions and advocacy. For more information, visit <a href="hellergallery.com">hellergallery.com</a>

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