

## PAUL SCOTT

Lives and works in Cumbria, England, UK

### EDUCATION

- 2010 PhD., Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, Manchester, England, UK
- 1977 B. Ed. Art and Design (2.1.Hons), St. Martin's College, Lancaster, England, UK
- 1975 Certificate of Education, St. Martin's College, Lancaster, England, UK

### SOLO EXHIBITIONS

- 2021 *New American Scenery*, The Bowes Museum, Barnard Castle, UK
- 2021 *Scenery, Samplers & Souvenirs*, Scottish Gallery, Edinburgh, UK
- 2019 *Paul Scott, New American Scenery in Raid the Ice Box*, Rhode Island School of Design Museum, Providence, RI
- 2017 *Home Truths*, PEER London, UK
- 2016 *Cuttings, Ruins, Refugees and Wild Roses*, Scottish Gallery, Edinburgh, Scotland  
*Trees and Cuttings*, Cheeseburn Sculpture Park, Northumberland, UK
- 2015 *Scenery – Gardens, Bridges, Trucks, Turbines and Willows*, Benson Hall Gallery, Providence, Rhode Island, USA, with Andrew Raftery  
*Confected Borrowed and Blue*, Bowes Museum, Barnard Castle, Teesdale, England  
*Confected Borrowed and Blue*, Harley Gallery, Nottinghamshire, England  
*Confected Borrowed and Blue*, Aberystwyth Arts Centre, Aberystwyth, Wales  
*Confected Borrowed and Blue*, The Potteries Museum and Gallery, Stoke-on-Trent, England
- 2014 *Confected Borrowed and Blue*, Holburne Museum, Bath Spa, Bath, England, UK
- 2013 *Cumbrian Blue(s)*, Erie Art Museum, Erie, PA  
*Cumbrian Blue(s)*, Words by the Water Festival, Theatre by the Lake, Keswick, England, UK  
KHiB Bergen (with Herbert Wiegand), Rom8, Bergen, Denmark
- 2012 Scottish Gallery, Edinburgh, Scotland, UK
- 2011 Blås&knåda, Stockholm, Sweden
- 2010 *Illustrious Wonderers with Kurt Wesier (USA), Stephen Bowers (Australia), and Paul Scot (UK)*, Anne Linnemann Studio Galleri, Copenhagen, Denmark
- 2009 *Cumbrian Blue(s)*, The Rörstrand Museum, Lidköping, Sweden
- 2008 Bovall Gallery with Lillemor Petersson, Bovallstrand, Sweden  
*Cumbrian Blue(s)*, 21st Century Showcase, Manchester City Art Gallery, Manchester, England, UK and Newport Museum/Art Gallery, Newport, England, UK
- 2007 *Confected Landscapes, Cultural Wallpaper and Contemporary Vignettes*, Sir Kenneth Green Library, Special Collections Gallery, Manchester Metropolitan University, Manchester, UK  
BC Ceramics Gallery Vancouver, BC, Canada
- 2006 Blås&knåda, Stockholm, Sweden
- 2005 *Parcours Céramique Carougeois*, Peter Kammerman Gallery, Geneva, Switzerland  
*Body Blue, with Ann Linneman*, Galleri Nørby, Copenhagen, Denmark

FERRIN CONTEMPORARY

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## CONTEMPORARY

- 2003 *Cumbrian Blue(s)*, Tullie House Museum and Art Gallery, Carlisle, England, UK
- 2002 *Remember Me*, Hatton Gallery, Newcastle Upon Tyne, England, UK  
*Remember Me When This You See*, University of Wales Ceramics Collection, Aberystwyth, Wales, UK
- 2001 *Blue and White (Haven)*, (Contemporary Interpretations of a Collection): Beacon Museum and Art Gallery, Whitehaven, Cumbria, UK
- 1999 Grove Gallery, University of California, San Diego, CA
- 1998 *Art.tm*, Inverness, Scotland, UK
- 1995 Maureen Michaelson, London Contemporary Art Fair, London, England, UK

### GROUP EXHIBITIONS

- 2021 *Gardens of Lyra*, British Ceramics Biennial, Spode Museum, Stoke-on-Trent, UK
- 2021 *Celebrating Craft*, Walker Art Gallery, Liverpool, UK
- 2019 *Flora/Fuana*, Strohl Art Center, Chautauqua Institution, Chautauqua, NY
- 2018 *Home Treasures*, at *Blaafarveværket*, Modum Norway.  
*Revive, Remix, Respond*, at *The Frick*, Pittsburgh, USA.  
*Plates Please at Taste, Contemporary Craft*, Geneva
- 2017 *Reinvented*, Clay Art Center, Port Chester, NY  
*Angie Lewin: A Printmaker's Journey*, Discovery Centre, Winchester, UK  
New York Ceramics and Glass Fair, represented by Ferrin Contemporary
- 2016 *Transference*, The Clay Studio, Philadelphia, PA  
*Porcelania: East Meets West*, Cross MacKenzie Gallery, Washington, DC  
*Alice in Wonderland*, The Apple House Gallery and Sculpture Park, Guldagergård, Skælskør, Denmark  
*RE — Reanimate, Repair, Mend and Meld*, Ferrin Contemporary, 1315 MASS MoCA Way, North Adams, MA  
*360° of Separation*, Purdue University Fountain Gallery, Lafayette, IN  
*True Blue*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway  
*Renewed Past*, CODA Museum, Apeldoorn, Netherlands  
*Unconventional Clay: Engaged in Change*, Nelson Atkins Museum of Art, Kansas City, USA  
*Mending Revealed*, Allsop Gallery, Bridport  
*Landscape : Islands*, Ceramic House, Brighton, UK  
*GrowlerFest*, Lawrence Art Center, Lawrence, KS, USA
- 2015 *Blue and White*, British Printed Ceramics, V&A London  
*Modern History*, (Contemporary Visual Arts Network), Bury Museum and Art Gallery  
*Made in China*, Ferrin Contemporary, North Adams, MA  
*Immersion, Becoming You*, Waterfall Mansion, New York City, NY  
*Selected Works from Current Projects*, Ferrin Contemporary, 1315 MASS MoCA Way, North Adams, MA, USA
- 2014 *Made in China: The New Export Ware*, Ferrin Contemporary at Miami Project, Miami, FL  
*Ceramic Top 40*, Red Star Gallery and Belger Crane Yard Studios, Kansas City, MO

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## CONTEMPORARY

- Selected Works: Ceramic Top 40*, Gallery 224, Harvard Ceramics, Allston, MA  
*Horizon: Landscapes, Ceramics and Prints*, The National Museum of Art Architecture and Design, Decorative Arts Museum, Oslo, Norway
- 2013 *New Blue and White*, Museum of Fine Art (MFA), Boston, MA  
Inkd Gallery, London Art Fair, Brighton, England, UK  
*Stories in the Making*, Gallery North, Sheffield, England, UK
- 2012 *Subvert*, Light Square Gallery, Adelaide, Australia  
*Collect*, with the Bluecoat Gallery, Saatchi Gallery, London, England, UK  
*Langenthal*, Musée Ariana, Geneva, Switzerland  
*Rule Britannia*, Gardiner Museum, Toronto, Canada  
*The Tree*, Gallerie Handwerk, Munich, Germany
- 2011 *Ting Tang Trash*, Permannenten, Vestlandske Kunstindustriemuseum, Bergen, Denmark  
*Changing Paces, Mixed Media, New Faces*, Joanna Bird Gallery, London, England, UK  
*Ceramic Cities, Dialogues in Design*, Potteries Museum, Stoke on Trent, England, UK  
*Plates*, Scottish Gallery, Edinburgh, Scotland, UK  
*Collect*, with the Bluecoat Gallery, Saatchi Gallery, London, England, UK  
Bernardaud Foundation, Limoges, France  
*Blue*, Flow Gallery, London, England, UK  
*12*, The Rheged Centre, Penrith, Cumbria, UK  
*Transferwork*, Galerie Handwerk, Munich, Germany
- 2010 *Ceremonial Dishes*, L'atelier Ceramique, Lausanne, Switzerland  
*Craftism: Objects to Change the World*, Shipley Art Gallery, Gateshead, England, UK  
*Fired Up: Ceramics & Meaning*, Gateshead, England, UK  
*Liverpool/Shanghai Exposure Exhibition*, Bluecoat Gallery, Liverpool, England, UK  
*Renegade Potters and Extreme Craft*, Inkd Gallery, Brighton, England, UK  
*Hand Made*, Fortnum and Mason, London, England, UK  
*Taking Time*, Birmingham Museum and Art Gallery, Birmingham, England, UK (plus touring)  
*Korero Ceramics in Conversation*, installation in Yinggee Ceramics Museum, Taipei  
County for Taiwan Ceramics Biennale, Taipei, Taiwan
- 2009 *Nature and Nation*, Museum on the Seam, Jerusalem, Israel  
*Object Factory*, Museum of Art and Design, New York, NY  
*Object Factory*, International Festival of Design, Lodz, Poland  
*White-Blue, Blue-White*, Galerie Handwerk, Munich, Germany  
*British Ceramics Biennial Awards*, Potteries Museum and Art Gallery, Stoke on Trent, England
- 2008 *These Valued Landscapes*, Bury St Edmunds Art Gallery, Suffolk, England, UK  
Fold Gallery at Scope Art Fair, London, England, UK  
*Aesthetic Kitsch and Ceramic*, Musée Magnelli, Vallauris, France  
*Object Factory*, Gardiner Museum, Toronto, ON, Canada  
*Teas Up*, Contemporary Applied Arts, London, England, UK
- 2007 *Functional Art*, Drudd and Koppe, Copenhagen, Denmark  
Gift, European Think Tank touring exhibition; Gmunden, Austria; Stockholm, Sweden; and London, England, UK  
*Dreadful Delights (Förfärligt härligt)*, Nationalmuseum, Stockholm, Sweden

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## CONTEMPORARY

- 200 Years: Slavery Now, Bluecoat Display Centre, Liverpool, England, UK  
Legacy, marking 200th anniversary of the Slave Trade Act 1907, Cumbria Institute of the Arts, The Beacon, Whitehaven, Cumbria, UK  
*UNSOILED: nature/culture themes in clay*, Tweed Museum of Art, Duluth University Minnesota
- 2006 *Making a Mark, Northern Print*, Newcastle upon Tyne, England, UK  
*Surface Tension*, (with Stephen Dixon and Sergei Isupov), Jam Factory, Adelaide, Australia
- 2005 *A Great Mania, The Influence of Delftware*, Sun Valley Center for the Arts, Ketchum, ID  
*Stories and Visions of Nature in Clay*, Signature Gallery, Atlanta, GA  
*Clay and Print 1*, Charlie Cummings Clay Studio, Fort Wayne, IN  
Lowood Gallery, Armathwaite, Cumbria, UK
- 2004 *Collect*, Victoria and Albert Museum, London, England, UK
- 2003 *Telltale*, Narratives in Contemporary Crafts, Shipley Art Gallery, Gateshead, England, UK  
*Fusion: Photoclay*, The Odyssey Gallery, Asheville, NC  
*Textual Practice*, Tres Gallery, San Diego, CA
- 2002 *Are You Sitting Comfortably?*, The Water Closet Workshop, Hatton Gallery, University of Newcastle upon Tyne and UK Tour  
*blue+white+radical*, Garth Clark Gallery, New York, NY  
*Games People Play*, Castlefield Gallery, Manchester, England, UK  
*Det Dansende Værktøj*, International Ceramic Museum, Grimmerhus, Denmark
- 2001 *Form and Transfer*, Drumcroon Education Arts Centre, Wigan, Lancashire, UK  
*IAC Members Exhibition*, Choson Royal Kiln Museum, Kwangju, South Korea  
*Digital Ceramics*, The Light Factory, Charlotte, NC  
*Messages and Meanings: The Narrative of Print*, Bank Museum, Halifax, West Yorkshire, UK
- 2000 *The Water Closet Worksop*, Gustavsberg Porcelain Museum, Gustavsberg, Sweden;  
Konstfack Gallery, Stockholm, Sweden; Röhsska Museet (The Swedish Design Museum), Gothenburg, Sweden; Grimmerhus, Danish Museum of International Ceramic Art, Middelfart, Denmark; on tour through 2002  
*Paper Clay Plus*, Touring Exhibition, Crawford Arts Centre, St Andrews, Scotland, UK
- 2000 *The Poetry of the Industrial Landscape*, with Maria Geszler (Hungary) Feinmechanisches Museum, Merzig, Germany  
*Millennium Platter Exhibition*, Sydney, Australia  
*Print Works*, Rufford Craft Centre, Nottinghamshire, UK  
*Pattern Transfer*, Spode Museum, Stoke on Trent, England, UK and Waygood Gallery and Studios, Newcastle upon Tyne, England, UK
- 1999 *Ceramics from Five Continents*, touring exhibition ICS, Hungary, Germany, and Denmark  
*HOP II*, New Contemporary Ceramic Museum, Kecskemét, Hungary  
*The Plate Show*, Collins Gallery, Strathclyde University, Glasgow, Scotland + UK tour  
*International Superblue*, ArtKitchen, Amsterdam, Netherlands  
Herndon Gallery, Yellow Springs, OH

## AWARDS AND RESIDENCIES

- 2019 Artist Residency, Project Art, Cummington, MA

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## CONTEMPORARY

- 2018 Artist Residency, Project Art, Cummington, MA
- 2017 Artist Residency, Project Art, Cummington, MA
- 2016 Artist Residency, Project Art, Cummington, MA  
Artist Residency, Guldagergaard, Skælskør, Denmark
- 2015 The Alturas Foundation Artist Award/Travel funding for New American Scenery  
Artist Residency, Project Art, Cummington, MA
- 2013 Arts Council England Grant, UK  
Artist Residency, The Clay Studio, Philadelphia, PA  
Artist Residency, Project Art, Cummington, MA
- 2011 Artist Residency Medalta, Medicine Hat, AB, Canada
- 2010 British Council grant for Cumbrian Blue(s) contribution to The Hanoi Mosaic Mural, Hanoi, Vietnam
- 2009 British Ceramics Biennial, shortlisted artist, One Off Award  
British Council grant for exhibition at Rörstrand Museum, Lidköping, Sweden
- 2008 Residency, International Ceramic Studios, Kecskemét, Hungary
- 2007 Residency, Emily Carr Institute of Art and Design, Vancouver, BC, Canada  
Residency, Vale Visiting Artist, Denison University, Granville, OH
- 2006 British Council grant for exhibition blås&knåda, Stockholm, Sweden  
Residency, University of South Australia/The Jam Factory, Adelaide, Australia
- 2005 MIRIAD grant for Sensuous Knowledge conference Bergen, Bergen, Denmark  
British Council grant for Body Blue, Galleri Nørby Exhibition, Copenhagen, Denmark
- 2004 Arts Council grant, research into ceramic print collections in Norway, Sweden, and Finland
- 2001 Northern Arts Travel grant for International Ceramic Center, Denmark
- 2000 Newcastle University Grants Committee, grant for research in Sweden, Denmark, Netherlands, Artist, and Industry collaborations
- 1998 British Council & Northern Arts grants for International Ceramic Studios, Hungary

### PUBLIC COMMISSIONS

- 2013– 2014 Contemporary Art Society and a consortium of four museums: Bristol City Museum and Art Gallery, National Museum of Wales, Cardiff, National Museums Liverpool, Plymouth Museum and Art Gallery.
- 2012 – 2013 Tree, Guldagergård Sculpture Park, Skælskør Denmark
- 2010 – 2011 Shipley Art Gallery Gateshead, Contemporary Craft Collection  
The Hanoi Mosaic Mural, Hanoi, Vietnam
- 2009 Cumbria County Council/North West Development Agency, Maryport Business Centre, Maryport, Cumbria, UK  
Northern Print Studios, Newcastle upon Tyne, England, UK  
Willow Creek Gallery, Princeton, WV
- 2008 Cumbria County Council, Allerdale Borough Council: lead artist, town re-furbishment, Maryport, Cumbria, responsible for signage, town centre maps, and interpretation artwork
- 2006 For Allerdale District Council: artworks for new public conveniences in Workington

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- Town Centre, Cumbria, UK, in collaboration with writer Robert Drake  
Bett Homes/Arts Council: tiled artworks in wall surrounding housing  
development, Ponteland, Northumberland, UK
- 2003 Allerdale District Council, artwork: 60 metres of printed porcelain tiling inserted  
into surface of sandstone wall as part of 300metre Flood Defence Wall, North  
Quay, The Harbour, Maryport, Cumbria, UK
- 2000 Ove Arup and Partners, Newcastle Upon Tyne, artwork/signage for four offices
- 1999 Theatre by the Lake, Keswick, six painted and printed porcelain wall panels, Arts  
Council Lottery Funded Northern Arts
- 1998 – 1999 Mottram St Andrew, painted and printed porcelain wall panels, Arts Council  
Lottery Funded
- 1998 Royal Victoria Infirmary, Newcastle: 3 panels for Ophthalmic Services Reception,  
Arts Council Lottery Funded Northern Arts, Northumbrian Water, Deloitte and  
Touche
- 1997 Northern Arts/Air, underglaze painting on porcelain panel commissioned for  
Year of the Visual Arts, UK
- 1996 Living at Belsay, contemporary craft in a historic setting, Crafts Council Northern  
Arts, UK
- 1994 Queen Elizabeth Hospital, Gateshead, porcelain wall panels main entrance  
Gateshead MBC, Northern Arts, UK

### SELECTED PUBLIC COLLECTIONS

- Air UK/KLM Airways, Northern Arts.  
Alturas Foundation, USA.  
Arizona State University Art Museum, USA.  
Ateliers D'Art de France.  
Australian National University, Canberra.  
Bankfield Museum, Halifax.  
Boston Museum of Fine Arts, Boston MA, USA.  
Brighton Museum and Art Gallery.  
Bury Art Museum.  
Bury Museum and Art Gallery.  
Carnegie Museum of Art, Pittsburgh USA.  
Ceramic Research Center, Guldagergård Denmark.  
Chatsworth House, Derbyshire.  
Chipstone Foundation, USA.  
Cleveland Contemporary Art Collection Middlesbrough.  
Contemporary Art Society for: Plymouth Museum and Art Gallery, Bristol Museum and Art  
Gallery, National Museum of Wales at Cardiff. National Museums Liverpool.  
Copeland Borough Council Collection.  
Cumbria County Council Print Loan Collection.  
Danish Arts Foundation, Copenhagen.

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Denison University Granville Ohio USA.  
Emily Carr University, Vancouver Canada.  
Expo Ceramic Museum, Kyonggido, South Korea.  
Gallery Oldham.  
Gardiner Museum, Toronto, Canada.  
Guldagergård Sculpture Park, Skælskør Denmark.  
Gustavsberg Porcelain Museum, Gustavsberg, Sweden.  
Gustavsberg Sanitaryware Company, Gustavsberg, Sweden.  
Handlesbankens, Stockholm.  
Hatton Gallery, University Newcastle Upon Tyne.  
International Ceramic Centre, Skælskør, Denmark.  
International Ceramic Studios, Kecskemét, Hungary.  
Kohler Company, USA.  
Leicestershire Education Committee Collection for Schools and Colleges.  
Manchester City Art Gallery.  
Manchester Metropolitan University Library, Special Collections.  
Mount Holyoke College Art Museum, USA.  
Musé Ariana, Geneva Switzerland.  
Museum Ariana, Geneva Switzerland.  
Museum Bellerive, Collection of Decorative Arts, Zurich.  
Museum of Applied Arts and Sciences, Sydney, Australia  
National Museum of Art Architecture and Design, Oslo, Norway.  
National Museum of Art Architecture and Design, Oslo.  
National Museum, Stockholm, Sweden.  
National Museums, Liverpool Scotland.  
Nelson Mandela Foundation, Houghton South Africa.  
New York Historical Society.  
Newark Art Museum, USA. Brooklyn Museum, USA.  
Newcastle Arts Centre.  
Nordenfjeldske Kunstinstrimuseum, Trondheim, Norway.  
Oregon College of Art and Craft Collection, Portland USA.  
Red Deer College, Alberta, Canada.  
RISD Museum, Providence, USA.  
Rörstrand Museum Lidköping, Sweden.  
Shipley Art Gallery, Gateshead.  
Statens Konstråd (National Public Art Council, Sweden).  
The Potteries Museum, Stoke on Trent.  
The Ulster Museum, Belfast.  
Touchstones, Rochdale.  
Tullie House Museum and Art Gallery, Carlisle.  
UK Government Art Collection.  
University of Wales Ceramics Collection, Aberystwyth.

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University South Australia, Jam Factory, both Adelaide, Australia.  
Victoria and Albert Museum and the Crafts Council London.  
York City Museum and Art Gallery.

### SELECTED PUBLICATIONS

- 2017 *CFile* review of *Home Truths* exhibition, <https://cfileonline.org>
- 2016 *Paul Scott, Cuttings, Ruins, Refugees and Wild Roses*, catalogue *Scottish Gallery*, ISBN 978-1-910267-43-1  
*Paul Scott Artful Anachronism*, by Shax Riegler, *Antiques Magazine*, January 2016  
*Graphic Clay*, Jason Burnett, Lark New York.
- 2015 *Horizon*, Transferware and Contemporary Ceramics, Arnoldsche Art Publishers/National Museum of Art Architecture and Design Oslo.
- 2014 *Beyond Bravura*, Stephen Bowers, book review, *Ceramic Review* March/April 2014  
*The Best is Not too Good for You*, by Ingrid Swenson, *Contemporary Art Society/Whitechapel Gallery*, ISBN 9780854882298.  
*Willow*, Alison Syme, *Reaktion Books*, ISBN 9781780232928.
- 2013 *Peppers, Pixies and Pickled Onions: Paul Scott explores the extraordinary artwork of Jim Cooper*, *Ceramic Review* 261, May/June 2013  
*5000 Years of Tiles* by Hans van Lemmen, *British Museum*, ISBN 9780714150994.  
*Crafting a Continuum, Re-thinking Contemporary Art*, published by *Arizona University Art Museum/ University of North Carolina Press*, ISBN 09817957.  
*Sustainable Ceramics, A Practical Guide*, Robert Harrison, *Bloomsbury*.  
*A Potters Dictionary*, Frank and Janet Hamer, *Bloomsbury*.
- 2012 *Ceramics and Print*, 3rd edition, *Bloomsbury/University Pennsylvania Press*
- 2011 *Ceramics, A Fragile History*, BBC 4 documentary.  
*The Pot Book* by Edmund De Waal, *Phaidon*.  
*Willows, Windmills and Wild Roses: Recycling and Remediation*, Essay for catalogue/ conference publication, Ting Tang Trash, Upcycling, Permannenten Vestlandske Kunstindustriemuseum, Bergen, Norway
- 2010 *The Hanoi Mosaic Mural*, in *Ceramic Review* 244 Sept/October
- 2009 *The Wild and The Natural* by Andy Christian, in *Ceramic Review*, 244.
- 2008 *Fragiles, Porcelain Glass and Ceramics Gestalten*, Berlin  
*Cumbria Life* (June/July) magazine feature by Sue Allan.  
*Gift* European Think Tank.  
*Studio Pottery in Britain 1900 – 2005* by Jeffrey Jones, *A&C Black*.  
*Confrontational Clay*, Judtih Schwatz, *UPP, A&C Black*.
- 2007 *Kunsthåndverk* magazine, issue 4.
- 2006 *Monument Architecture and Design* published by *Pacific Magazines* ABN 16097410896  
Sydney, Australia.  
*World Contemporary Public Art - Ceramic Works* by Zhang Yushan, *Shaoshan University Press*, China.  
*Image Transfer* Paul Wandless, *Lark Books*.

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- Yosoh.com. *The Work of Scott Rensch*, Ceramics Monthly magazine  
Paddy Killer essay for exhibition catalogue
- 2005 *The Ceramic Narrative* Matthias Ostermann, *A&C Black*.  
*500 Cups*, Lark Books.
- 2004 *Making Marks, Discovering the Ceramic Surface*, Robin Hopper, *Kraus Publications*.  
*Twentieth Century British Tiles*, Chris Blanchett.
- 2003 *20th Century Ceramics*, Edmund De Waal, Thames and Hudson.  
*Tell Tale, Narratives in Contemporary Craft* Exhibition Catalogue *ShIPLEY Art Gallery*.  
*Ceramic Copper Plates and Computers* Tim Long, *Printmaking Today* Vol 12 No 4  
*Contemporary Studio Porcelain*, Peter Lane *A&C Black/UPP*.  
*Cumbrian Blue(s)* catalogue, *Tullie House Museum and Art Gallery* Carlisle.
- 2002 *Remember Me when this you see* Jo Dahn, *University of Wales, Aberystwyth*.  
*Post Modern Ceramics* Mark Delvecchio, *Thames and Hudson*.  
*The Tile: Making Designing and Using*, Kenneth Clark MBE, *Crowood Press*.  
*Ceramic Surface Decoration: contemporary approaches and techniques* Matthias  
Ostermann *A&C Black*.  
*Healthy Living Centres* Geoffrey Purves, *Architectural Press*.  
*Potters Guide to Ceramic Surfaces* Jo Connell, *Quarto*.
- 2001 *Pioneer Printer* Dr Stephanie Brown, *Keramik Magazine*.  
Form and Transfer slide set, Manchester Metropolitan University  
*Blaumalerei auf Porzellan und Keramik* Hans Van Iemmen/Guido Von Martens, *Callwey*  
(Germany).  
Ceramics and Print, 2nd edition, *A&C Black (UK)*, *University Pennsylvania Press (USA)*,  
*Haupt Verlag, Bern, Switzerland*  
*Willows, Bombs and Cop-outs*, In-Print, *Evolution in Contemporary Printmaking*,  
catalogue, touring exhibition, *Quay Art Hull*
- 2000 *Painted Clay, Graphic Arts and Ceramic Surface*, *A&C Black (UK)*, *Watson Guptill, USA*  
*Working with Paperclay and other additives* Anne Lightwood, *Crowood*.
- 1999 Originator, contributor and catalogue editor, *The Plate Show*, *Collins Gallery, Glasgow*,  
*Scottish Arts Council*  
*20th Century Tiles* Hans Van Lemmen and Chris Blanchett, *Shire Books*.  
*Painted Ceramics* Brenda Pegrum, *Crowood Press*.  
*Potters Workshop* Jenny Rodwell, David and Charles  
*The Scott Collection, Cumbrian Blues* Paul Mason, *Ceramics Art and Perception*, No:35.  
*More on Fired Print*, Greg Bell in *Ceramics Technical*, No:8.  
*HOP2* catalogue, *International Ceramic Studios, Kecskemét, Hungary*.
- 1998 Consultation/curation, contributor, editor catalogue, *Glazed Expressions*, *Orleans House*  
*Gallery, Twickenham*.  
*Paperclay* Rosette Gault, *University of Pennsylvania Press*.
- 1997 *Hot off the Press*, *Crafts Council*  
*A Potters Dictionary* Frank and Janet Hamer, *A&C Black*.
- 1996 *Hot off the Press*, *Bellew Publishing Co Ltd*

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## CONTEMPORARY

1994 *Contemporary Porcelain* Peter Lane, A&C Black.

### CURATORIAL WORK

- 2013 Horizon: Landscapes, Ceramics and Prints, National Decorative Arts Museum, Oslo, Norway  
2012 Judge, Portage Ceramic Awards, New Zealand  
2003 The Vitrified Image, Hyde Gallery, NCECA, San Diego, CA  
2002 Are You Sitting Comfortably?, the Water-closet Workshop, UK Touring Exhibition, Hatton Gallery, Newcastle Upon Tyne, Arts Council Funded UK Tour  
Det Dansende Værktøj, Museum of International Ceramic Art, Grimmerhus, Denmark  
1999 Curator, The Plate Show, Collins Gallery, Glasgow/Scottish Arts Council  
1998, Curator, Glazed Expressions, contemporary ceramics and the written word, Orleans House Gallery, Twickenham, Great Britain  
1996 Curator, Hot off the Press: Ceramics and Print, Crafts Council/Tullie House/Northern Arts

### JOB EXPERIENCE

- From 1985- present Visual Artist and Author.  
2011 - 2017 Professor Ceramics, Oslo National Academy of Art, KHIO, Norway.  
2012 - 2014 Digital Research Fellow, Future Forming, Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, Manchester, UK  
2011 Professor 2, National Academy of Art, KHIB, Oslo, Norway  
2004 – 2007 Phd Fellow Manchester Institute for Research and Innovation in Art and Design,  
Manchester Metropolitan University, Contemporary Arts, Manchester, UK  
2002 – 2003 Visual Arts Curator, Beacon Museum and Art Gallery, Whitehaven, Cumbria, UK  
2001 – 2011 Visiting Professor, Specialized Art Dept., National Academy of Art, KHIB, Bergen, Norway  
2000 – 2002 The Norma Lipman, Senior Research Fellow, Department of Fine Art, University of Newcastle Upon Tyne, UK  
1999 – 2002 External Examiner: BA Architectural Glass, Ceramics, and Surface Pattern, Swansea Institute, University of Wales, Swansea, UK  
1981 – 1985 Art Teacher Ceramics, Morton School, Carlisle, Cumbria, UK  
1977 – 1981 Art Teacher Ceramics, Malvern Hall School, Solihull, England, UK  
1975 – 1976 Sabbatical President, St Martin's College Students Union, Lancaster, England, UK

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