



CRISTINA CÓRDOVA

Statements

ON HER WORK

Through my work I seek to generate figurative compositions that explore the boundary between the material driven, sensorial experience of an object and the psychological resonance of our involuntary dialogues with the self-referential. I am driven by the primal act of imbuing an inanimate representation with a sense of presence, transforming it into the inspired repository of our deepest longings and aspirations. My goal is to have these compositions perform both as reflections of our shared humanity as well as question socio-cultural notions of gender, race, beauty and power.

ON JUNGLA

At its most basic level Jungla refers to a region of dense, intractable wilderness that sustains an ongoing evolutionary dance governed by uncivilized forces. This tropical landscape of my youth is a beacon to an identity, tying me back to a specific geography and the sediment of generations. It's unrelenting influence speaks of luscious yet ominous constructs that echo the socio-political conditions in the Caribbean. It's unruly mystery seeps out of its confines to also serve as metaphor for a creative process anchored in that liminal space between chaos and balance. A practice that gathers significance amidst the subconscious forces that underpin reality and the firm directives of the ego. Through image and form, Jungla explores the relationship between these human and geographic connections.

ON NATURE/NURTURE

I was born into a household that both challenged and upheld gender archetypes. This simultaneity created a fluid identity in my creative perspective that has moved me to engage with a wide spectrum of narrative embodiments from the sexually untethered and universal to the absolutely feminine. I am human, I am Puerto Rican, I am a woman. Each of these breaks into a thousand fractals that create the prism through which my work comes into the world.

