



CRYSTAL MOREY

Statements

ON HER WORK

I find interest in capturing the connections we all share in the natural world around us. Driven by contemporary environmental issues and inspired by art history, I want to illuminate the stories of today, while continuing a visual language of the past. Showing that we are all linked through land and time, dependent on each other for the long-term health of our planet.

Through the delicacy of porcelain, I am capturing the environmental situations of today, and the physical and emotional weight they contain. With creatures that share hybrid elements of human, animal and plant attributes, my creations share a heightened sense of interconnectedness and precarious balance. With particular interests in vulnerable species, my focus is in depicting endangered or extinct creatures and the biodiversity found in their habitats. Pulling from traditions of realism, craftsmanship, and art historical porcelain, I am looking to incorporate these customs of beauty, while also building a contemporary, science based, environmental narrative of today. A story that reminds us of the importance of our natural spaces, and that all living creatures are connected through a thread of time and a fragile world.

ON NATURE/NURTURE

I grew up in Northern California of the 1980s and 90s, influenced by the movements of free speech, feminism, and living close to the land. My ideas of gender were rooted in feminine strength, connected to the power of nature. As my love for nature, equality, and art have grown, becoming my own, I have realized the historical absence of female voices depicting our bodies and experiences. Now, as a woman and an artist, I want to reclaim the art historical nude with its powerful beauty, relationship to the natural world, and the ability to share a new, contemporary narrative.



Three Graces, Detail, 2019, ceramic.