

## LINDA SIKORA

b. 1960 Saskatchewan, Canada, lives and works in Alfred, NY.

### EDUCATION

- 1992 M.F.A. University of Minnesota, Minneapolis - MFA  
1989 B.F.A. Nova Scotia College of Art and Design, Halifax, NS, Canada

### SELECT SOLO AND TWO PERSON EXHIBITIONS

- 2019 AKAR, Iowa City, IA, Two-person Exhibition  
2012 Trax Gallery, Berkeley, CA, Two-person Exhibition  
2007 "Functional Ceramics", The Clay Place Gallery, Pittsburgh, PA, Two-person exhibition  
2006 Huntington Museum of Art, Huntington, WV, Two-person Exhibition  
2004 Trax Gallery, Berkeley, CA, Two-person Exhibition  
2002 "Linda Sikora", Ferrin Gallery, Lenox, MA, Solo Exhibition  
2013 AKAR Gallery, Iowa City, IA, Two-person Exhibition  
2001 "Linda Sikora - Recent Work", Lill Street Gallery, Chicago, IL, Solo Exhibition  
2000 "Functional Ceramics", The Clay Place Gallery, Pittsburgh, PA, Two-person exhibition

### SELECT GROUP EXHIBITIONS

- 2020 *Nature/Nurture*, Ferrin Contemporary, North Adams, MA  
2018 New York Ceramics and Glass Fair, Bohemian Hall, Ferrin Contemporary, New York, NY  
2017 Three Person Show (Metz, Pharis, Sikora), Trax, Berkely, CA  
2016 *Core Sample: Selections from the Permanent Collection*, Alfred Ceramic Art Museum, Alfred, NY  
*Perennial Influences*, Anthony Schaller Gallery, St. Joseph, MI  
*Teachers: Highlights PBS Episode*, Craft in America Center Gallery, Los Angeles, CA  
2016 *Hangzhou International Contemporary Ceramic Art Biennale*, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R. China  
*Contemporary Ceramics*, Fort Collins Lincoln Center Gallery, Fort Collins, CO  
*Utilitarian Clay VII Presenters Exhibition*, Sandra J. Blain Gallery, Arrowmont School, Gatlinburg, TN  
*Cake*, The Dinnerware Museum, Ann Arbor, MI  
*50 Women: A Celebration of Women's Contribution to Ceramics*, The American Jazz Museum, Kansas City, MO  
2015 *Continuum of Innovation: Haystack Selects*, Fuller Craft Museum, Brockton, MA  
2014 Three Person Show, The Clay Studio, Philadelphia, PA  
2013 *Virginia Commonwealth University, Richmond National Ceramic Invitational*, Richmond, VA  
2007 Cudgegong Gallery, Gulgong, Australia, NSW  
2006 *Contemporary Teapots*, The Lux Center for the Arts, Lincoln, NE  
2005 *Freehand 25: Clay*, Freehand Gallery, Los Angeles, CA  
2005 *Table Manners – Contemporary International Ceramics*, Crafts Council, Islington, London, UK  
2004 *Pots in the Kitchen Exhibition*, Rufford Craft Center, Nottinghamshire, UK (travel the exhibition to France, Germany, Denmark, The Netherlands)

- 2004 *Old World, New World*, Lacoste Gallery, Concord, MA  
 2002 *Ceramic Exhibition - Curator: Jeff Oestrich*, Freehand Gallery, Los Angeles, CA  
 2001 *Objects for Use - Handmade by Design*, American Craft Museum, New York, NY (publication)  
*Feature – Alfred Faculty*, SOFA Chicago-Helen Drutt Gallery, Chicago IL  
 2000 *Small Works*, John Elder Gallery, New York, NY  
 2000 *Mashiko Group Show 2000 - 19 American Potters Exhibition*, Moegi Gallery, Japan  
 1999 *International Ceramics Exhibition*, 13th Ichon Festival, Ichon, Kyunggi Province, Korea  
 1999 1999 China International Ceramic Invitational Exhibition China Yaoware Ceramic Museum,  
 Tongchuang, Xain, PR of China  
 1998 *14 American Potters*, Moegi Gallery, Mashiko, Japan

## LECTURES, HONORS, AWARDS

- 2017 Robert C. Turner Professorship in Ceramic Art  
 Presenter, Lecture, Demonstration, Conference: Florida Heat, St. Petersburg, FL  
 Presenter, Conference: 2016 International TIAWAN Ceramics Biennale – CONCEPT, New Taipei  
 City Yingee Ceramics Museum, Taiwan  
 Panelist, Topic: Paths of Pedagogy, Arrowmont Utilitarian Clay VII  
 Symposium Arrowmont School Gatlinburg, TN  
 2016 Alfred University Teaching Award: Faculty Research Mentor Award  
 Presenter/Exhibitor/Panelist, Contemporary Ceramics, Lincoln Center, Fort Collins, CO  
 2015 Juror, Conference: 2016 International TIAWAN Ceramics Biennale – CONCEPT, New Taipei City  
 Yingee Ceramics Museum, Taiwan  
 Facilitator/Participant, *Crisis and Creativity*, multi-disciplinary forum: visual  
 Art/Writing/Science; University of Colorado, Fort Collins, CO  
 2014 Haystack Executive Board – Chair Program Committee  
 Lecture, Virginia Commonwealth University, Richmond, VA (November)  
 Lecture, University of California, Long Beach, Long Beach, CA (April)  
 Lecture, Arizona State University, ASU Ceramic Research Center, Tempe, AZ  
 2011 Acquisition Presentation, Everson Museum of Art, Syracuse, NY

## SELECTED PUBLIC COLLECTIONS

Alfred Ceramic Art Museum, Alfred, NY  
 Art Gallery of Nova Scotia, Halifax, NS, Canada  
 Charles A. Wustum Museum of Fine Arts, Racine, WI  
 College of St. Catherine, St. Paul, MN  
 Everson Museum of Art, Syracuse, NY  
 Fuller Craft Museum, Brockton, MA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Mesa Contemporary Arts Center, Mesa, AZ  
 Minneapolis Institute of Arts, Minneapolis, MN  
 Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA  
 University of Colorado, Boulder, CO

## PUBLICATIONS

- 2016 2016 Taiwan Ceramics Biennale: Contemporary Currents of Ceramics.  
Concepts: Beyond Objects (Lecture Abstracts), New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
NPR – Radio Interview re: PBS Teachers, (air date February 3, 2016)  
Exhibition Catalogue, 2016 Hangzhou International Contemporary Ceramic Art Biennale, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R. China  
Anniversary Auction at the Bray. Auction Catalogue, Archie Bray Foundation  
PBS Craft in America, “Teachers” episode, Featured Artist, Filmed February 2016, screened on PBS September 2016.  
Mastering the Potter’s Wheel, book, author: Ben Carter, Quarto Publishing Group USA Inc., ISBN 978-0-7603-4975-5, May 2016, p 119,127, 178.  
Invitational Exhibition: Cake, Director’s Publication, The Dinnerware Museum, Ann Arbor, MI Winter/Spring 2016, p 3, 4.  
ZOOM, Exhibition Review of Dinnerware Museum Exhibition: “Cake”, American Craft Magazine, Exhibition, June/July 2016, p 17.  
Pots In Action by Ayumi Horie, Invitational Instagram Post, Curator of Post: Sarah Archer, Theme: Immigrant Professional Ceramic Artists Working in the United States, May.  
Influenced and Evolved, Exhibition catalogue Artist Writing, editor: Mark Pharis, Northern Clay Center, March.
- 2015 Anderson Ranch Arts Center 35th Annual Art Auction 2015, auction catalogue, Anderson Ranch Arts Center, Snowmass, CO, August 2015.  
“Linda Sikora: Aesthetics and Agency”, author: Glen R. Brown, Ceramics Monthly, February 2015, volume 63, number 2. Feature Article, p 30-35.  
“Lineage: The Art of Mentorship”, Gail Kendal, The Studio Potter, Winter/Spring 2014/2015, volume 43, number 1, p 44.

## PROFESSIONAL EXPERIENCE

- 1997 - present Alfred University, Alfred, NY  
1996 - 1997 University of Colorado, Boulder, CO (Assistant Professor)