

SERGEI ISUPOV

B. 1963 in Stavropol, Ukraine, lives and works in Cummington, MA

EDUCATION

- 1990 Art Institute of Tallinn, Estonia B.A./M.F.A. Ceramics
- 1982 Ukrainian State Art School, Kiev, Ukraine

SOLO EXHIBITIONS

- 2019 *SURREAL PROMENADE: Sergei Isupov*, The Museum of Russian Art, Minneapolis, MN
- 2018 *Directions: Sergei Isupov*, Ferrin Contemporary, North Adams, MA
- 2017 *Sergei Isupov: Selections from Hidden Messages*, Ferrin Contemporary, North Adams, MA
Small Gifts from Big Donors, Racine Art Museum, Racine, WI
- 2016 *Sergei Isupov: Hidden Messages*, Erie Art Museum, Erie, PA
Head On, de Menil Gallery, Groton School, Groton, MA
FIREFEST, STARworks, Star, NC
- 2015 *Sergei Isupov*, solo show, Kasher | Potamkin, New York, NY
Selected Works from Current Projects, Ferrin Contemporary, North Adams, MA
- 2014 *Sergei Isupov*, Ferrin Contemporary at Independent Art Projects, North Adams, MA
Collection Focus: Sergei Isupov, Racine Art Museum, Racine, WI
Promenade, Perimeter Gallery, Chicago, IL
Here and There, International Biennial of the Vallauris Institute, Hôtel de Ville, Vallauris, France
Here and There, HOP Gallery, Tallinn, Estonia
- 2013 *Call of the Wild*, Barry Friedman Gallery Ltd., New York, NY
Here & There, HOP Gallery, Tallinn, Estonia
- 2010 *He + She*, Barry Friedman Gallery Ltd., New York, NY
Firmly Standing, Estonian Museum of Applied Art and Design, Tallinn, Estonia

SELECTED GROUP EXHIBITIONS

- 2020 *About Face: Contemporary Ceramic Sculpture*, Art Museum of South Texas, Corpus Christi, TX; Figge Art Museum, Davenport IA
- 2019 *Composing Form*, Helen Day Art Center, Stowe, VT
About Face: Contemporary Ceramic Sculpture, Montgomery Museum of Fine Arts, Montgomery, AL
- 2018 *Animal Kingdom*, William Baczek Gallery, Northampton, MA
Masters in Craft, Strohl Art Center, Chautauqua Institute, Chautauqua, NY
- 2017 The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
Sergei Isupov: Selections from Hidden Messages, Ferrin Contemporary, North Adams, MA
Alice in Wonderland, Officinesaffi, Milan, Italy
- 2016 *Alice in Wonderland*, Guldagergaard, Skælskør, Denmark
GROWLERFEST, Lawrence Art Center, Lawrence, KS
NCECA pre-conference, exhibition & workshop, Lawrence Art Center, Lawrence, KS
Recent American Ceramics from the Collection, Daum Museum, Sedalia, MO

- 2015 *Selfies: 50 at 50*, Southwest School of Art, San Antonio, Texas
Fashion in Art, Abmeyer + Wood Fine Art, Seattle, WA
ErotiCLAY, The Clay Studio, Philadelphia
Selected Works from Current Projects, Ferrin Contemporary at Independent Art Projects, North Adams, MA
Everything is All White, Kasher | Potamkin, New York, NY
Immersion: Becoming You, Kate Shin Gallery, Waterfall Mansion, New York, NY
InCiteful Clay, Touring Exhibition, Topeka & Shawnee County Public Library, Topeka, KS, CSU, Dominguez Hills, Carson, CA
“Convergence and Transcendence,” Icheon Special Exhibition at “Color: Ceramic Spectrum,” Gyeonggi International Ceramic Biennale 2015, Republic of Korea
Family Affair: Sergei Isupov, Kadri Parnamets, Roosi Parnamets, Independent Art Projects, North Adams, MA
Revealing Identity, Concord Art Association, Concord, MA
Of Earth + Sea: Contemporary Artists Respond to the New Bedford Whaling Museum Collection, New Bedford Whaling Museum, New Bedford, MA
Ten-In-One, Mesa Contemporary Arts Center, Tempe, AZ
A Clay Bestiary, Hunterdon Art Museum, Clinton, NJ
- 2014 *Intangible Beauty: Beautiful Women and the Endless Void*, Kasher | Potamkin, New York, NY
Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
InCiteful Clay, Touring Exhibition, Foosaner Art Museum, Mebourne, FL, Arkansas Art Center, Little Rock, AR, Woodbury Art Museum, Orem, UT
Collaboration and Revelation, Kohler Arts and Industry 40th Anniversary Exhibition, John Michael Kohler Arts Center, Sheboygan, WI
Ten-In-One, Mesa Contemporary Arts Center, Tempe, AZ
Contemporary Figure, Deedee Shattuck Gallery, Westport, MA
Body Language, Albany International Airport, Albany, NY
- 2013 *Body and Soul*, Museum of Arts and Design, New York, NY
Clay Bodies, Barry Friedman Ltd., New York, NY
SOFA: CHICAGO, presented by Barry Friedman, Chicago, IL
Animal Stories, Gardiner Museum, Toronto, Canada
- 2012 *Heated Exchange*, Vulcan Materials Gallery, Alabama School of Fine Art, Birmingham, AL
Clay and Prints: 8 Artists in Two Mediums, Davidson Galleries, Seattle, WA
Sergei Isupov, Molly Hatch, Nanny Vonnegut, Zea Mays Printmaking
- 2011 *Collective Minds: Selections from the Contemporary Ceramic Collection of Patrick Doust and Richard North*, Springfield Museum of Art, Springfield, IL
Claybodies: Reinterpreting the Figure, Hunterdon Art Museum, Clinton, NJ
Luminous Impressions: Selections from Littleton Studios, The Art Galleries, Florida Gulf Coast University, Fort Myers, FL
- 2010 *The Perfect Fit: Shoes Tell Stories*, Albany Institute, Albany, NY
Nude in Chicago, Perimeter Gallery, Chicago, IL
Different Lines: Drawings by Craft Artists, Fuller Craft Museum, Brockton, MA
Couples, Ferrin Gallery, Pittsfield, MA

- ReObjectification*, Ferrin Gallery, Pittsfield, MA
The Hermaphrodites: Living in Two Worlds, Wexler Gallery, Philadelphia, PA
Transcending the Figure: Contemporary Ceramics, The Dairy Barn Arts Center, Athens, OH
Corporeal Manifestations, Mutter Museum of The College of Physicians of Philadelphia, Philadelphia, PA
Illumination, Bard College at Simon's Rock, Great Barrington, MA
- 2009 *Figuration to Fragmentation: The Human Form in Contemporary Ceramic Sculpture*, Morlan Gallery, Transylvania University, Lexington, KY
The Perfect Fit: Shoes Tell Stories, Fuller Craft Museum, Brockton, MA
Steeped in History: The Art of Tea, Fowler Museum at UCLA, Los Angeles, CA
- 2008 *Voices*, 2008 NCECA Invitational Exhibition, Pittsburgh, PA
Permanently MAD: Revealing the Collection, Museum of Arts + Design, New York, NY
- 2007 *Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA
The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco
- 2006 *Harvey K. Littleton and Friends: A Legacy of Transforming Object, Image and Idea*, Western Carolina University Museum of Fine Art, Dullowhee, NC
Resident and Invited International Artist Exhibition, Archie Bray Foundation, North Gallery, Helena, MT
Surface Tension, JamFactory Contemporary Craft and Design, Adelaide, South Australia
Life Insight: The Human Experience, The Kentucky Museum of Art & Craft, Louisville, KY
The Body Ceramic, Morlan Gallery, Transylvania University, Lexington, KY
The Edges of Grace: Provocative, Uncommon Craft, Fuller Craft Museum, Brockton, MA
- 2005 *The Artful Teapot: 20th Century Expressions from the Kamm Collection*, Peabody Essex Museum, Salem, MA; Curator, Garth Clark
A Tale to Tell, John Michael Kohler Art Center, Sheboygan, WI
Transformations: the Language of Craft, National Gallery of Australia, Canberra, Australia
120 Definitions of Temptation, Korea Cheongju International Craft Biennale 2005, International Invitational Exhibition, Cheongju Arts Center, Cheongju City, Republic of Korea
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Portraiture: Patron, Artist, Subject, Ferrin Gallery, Lenox, MA
House of Wonder: Surrealism + Still Life + Objects of Curiosity, Ferrin Gallery, Lenox, MA
Terra Sutra: Erotica II, Montage Gallery, Baltimore, MD
Excess: A Group Exhibition, The Clay Studio, Philadelphia, PA
35th Annual Ceramics Exhibition, *Faunatical: Ceramic Artists and the Forms of Nature*, Crossman Gallery, Whitewater, WI
Particles of Passion: The Art of Clay, Academy of Art Museum, Easton, MD
- 2004 *Standing Room Only*, 2004 Scripps 60th Ceramic Annual, Williamson Gallery, Scripps College, Claremont, CA
A Family of Artists, Ferrin Gallery, Lenox, MA
New Prints 2004, International Print Center New York, NY
- 2003 *Triennial 9 Form and Content: Corporal Identity*, Museum of Arts and Design, New York, NY and Museum fur Angewandte, Kunst, Frankfurt, Germany
Trans-Mission, Museum of Arts & Sciences, Macon, GA

- Short Stories*, Ferrin Galley, Lenox, MA
Subject-Me-Object, Ferrin Gallery, Lenox, MA
Vivat! Chamotte, Baltimore Clayworks, Baltimore, MD
Clay Works: American Ceramics from the Everson Museum of Art, USB Paine Webber Art Gallery, New York, NY
Being Human: The Figure Expressed, Signature Gallery, Atlanta, GA
Erotic Life of Clay — Sex Pots, San Francisco State University, San Francisco, CA
- 2002 *Tastefully Tawdry*, Wexler Gallery, Philadelphia, PA
Major Figures: Group Show of Figural Ceramics, Ferrin Gallery, Lenox, MA
The Figure in Ceramic, Lewis & Clark College, Portland, OR; catalogue
Figural Ceramics, Gallery Camino Real, Boca Raton, FL
Big Head: Ceramic Sculpture on a Heroic Scale, Southwest School of Art & Craft, San Antonio, TX
Biological Mutiny, Sonoma State University, Rohnert Park, CA
Terra Sutra: 21st Century Erotic Ceramics, Incubator Gallery, Kansas City, MO
Being Human: The Figure Expressed, Signature Gallery, Atlanta, GA
Modern Bestiary: Artists View the Animal Kingdom, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 2001 *American Ceramic Art at the New Millenium*, World Ceramics Exposition catalog, Seoul, Korea
Clay 2001, Central Piedmont Community College, Charlotte, NC
National Clay Invitational, Blue Spiral 1, Asheville, NC
Erotica in Ceramic Art II, Gallery Camino Real, Boca Raton, FL
31st Annual Ceramics Exhibit, Crossman Gallery, University of Wisconsin, Whitewater, WI
Expressing the Human Form, Baltimore Clayworks, Baltimore, MD
Allan Chasanoff Ceramic Collection, Mint Museum of Craft + Design, Charlotte, NC
- 2000 *Everson Ceramic National*, 30th Ceramic National Exhibition catalog, Everson Museum of Art, Syracuse, NY
Color and Fire: Defining Moments in Studio Ceramics, 1950–2000, catalog, Los Angeles County Museum of Art, Los Angeles, CA
Masterworks from the Collection, catalog, Mint Museum of Craft & Design, Charlotte, NC
Confrontational Clay: The Artist as Social Critic, catalog, traveling exhibition with Exhibits USA, Curated by Judith Schwartz, University of Central Florida, Orlando, FL
Bridge VI, Society for Contemporary Craft, Pittsburgh, PA
New Sculpture, Dorothy Weiss Gallery, San Francisco, CA
- 1999 *Body Parts*, Group Show, Pewabic Pottery, Detroit, MI
The Nude in Clay II, Perimeter Gallery, Chicago, IL, Wustum Museum of Fine Art, Racine WI, Curator Karen Johnson Boyd
- 1998 *Self Portraiture in Contemporary Art*, Group Show, J.B. Speed Museum, Louisville, KY
5th Scripps Ceramic Annual, Scripps College, Claremont, CA, Curator Cindy Kolodziejski
Fletcher Challenge Ceramics Award, Auckland Museum, Auckland, New Zealand, Juror Torbjorn Kvasbo
To Have and To Hold, Spruill Center Gallery, Atlanta, GA
Dress Up, Wustum Museum of Fine Art, Racine, WI
- 1997 *New Clay*, Two-Person Show, Dorothy Weiss Gallery, San Francisco, CA

- All Figural: Many Media, Contemporary Art from the Kamm Collection*, California State University, Northridge, CA
- Go Figure: A National Ceramic Invitational*, Montgomery College, Rockville, MD, Curator Kevin Hluch
- 1996 *Altered States: Contemporary American Ceramics*, Denver Center for the Visual Arts, Denver, CO
- Bags and Baggage: New Form/New Function*, Arrowmont School for the Arts, Juror, Ruth Cloudman, Gatlinburg, TN
- 1993 International Art Expo, Exhibition Center, Seoul, Korea
International Symposium, St. Petersburg, Russia
International Symposium, Kecskemet, Hungary
- From Dreams to Reality: Northern European Art*, Traveling the Baltic, Sweden, Finland, Norway, Denmark
- 1992 *Eastern European Ceramics*, The Clay Studio, Philadelphia, PA, Traveling USA
- 1990 *New Soviet Art*, Fourth Dimension Gallery, San Francisco, CA
USSR Ceramists, Charity Exposition, Hammer Center, Moscow, Russia
Oslo International Ceramics Symposium, Oslo, Norway

RESIDENCIES, WORKSHOPS AND LECTURES

- 2020 The Ceramics Congress Korea 2020, Internationally Online Conference, The Ceramic School
- 2019 Figural Sculpture: Ideation to Materialization, Studio Asuurheraamika, Tallin, Estonia
Figural Sculpture: Ideation to Materialization, Project Art, Cummington, MA
- 2018 Figure—Ground: Illustrated Sculpture Workshop, Project Art, Cummington, MA
Figure—Ground: Illustrated Sculpture Workshop, Studio Asuurheraamika, Tallin, Estonia
- 2017 Figure—Ground: Illustrated Sculpture Workshop, Project Art, Cummington, MA
Firefest, Guldagergaard International Ceramic Research Center, Skælskør, Denmark
Master Potter Series: Sergei Isupov "Layered in Surreality," Workshop, Walnut Creek Center for Community Arts, Walnut Creek, CA
Lecture, San Jose State University, San Jose, CA
Lecture, Sierra Nevada College, Holman Arts and Media Center, Incline Village, NV
- 2016 Visiting Artist Workshop, Community Clay Association at the College of Lake County, Grayslake, IL
NCECA Pre-conference Workshop, Lawrence KS
Firefest, Starworks, Star, NC
- 2015 Artist-in-Residence and workshop presenter, Blue Line Arts, Roseville, CA
- 2014 Erie Art Museum, Erie, PA, Lecture and Juror of annual exhibition
- 2012-3 Guldagergaard International Ceramic Research Center, Skælskør, Denmark
- 2012 Alabama Clay Conference, Birmingham, AL
Image and Form Workshop, Travel Arte, San Juan, Puerto Rico
- 2009 Mesa Contemporary Arts Center, Workshop, Mesa, AZ
Kohilia, Estonia
- 2008 James Renwick Alliance Distinguished Lecture, Renwick Museum of the Smithsonian Institution
Washington, DC
James Renwick Alliance Distinguished Workshop, Corcoran College of Art + Design,
Washington, DC
Metropolitan State College of Denver, Workshop and Lecture

- 2007 International Ceramics Studio, Artist Residency, Kecskemet, Hungary
University of Tallinn, Artist in Residence, Tallinn, Estonia
- 2006 Australian National University, Canberra, Australia, Lecture and Workshop
National Gallery of Australia, Canberra, Australia, Artist Talk
JamFactory, Adelaide, South Australia, Artist in Residence
Archie Bray Foundation, Helena, MT, Artist in Residence, International Symposium
Penland School of Craft, Penland, NC, Figurative Sculpture in Porcelain, three-week session
- 2005 New Mexico State University, Las Cruces, NM, Workshop Presentation
California Conference for the Advancement of Ceramic Art, Davis, CA; Guest Artist, Lecture and Workshop Presentation
Yixing Conference, Yixing, China, Guest Artist
- 2004 Hawaii Craftsmen Society, Honolulu, HI, Workshop Presentation
Huinoeau Art Center, Maui, HI, Slide Show
Kawai Crafts Guild, Kawai, HI; Workshop Presentation
- 2003 John Michael Kohler Arts Center Arts/Industry Program at Kohler Company, Kohler, WI
Artist in Residence, Littleton Studios, Spruce Pine, NC
Clay Art Center, Port Chester, NY, Workshop Presentation
Santa Fe Clay; Santa Fe, NM; Visiting Artist
American Craft Council Southeast Regional Conference, Longwood College, Farmville, VA, Workshop Presentation
- 2001 NCECA, Charlotte, NC, Demonstrating Artist
State University of New York, New Paltz, NY, Workshop Presentation
- 2000 Rhode Island School of Design, Providence, RI, Workshop Presentation
Figurative Sculpture in Porcelain, Penland School of Craft, Penland, NC, Two-week session
Everson Museum of Art, Syracuse, NY, Ceramic National Panel
Lill Street Art Center, Chicago, IL, Lecture and Demonstration
Carnegie Museum of Art and Society for Contemporary Craft, Pittsburgh, PA, Lecture
Littleton Studios, Spruce Pine, NC
- 1999 SOFA New York, NYC, Interview with Judith Schwartz University of Akron, Myers School of Art, Akron, OH, Workshop Presentation
Southern Illinois University, Edwardsville, IL, Workshop Presentation
- 1998 Spruill Center for the Arts, Atlanta, GA, Workshop Presentation
Greenwich House Pottery, NYC, NY, Workshop Presentation
New York University, NYC, NY, Workshop Presentation
Scripps College, Los Angeles, CA, Workshop Presentation
- 1997 Renwick Museum of the Smithsonian Institution, Workshop Presentation, Washington DC
SOFA Miami 1997, Miami, FL, Slide Presentation
- 1996 Indiana State University Southeast, New Albany, IN, Workshop Presentation
- 1995 Tyler School of Art, Temple University, Philadelphia, PA, Slide Lecture
- 1994 University of Kentucky, Lexington, KY, Slide Lecture
- 1993 International Ceramics Studio, Kecskemét, Hungary
- 1990 Oslo International Ceramics Symposium, Oslo, Norway

AWARDS

- 2001 Louis Comfort Tiffany Biennial Award
- 1996 Smithsonian Craft Show Top Award for Excellence, Washington, DC
- 1995 Juror's Merit Award for Excellence in Ceramics; Transitions '95, Kentucky Arts Council Marketing Program
- 1993 Director's Scholarship, Six-week Residency, International Ceramics Center, Kecskemet, Hungary
- 1991 Best Young Estonian Artist (Under Age 30) by the Union of Artists of Estonia
Prize of the Ministry of Culture of Estonia
- 1990 Invitation Scholarship to 1990 Oslo International Ceramics Symposium

MUSEUM COLLECTIONS

- Arkansas Center for the Decorative Arts, Little Rock, AR
- Arizona State University (Art Museum, Tempe, AZ
- Carnegie Museum of Art, Pittsburgh, PA
- Daum Museum of Contemporary Art, Sedalia, MO
- de Young Museum, San Francisco, CA
- Everson Museum of Art, Syracuse, NY
- Fine Arts Museum of San Francisco, CA
- Fuller Craft Museum, Brockton, MA
- Houston Museum of Art, Houston, TX
- Mint Museum of Craft & Design, Charlotte, NC
- Mobile Museum of Art, Mobile, AB
- Museum of Fine Art, Boston, MA
- Sparta Teapot Museum, Sparta, NC
- Racine Art Museum, Racine, WI
- Tallinn Museum of Applied Art, Estonia
- Museum of Applied Art, Tuman, Russia
- Museum of Contemporary Ceramics, Summe, Ukraine
- Rocky Mount Arts Center, Rocky Mount, NC
- Oslo Museum of Applied Art, Oslo, Norway
- National Gallery of Australia, Canberra, Australia
- Norwegian Museum of Art, Trondheim, Norway
- Museum of Arts + Design, New York, NY
- Museum of International Ceramics, Keckemet, Hungary
- Museum fur Angewandte, Kunst, Frankfurt, Germany
- Western Carolina University, Cullowhee, NC

PUBLICATIONS

- 2018 "Ferrin Contemporary Gallery, It's about some sort of transition or searching," John Seven, The Berkshire Eagle, May, 14, 2018
- 2016 "Family Affair: Isupov and Pärnamets," Anthony Stellacio, *Ceramics: Art and Perception*, No. 103, 2016
Heads Up in Groton, MA, Nancye Tuttle, Lowell Sun website, January 18, 2016

- 2015 “Sergei Isupov’s Surreal Ceramics Combine Paintings with Sculpture,” Anna Carey, *Hi Fructose, The New Contemporary Art Magazine*, November 24, 2015
- 2014 “Sergei Isupov’s Surreal Ceramics Combine Paintings with Sculpture,” Anna CareyPosted, Aug 29, 2014
 “The Contemporary figure,” Dedee Shattuck Gallery, exhibition catalog, Westport, MA, 2014, 22–25
 “Craft Matters,” Schick Art Gallery, Skidmore College, Saratoga Springs, NY, 2014
 “Collection Focus: Sergei Isupov at RAM,” 2014, Racine Art Museum, Racine, WA
 “A Clay Bestiary,” video, Bill Ivie, Hunterdon Art Museum, Clinton, NJ, Dec. 2014
 “Sergei Isupov’s Surreal Ceramics Combine Paintings with Sculpture,” Anna Carey, *High-Fructose*, August
 “New Sergei Isupov work added to the collection,” Nicole Lechner, ASU Museum blog, June, 2014
 “Captured Imagination: The Enigma of Sergei Isupov,” Anthony E. Stellaccio, *Ceramics Monthly*, May 2014, pgs 49–52
 “Sergei Isupov: Un misterio dentro de un puzzle, dentro de un enigma,” Antonio Vivas, *Revista Internacional Ceramica*, No. 135 2014, pgs 126–129
- 2013 “Sergei Isupov,” Doug McClemon, *Art News*, Oct 2013
 “Flights of Fantasy,” Karine Tsoumis, Gardiner Museum, Toronto, CA, 2013, pgs 20–22
 “Breaking Through Illusions: Sergei Isupov,” David Jones, *Ceramics: Art & Perception*; Issue 91, p92
- 2009 “Nature Is Right Outside My Door,” *Financial Times*, Brook Mason, July 25 2009
Androgyny, Catalog for Solo Exhibition, Mesa Contemporary Arts Center, Mesa, AZ; Daum Museum of Art, Sedalia, MO, Essay by Sonya Bekkerman
- 2008 *Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Gerald W. R. Ward and Julie M. Muniz, MFA Publications, 2008
Confrontational Ceramics, Dr. Judith Schwartz, 2008, (Philadelphia, PA: University of Pennsylvania Press)
Masters: Porcelain, Curated by Richard Burkett, 2008, Lark Books, (New York, NY: Sterling Publishing), pgs 64–71
Voices: Invitational Exhibition, 2008, National Council on Education for the Ceramic Arts
 The Basso & Brooke Issue, “Ornament,” Summer 2008, “Lullabies”
Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Gerald 2007
 W.R. Ward, Julie Muniz, Matthew Kangas (Boston, MA: MFA Publications) 2007
- 2006 “Teapots: Makers and Collectors,” Dona Z. Meilach, (New York, NY: Schiffer Publishing)
 “Art show a study in body language,” Mary Daniels, *Chicago Tribune*, November 5, 2006
- 2005 *The Figure in Clay*, 2005. Lark Books, Sterling Publishing
The Ceramic Narrative; Matthias Osterman, 2005; A&C Black Publishers, London, UK
 “On the Cover,” *Chronogram*, July 2005, Kingston, NY, cover and pg 12
Dual Vision: The Simona and Jerome Chazen Collection, Museum of Arts & Design, New York, 2005
Electric Kiln Ceramics, Richard Zakin, 2005
Thirty Ceramic Sculptors, 2005, John Natsoulas Press, Davis, CA
Making Marks: Discovering the Ceramic Surface, Robin Hopper, 2004, KP Books, Lola, WI, pgs 169, 294
- 2004 “All Fired Up,” Bobbie Leigh, *Art and Antiques*, May 2004
500 Figures in Clay: Ceramic Artists Celebrate the Human Form, 2004, Lark Books (New York, NY: Sterling Publishing), pgs 21, 160
- 2003 “Trans Mission” by Andy Nasisse, Kerameiki Techni, *International Ceramic Art Review*, Issue 44, 2003

- Sex Pots: Eroticism in Ceramics*, Paul Mathieu, 2003 (Rutgers, NJ: Rutgers University Press), pg 150–151
American Style, “Fragile,” Jane Friedman, 2003
 “Sergei Isupov – On Multistable Ground,” Glen Brown, *Ceramic Arts & Perception*, 2003, Issue 51
Penland Book of Ceramics: Masterclasses in Ceramic Techniques, Deborah Morgenthal, Lark Books, (New York, NY: Sterling Publishing) 2003, pgs title page,170–185
- 2002 *500 Teapots: Contemporary Explorations of a Timeless Design*, 2002, Kathy Triplett, Lark Books, (New York, NY: Sterling Publishing)
- 2001 “Statuettes” Susan Barry, *Kerameiki Techni – International Ceramic Art Review*, Issue 38, August 2001
Postmodern Ceramics, Mark Del Vecchio, 2001 (New York, NY: Thames & Hudson), pgs 151, 201-201
 “Ceramic National 2000,” Janice T. Paine, *American Craft Magazine*, October 2001
The Artful Teapot, Garth Clark, (New York, NY: Watson-Guption Publications) 2001
- 2000 “Erotic Clay,” *Ceramics Monthly*, April 2000
Allan Chasanoff Ceramic Collection, Mary Douglas, ed., Mint Museum of Craft + Design, Charlotte, NC
Teapots Transformed: Exploration of an Object, Leslie Ferrin (Madison, WI: Guild Publishing) 2000
Color and Fire: Defining Moments in Studio Ceramics, 1950–2000, Jo Lauria, (New York, NY: Rizzoli International Publications) 2000
Everson Ceramic National 2000, Tom Piche, Everson Museum of Art, Syracuse, NY
 “Connecting Craft with Concept,” Mary Thomas, *Pittsburgh Post Gazette*, Nov 1, 2000
- 1999 “Sergei Isupov,” *American Ceramics*, 13/2 (May 1999) Rick Newby
 “Sergei Isupov,” *American Craft Magazine*, Karen Chambers, February 1999
 “Nude in Clay,” *Ceramics Monthly*, February 1999
 “Erotica in Ceramic Art, Sexual, Sensual & Suggestive,” Leon Nigrosh, *Ceramic Arts & Perception*, Issue 38, 1999
- 1998 “Sergei Isupov: From Stavropol to Louisville,” Karen Chambers, *Kerameiki Techni - International Ceramic Art Review*, Issue 30, December 1998

Sergei Isupov is represented by Ferrin Contemporary