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Sculptor, Jason Walker featured in JASON WALKER: Personal Encounters a solo show of ceramic sculpture at Ferrin Contemporary's gallery on the MASS MoCA campus in North Adams.

July 6th - August 10th, 2019



Jason Walker with *Cougar Encounters*, 2019, porcelain, underglaze, china paint, concrete, 26 x 20 x 15"

See below for access to this and other images.

NORTH ADAMS, MASSACHUSETTS, June 10, 2019 — Ferrin Contemporary is pleased to announce [JASON WALKER: Personal Encounters](#), his third solo exhibition with the gallery, by Utah-based artist Jason Walker.

Jason Walker's solo exhibition, *Personal Encounters*, presents a new body of work that questions our inter-dependent relationship to nature and technology within the context of today's world. Walker explores a personal narrative through the use of cougars, birds, and trees co-existing alongside machine-like orbs, circuits and gears. He treats each surface as a canvas, adding highly illustrative black and white moments against fields of color. This juxtaposition serves to highlight the ever increasing tension between man and the man-made and our individual understanding of our own place within it all.

"Jason Walker continues to probe at the uncomfortable co-dependent relationship between our values and our practice. The environment is threatened by technology, but our addiction to technology is the cause. Walker's work illustrates the increasingly complicated imbalance between the two through poignant imagery and form."
— Leslie Ferrin, director, Ferrin Contemporary.

Walker was awarded a 2009 NCECA International Residency Fellowship and a 2014 Artist Trust Fellowship from Washington State, as well as the Taunt Fellowship award at the Archie Bray Foundation for the Ceramic Arts. His work is included in collections at the Fine Art Museum of San Francisco: De Young, the Carnegie

Mellon Museum in Pittsburgh, Pennsylvania, the Arizona State University Art Museum Ceramic Research Center, Tempe, Arizona and the Portland Art Museum in Portland, Oregon. Jason Walker received a BFA from Utah State University and a MFA from Penn State University.

“The way we identify and perceive nature speaks volumes about how we perceive ourselves and define what it means to be human. A place that embodies our most ideal perception of nature is wilderness...” – Jason Walker

JASON WALKER: Personal Encounters July
6th- August 10th, 2019
Ferrin Contemporary
1315 MASS MoCA Way, North Adams Open
seven days, 11:00 a.m.–5 p.m.

OPENING RECEPTION AND ARTIST TALK
Thursday, July 25th, 5–7 p.m. at Ferrin Contemporary 1315
MASS MoCA Way, North Adams
Open to the public.

ABOUT FERRIN CONTEMPORARY

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 30 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad. For more information, visit ferrincontemporary.com

EVENT LISTING

[Jason Walker: Personal Encounters](#) July 6 – August 10, 2019 at Ferrin Contemporary
1315 MASS MoCA Way, North Adams
Opening Reception and Artist Talk: Thursday, July 25th, 5–7 p.m.

Personal Encounters, a solo exhibition by Utah-based artist [Jason Walker](#) introduces a new series of ceramic sculptures exploring the personal narrative within the man-made and the natural world.

For high-resolution images, visit our [press image archive](#).

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