



RAYMON ELOZUA

(b. 1947, Germany,
lives and works in New York)

Raymon Elozua is a visual artist who is known for work that combines multi-media experimentation with exploration of physical and social decay. His practice encompasses an expansive exploration of material, object, and surface, utilizing glass, ceramic, and steel, as well as photography and digital media. Elozua is the recipient of numerous awards, including the 2015 Virginia Groot Foundation Recognition Grant, National Endowment for the Arts Individual Grants for sculpture and painting, and a New York State Foundation for the Arts Grant for ceramics.

Elozua has exhibited at galleries and museums throughout the US. His work is widely represented in private, corporate and museum collections including the Albany Museum of Art (Albany, NY), Birmingham Museum of Art (Birmingham, AL), Crocker Art Museum (Sacramento, CA), Daum Museum of Contemporary Art (Sedalia, MO), Everson Museum of Art (Syracuse, NY), Mint Museum of Art (Charlotte, NC), and the Racine Art Museum (Racine, WI). In 2003, the Mint Museum of Art and the Mint Museum of Craft and Design presented "Constructing Elozua: A Retrospective (1973-2003)" documenting his sculptures, paintings, photography, and digital works.

Educated at the University of Chicago, Elozua was active in Berkeley, CA in the mid-1960's, and has worked in NYC and upstate New York since 1969. He has taught at New York University, Pratt School of Design, Rhode Island School of Design, California College of Arts & Crafts and Louisiana State University. In addition, Elozua has also produced several bodies of still life photography and launched websites that archive collections of material related to industry and labor, and the history of the Catskills.

He is represented by Ferrin Contemporary.



Detail of R&D II, Re-16a-1, 2014, ceramic,
glaze, steel, glass, 33 x 29 x 46 .