



ANINA MAJOR

(b. 1981, Nassau, Bahamas, lives and works in Provincetown, MA)

Anina Major is a Bahamian artist who works with clay in efforts to cultivate moments of reflection and a sense of belonging. Her work draws from anthropological research and oral histories to challenge post-colonial ideology and advocate for critical dialogue around developing cultural identities.

Major is the recipient of numerous awards and residencies, including the St. Botolph Club Foundation Emerging Artists Award for sculpture, the Watershed Summer Residency Zenobia Award, Mass MoCA Studio Artist Program, and the Provincetown Fine Arts Work Center Fellowship.

Her work has been exhibited internationally at venues in The Bahamas, the United States, and Europe including Gallery 51 (North Adams, MA), Westminster College Foster Art Gallery (New Wilmington, PA), Fuller Craft Museum (Brockton, MA), National Gallery of The Bahamas (Nassau, Bahamas), HALLE 14 (Leipzig, Germany), and Prizm Art Fair (Miami, FL).

Major studied at the College of The Bahamas before earning her BS in Graphic Design from Drexel University in 2003 and her MFA from the Rhode Island School of Design in 2017.



Hybrid Gourd, 2019, ceramic, glaze.