



TRICIA ZIMIC
Statements

ON HER WORK

Animals have always been a passion for me. We have a lot to learn from them; they are practical, hilarious, love their offspring, conserve energy, are never obese, and emotionally honest creatures. Whether illustrating children's books or sculpting in porcelain, I use animals to tell stories. Each of my sculptures are one-of-a-kind and hand-modeled. I roughly sculpt my figure from a sketch and then deconstruct the limbs, refine the details, hollow out each piece, and reassemble the sculpture. It seems like a lot of work, but in the end it's the only way I found that works for me. The uniqueness of my work is in the fine details.

ON SINS & VIRTUES

I decided to base my work on the classic Seven Deadly Sins (who hasn't sinned?) and the Seven Virtues. This theme, depicted using animals, provides so much emotionally charged material to explore, discover, and enjoy.

ON NATURE/NURTURE

My porcelain sculpture series "Sins & Virtues" harkens back to the original Meissen masterworks by Johann Joachim Kändler, when men were the only artists recognized and producing great works. My work is the contemporary female extension of the Meissen heritage with a sensual touch. The Seven Deadly Sins and Virtues are a timeless quest for all storytellers, but women have been the primary vessels for passing stories down from one generation to another. Having started originally as a book illustrator, telling a story in clay not only comes naturally to me, but is a tradition and a legacy.



Diligence, 2019, ceramic and granite.