

**LINDA SIKORA**

(b. 1960 Saskatchewan, Canada)

**EDUCATION**

1992 M.F.A. University of Minnesota, Minneapolis - MFA

1989 B.F.A. Nova Scotia College of Art and Design, Halifax, NS, Canada

**SELECT SOLO AND TWO PERSON EXHIBITIONS**

- 2019 Two Person Exhibition, AKAR, Iowa City, IA
- 2012 Two-person Exhibition, Trax Gallery, Berkeley, CA
- 2007 Two-person exhibition, "Functional Ceramics", The Clay Place Gallery, Pittsburgh, PA
- 2006 Two Person Exhibition, Huntington Museum of Art, Huntington, WV
- 2004 Two-person Exhibition, Trax Gallery, Berkeley, CA
- 2002 One-person exhibition, "Linda Sikora", Ferrin Gallery, Lenox, MA
- 2013 Two-person Exhibition, AKAR Gallery, Iowa City, IA
- 2001 One-person exhibition, "Linda Sikora - Recent Work", Lill Street Gallery, Chicago, IL
- 2000 Two-person exhibition, "Functional Ceramics", The Clay Place Gallery, Pittsburgh, PA

**SELECT GROUP EXHIBITIONS**

- 2018 Ferrin Gallery, New York Ceramics and Glass Fair, Bohemian Hall, New York, NY
- 2017 Three Person Show (Metz, Pharis, Sikora), Trax, Berkely, CA
- 2016 Curated, Core Sample: Selections From the Permanent Collection, Alfred Ceramic Art Museum, Alfred, NY
- Three Person Exhibition (Emami, Terrell, Sikora), Perennial Influences, Anthony Schaller Gallery, St. Joseph, MI
- Invitational, Teachers: Highlights PBS Episode, Craft in America Center Gallery, Los Angeles, CA
- Invitational, 2016 Hangzhou International Contemporary Ceramic Art Biennale, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R.China
- Curated, Contemporary Ceramics, Fort Collins Lincoln Center Gallery, Fort Collins, CO
- Invitational, Utilitarian Clay VII Presenters Exhibition, Sandra J. Blain Gallery, Arrowmont School, Gatlinburg, TN
- Invitational, Cake, The Dinnerware Museum, Ann Arbor, MI

# FERRIN

## CONTEMPORARY

- invitational, 50 Women: A Celebration of Women's Contribution to Ceramics, The American Jazz Museum, Kansas City, MO
- 2015 Curated, 'Continuum of Innovation: Haystack Selects', Fuller Craft Museum, Brockton, MA
- 2014 Three Person Show, The Clay Studio, Philadelphia, PA
- 2013 Invitational, "Virginia Commonwealth University, Richmond National Ceramic Invitational", Richmond, VA
- 2007 Invitational, Cudgegong Gallery, Gulgong, Australia, NSW
- 2006 Curated, 'Contemporary Teapots', The Lux Center for the Arts, Lincoln, NE
- 2005 Invitational, "Freehand 25: Clay", Freehand Gallery, Los Angeles,
- 2005 Invitational, "Table Manners – Contemporary International Ceramics", Crafts Council, Islington, London, UK
- 2004 Invitational, "Pots in the Kitchen Exhibition", Rufford Craft Center, Nottinghamshire, UK (travel the exhibition to France, Germany, Denmark, The Netherlands)
- 2004 Curated, "Old World, New World", La Coste Gallery, Concord, MA
- 2002 Invitational, "Ceramic Exhibition - Curator: Jeff Oestrich", Freehand Gallery, Los Angeles, CA
- 2001 Invitational, "Objects for Use - Handmade by Design", American Craft Museum, New York, NY (publication)
- Invitational, Feature – Alfred Faculty, SOFA Chicago-Helen Drutt Gallery, Chicago IL
- 2000 Invitational, "Small Works", John Elder Gallery, New York, NY
- 2000 Invitational, "Mashiko Group Show 2000 - 19 American Potters Exhibition", Moegi Gallery, Japan
- 1999 Invitational, "International Ceramics Exhibition", 13th Ichon Festival, Ichon, Kyunggi Province, Korea
- 1999 Invitational, "1999 China International Ceramic Invitational Exhibition" China Yaoware Ceramic Museum, Tongchuang, Xain, PR of China
- 1998 Invitational, "14 American Potters", Moegi Gallery, Mashiko, Japan

### LECTURES, HONORS and AWARDS

- 2017 Robert C. Turner Professorship in Ceramic Art
- Presenter, Lecture, Demonstration, Conference: Florida Heat, St. Petersburg, FL
- Presenter, Conference: 2016 International TIAWAN Ceramics Biennale – CONCEPT, New Taipei City Yingee Ceramics Museum, Taiwan
- Panelist, Topic: Paths of Pedagogy, Arrowmont Utilitarian Clay VII

# FERRIN

## CONTEMPORARY

- Symposium Arrowmont School Gatlinburg TN
- 2016 Alfred University Teaching Award: Faculty Research Mentor Award  
Presenter/Exhibitor/Panelist, Contemporary Ceramics, Lincoln Center, Fort Collins, CO
- 2015 Juror, Conference: 2016 International TAIWAN Ceramics Biennale –  
*CONCEPT*, New Taipei City Yingee Ceramics Museum, Taiwan  
Facilitator/Participant, *Crisis and Creativity*, multi-disciplinary forum: visual Art/Writing/Science; University of Colorado, Fort Collins, CO
- 2014 Haystack Executive Board – Chair Program Committee  
Lecture, Virginia Commonwealth University, Richmond, VA (November)  
Lecture, University of California, Long Beach, Long Beach, CA (April)  
Lecture, Arizona State University, ASU Ceramic Research Center, Tempe AZ
- 2011 Acquisition Presentation, Everson Museum of Art, Syracuse, NY

### SELECTED PUBLIC COLLECTIONS

Art Gallery of Nova Scotia – Canada  
College of St. Catherine - St. Paul, MN  
University of Colorado - Boulder, CO  
Charles A. Wustum Museum of Fine Arts, Racine, WI  
Los Angeles County Museum of Art, CA  
Minneapolis Institute of Arts, MN  
Everson Museum of Art, Syracuse, NY  
Fuller Craft Museum, Brockton, MA  
Ruth Chandler Williamson Gallery at Scripps College, CA  
Mesa Contemporary Arts Center, Mesa, AZ  
Alfred Ceramic Art Museum, Alfred, NY

### PUBLICATIONS

- 2016 2016 Taiwan Ceramics Biennale: Contemporary Currents of Ceramics.  
Concepts: Beyond Objects (Lecture Abstracts), New Taipei City Yingee Ceramics Museum, New Taipei City, Taiwan  
NPR – Radio Interview re: PBS Teachers, (air date February 3, 2016)  
Exhibition Catalogue, 2016 Hangzhou International Contemporary Ceramic Art Biennale, China Academy of Art, Art Gallery of CAA, Hangzhou, Zhejiang, P.R. China  
Anniversary Auction at the Bray. Auction Catalogue, Archie Bray Foundation

# FERRIN

## CONTEMPORARY

- PBS Craft in America –“ Teachers” episode, Featured Artist, Filmed February 2016, screened on PBS September 2016
- Mastering the Potter’s Wheel, book, author: Ben Carter, Quarto Publishing Group USA Inc., ISBN 978-0-7603-4975-5, May 2016 (page 119,127, 178 (images/text)
- Invitational Exhibition: Cake, Director’s Publication, The Dinnerware Museum, Ann Arbor, Winter/Spring 2016 (page 3,4 text/image)
- ZOOM, Exhibition Review of Dinnerware Museum Exhibition: “Cake”, American Craft Magazine, Exhibition, June/July 2016 (page17 text, image)
- Pots In Action by Ayumi Horie ,Invitational Instagram Post, Curator of Post: Sarah Archer, Theme: Immigrant Professional Ceramic Artists Working in the United States, May
- Influenced and Evolved, Exhibition catalogue Artist Writing, editor: Mark Pharis, Northern Clay Center, March
- 2015 Anderson Ranch Arts Center 35th Annual Art Auction 2015, auction catalogue, Anderson Ranch Arts Center, Snowmass, CO, August 2015 (photo)
- “Linda Sikora: Aesthetics and Agency”, author: Glen R. Brown, Ceramics Monthly, February 2015, volume 63, number 2, (Feature Article, page 30– 35)
- “Lineage: The Art of Mentorship”, Gail Kendal, The Studio Potter, Winter/Spring 2014/2015, volume 43, number 1 (image and text page 44)

### PROFESSIONAL EXPERIENCE

- 1997 - present            Alfred University, Alfred, NY
- 1996 - 1997              University of Colorado, Boulder, CO (Assistant Professor)