MALCOLM WRIGHT

EDUCATION

1962 BA Marlboro College, Marlboro, VT

1967 MFA George Washington University, Washington, DC

1968–1970 Apprenticed to Taroueman Nakazato Xll, Living National Treasure, Karatsu, Japan

SELECTED EXHIBITIONS

2018 Cynthia-Reeves, Walpole, Hanover, Bellows Falls, & NYC

2015 Mitchell-Giddings, VT

2015 From Potash, Arch Contemporary Ceramics, Tiverton, RI

 Divergent Currents, Clay Art Center, Port Chester, NY

 Father and Son, Mitchell-Giddings, Brattleboro, VT

2014 Transformations into Bronze, Sara, New York, NY

2011 CYNTHIA-REEVES, Hanover NH,

2008 eo art lab, Chester, CT

2007 CYNTHIA-REEVES, Hanover NH Fuller Craft Museum, Brockton MA

2006 Coast to Coast, Anton Gallery, Monterey, CA Decade: Potters of Hikarigama

1995-2005 Portland, OR NCECA Wood Fired Ceramics, Lawrence Gallery, Portland, OR

 Fire Up!, Studio Place Arts, Barre, VT

 Architectural Echoes in Clay, Hendersonville, NC

 International Wood Fire Conference, Northern Arizona University, Flagstaff, AZ

2005 Connecting through Clay, Karatsu Pottery, Felissimo Design House and Sara present Karatsu Pottery, New York, NY

 Chalk and Clay, CYNTHIA-REEVES, New York, NY 2003-05

 Plum Gallery, Williamstown, MA

2004 Creations in Clay: Contemporary New England Ceramics, Currier Museum of Art, Manchester, NH

 The Language of Wood: Woodfired Clay, W.D.O.

 A Contemporary Craft Gallery, Charlotte, NC

 The Naked Truth, International Wood Fire Conference at the Cedar Rapids Museum of Art Cedar Rapids, IA

2003 White Lotus Gallery, Eugene, OR

2002 The New Way of Tea, Asia Society, New York, NY

 Twenty Two Ways of Clay, University of Texas, Tyler, TX

2000 Huntington Museum of Art, Huntington, WV

 Blanden Memorial Art Museum, Ft. Dodge, IA

1997 Gallery Daichi Arts,Ltd., New York, NY

1992 Museum of Fine Arts, Springfield, MA

 Art Complex Museum, Duxbury, MA Japanese Information and Cultural Center, Washington, DC

1993 Noyes Museum, Oceanville, NJ

1994 Denver Art Museum, Denver, CO

 Whitman College, Walla Walla, WA

1970 Takashimaya Gallery, Osaka, Japan

AWARDS

2003 Walter Cerf Award for Lifetime Achievement in the Arts, Vermont Arts Council

PUBLIC COLLECTIONS

Art Complex Museum, Duxbury, MA

Bennington Museum, Bennington, VT

Blanden Memorial Art Museum,

Ft. Dodge, IA

Corcoran Gallery of Art, Washington, DC

Currier Museum of Art, Manchester, NH

Denver Art Museum, Denver, CO

Huntington Museum of Art, Huntington, WV

Idemitsu Museum, Tokyo, Japan

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Springfield, MA

Urasenke Society of New York, New York, NY

SELECT PUBLICATIONS

2015 Wright, Malcolm, “Expectations and Risk”, The Log Book, Issue 62

2008 Stockwell, Craig, Art New England, (Feb/Mar) review p. 39

2005 Beck, Ernest, “Dining in the Rough”, ID Magazine, Nov. Issue, pp. 104-5

 Wright, Malcolm, “Pottery and Sculpture”, The Studio Potter, December, Vol. 34, No.1

2004 Wright, Malcolm, “About Blowholes”, The Log Book, Issue 19

2003 Millis, Christopher, “Smoking Pots”, Boston Phoenix, March 10, 2003

2000 Skove, Margaret, Ceramics: Art & Perception, Issue 42

 Skove, Margaret, “Functional Ceramics & Sculpture: Malcolm Wright”, Blanden Memorial Art Museum

1998 Williams, Gerry, American Craft, April/May

1997 Wright, Malcolm “Four Friends: Variety in Juxtaposition,” Gallery Manyodo, Tokyo, Japan

1992 Morse, Samuel, “Bridge of Fire: Two Potters East and West,” Museum of Fine Arts, Springfield, MA

 “The Studio Potter Twentieth Anniversary Collection”, Vol. 20, No.2, June

1991 Morse, Samuel, Two Man Exhibition: T. Nakazato, M. Wright, Gallery Manyodo, Tokyo, Japan

1990 Wright, Malcolm, “In Praise of Feet”, The Studio Potter, Vol. 18, No.2, June

1989 Pringle Harris, Ann, New York Times, October 1,

1999 Williams, Gerry, “Vermont Potters”, The Studio Potter, Vol. 18, No.1, December

1988 Wright, Malcolm, NCECA Journal (Fall)

1987 Morse, Samuel, Japanese Crafts/New England, Brattleboro Museum & Art Center

1985 Boylen, Michael, American Craft, October/November

 Thrasher, William, “American Art for the Tea Ceremony”

1982 The Studio Potter, December, Vol. 11, No.1

 Wright, Malcolm, “Studio Potter Survey of Woodburning Kilns”pp.10-11 Ceramic Pillows p.80

TEACHING EXPERIENCE

1970–1980 Marlboro College, Marlboro, VT

1963–1967 Corcoran School of Art, Washington, DC