

## ANINA MAJOR

b. 1981 Nassau, Bahamas, lives and works in Provincetown, MA

### EDUCATION

- 2017 MFA in Ceramics, Rhode Island School of Design (RISD), Providence, RI  
2003 Graphic Design, BS; Drexel University, Philadelphia, PA

### SOLO EXHIBITIONS

- 2020 *Among Other Things...* Landmark College, Putney, VT  
No Vacancy in Paradise, Hudson D. Walker Gallery, Provincetown, MA  
2019 *Rhythm of Hybrid Interactions*, Gallery 51, MCLA, North Adams, MA  
*San Swallows Beneath My Feet*, Foster Art Gallery, Westminster College, New Wilmington, PA

### SELECTED GROUP EXHIBITIONS

- 2020 *Nature/Nurture*, Ferrin Contemporary, North Adams, MA  
2019 *Refuge*, National Gallery of The Bahamas, Nassau, Bahamas  
*Love in the Time of Hysteria*, PRIZM Art Fair, Miami, FL  
*Creative Artifacts*, Providence Children Museum, Providence, RI  
*Striking Gold*, Fuller Museum, Brockton, MA  
*VERIFIED*, Loud Cow Art Space, Rochester, NY  
2018 *NE9: The Fruit and The Seed*, National Gallery of The Bahamas, Nassau, Bahamas  
*The Dark Horse*, PRIZM Art Fair, Miami, FL Highlights, Sol Koffler Gallery, Providence, RI  
*The Ecology of Relationships*, Firehouse Gallery, Rochester, NY  
*Suffer to Remain*, curated by Holly Bynoe National Gallery of The Bahamas, Nassau, Bahamas  
2017 *Universal Belonging*, curated by Mikhaile Solomon at PRIZM Art Fair, Miami, FL  
*New Visions*, New Voices Emerging Artists, St. Botolph Club, Boston, MA  
*Wonder: RISD Nature Lab 80<sup>th</sup> Anniversary Exhibition*, Providence, RI  
*New Contemporaries: RISD Class of 2017 Select Works*, Providence, RI  
*Overseas: Cuba and the Bahamas*, HALLE 14, Germany  
*Our America*, Gelman Gallery at the RISD Museum, Providence, RI  
*FLUX: RISD Ceramics Triennial*, Providence, RI  
2016 *National Exhibition 8: National Art Gallery of the Bahamas*, Nassau, Bahamas  
*Fort Adams: Drawing Parallels*, Listening for Echoes, Newport, RI  
*Drive-by Projects: Saturday Evening Girls*, Boston, MA  
*Extra Credit: Meditation Room Installation*, Providence, RI  
2015 *Vitrify: RISD Graduate Ceramics Biennial*, Providence, RI  
2014 *NE7 Antillean: an Ecology*, National Art Gallery of the Bahamas, Nassau, Bahamas  
*Impressions & Perceptions of People*, Lynden Pindling International Airport, Nassau, Bahamas  
2013 *My Flamboyant Teacup and Bowl ACE Annual*, Nassau, Bahamas

- 2012 *Art Enology – Art In Flux Harlem*, Harlem, NY  
Bahamian American Cultural Society, Bahamian Art, Nassau, Bahamas
- 2011 *BahamaMama*, Public Treasury Arts Program (PTAP) Inaugural, Nassau, Bahamas  
*So, So Beautiful*, Central Banks of the Bahamas 28th Annual, Nassau, Bahamas
- 2010 *43rd Annual Art of the State: Pennsylvania*, Harrisburg, PA  
Lancaster Art Association Annual National, Lancaster, PA  
*Abstract Clay: Form and Surfaces*, NCECA 2010 Biennial, Philadelphia, PA

## AWARDS & RESIDENCIES

- 2020 Women Studio Workshop, Studio Residency Grant, Rosendale, NY
- 2019 Provincetown Fine Work Arts Center, Provincetown, MA
- 2018 36 Chase & Barns Artists and Art Historians Residency, North Adams, MA
- 2017 Flower City Arts Center Artist-in-Residence, Rochester, NY  
MASS MOCA Studios Artist in Residence, North Adams, MA  
St. Botolph Club Foundation Emerging Artists Award, Boston, MA  
Watershed Summer Residency Zenobia Award, Newcastle, ME  
Anderson Ranch Presidential Summer Workshop Scholarship, Snowmass Village, CO
- 2010 Sculpture and Craft Category of Art of the State: Pennsylvania, Harrisburg, PA
- 2007 Annual International Facility Management Association (IFMA) Logo, Philadelphia, PA

## PUBLICATIONS

- 2019 ‘Love in the Time of Hysteria’ Document Journal, 4 December, 2019
- 2018 “A Body of My Own” The Nassau Guardian, 7 July 2018  
“Troubling Narratives” The Nassau Guardian, 25 May 2018  
“My mouth is a heartbreak” The Nassau Guardian, 28 April 2018  
“Locked in our bodies, a resurrection of voices” 24 March 2018
- 2017 Emergency Index – an annual document of performance practice, Vol. 6  
Black Women Artists for Black Lives Matter at the New Museum  
“Heavy Crown To Bear” The Nassau Guardian, January 7, 2017
- 2016 Speaking Through Art, Rhode Island School of Design Student Stories  
Folding Time in Space by Sofia Ortiz for Volume-1.org  
Smith & Benjamin’s Bahamas Arts + Culture eMagazine, Issue 290
- 2014 NE7 asks the experts: “Antillean: an Ecology”, The Bahamas Weekly, December 11, 2014
- 2013 My Flamboyant Teacups and Bowls, Ceramic Exhibition (ACE 2013), The Bahamas Weekly, October 23, 2013.
- 2012 The Bahamian American Cultural Society, Inc. (BACS), The Bahamas Weekly, November 14, 2012  
ArtOvation with TaDa Interview, The Bahamas Weekly, September 28, 2012
- 2011 Bahama Mama’ inaugural art exhibition at Public Treasury, The Bahamas Weekly, September 14, 2011
- 2010 Clay Times; January/February 2010 The Gallery

## CURATORIAL PROJECTS

2017 Mutual Encounters, Gelman Gallery of RISD, Providence, RI

## TEACHING EXPERIENCE

2019 Adjunct Professor, "Ceramic Sculpture – Junior Seminar", RISD, Providence, RI

2018 Visiting Artist, Bennington College, Bennington, VT

Assistant Professor, "Ceramics I", Pratt Institute, New York, NY

Intro to Hand-building, Flower City Arts Center, Rochester, NY

2017 Artist-in-Residence Introduction to Ceramics, Flower City Arts Center, Rochester, NY

2016 Graduate Co-Teacher, "Clay Sculpture", RISD, Providence, RI

Teaching Assistant to Frank Bosco, "Drawing with Clay", RISD, Providence, RI