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Ceramic Artist Lauren Mabry featured in *LAUREN MABRY: FUSED*,
a solo show of ceramic glaze paintings and sculpture
at Ferrin Contemporary's gallery
on the MASS MoCA campus in North Adams.
May 4–June 30, 2019



Lauren Mabry in her

Philadelphia studio.

See below for access to this and other images.

NORTH ADAMS, MASSACHUSETTS, March 1, 2019 — Ferrin Contemporary is pleased to announce [LAUREN MABRY: FUSED](#), the first solo at the gallery by Philadelphia-based artist Lauren Mabry.

Lauren Mabry's solo exhibition, *FUSED*, presents a new series of 'dimensional paintings' that use color, form, and an exuberant sense of play to explore transformative nature of clay. Drips, spills and dollops of brightly colored glaze move across her forms, with a deliberate sense of chaos. The title, *FUSED*, alludes to the melted surface created within the kiln. This magical moment is something that Mabry is able to hold to within her glaze work, as if she's able to slow down time itself.

"Lauren Mabry has challenged her artistic development and visual vocabulary through scientific research, finding new fusion points between clay and glaze. Her new work presented in *FUSED* is selected from a series of intuitive experiments in reverse

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engineering which exploit the tipping point between fluid and solid. These works continue her work as both painter and sculptor and as a leader of the expressive abstraction taking place among artists using clay today.” — director, Leslie Ferrin

Mabry has worked with the gallery since 2013 when her work was selected for *Ceramic Top 40*, a national survey exhibition organized by Ferrin Contemporary that identified and explored trends in contemporary ceramics. In 2016, her work was featured in *Glazed and Diffused*, a survey exhibition focused on a select group of international artists, from George Ohr (b. 1857) and Betty Woodman (b. 1930) to several mid-career artists chosen from the exhibition *Ceramic Top 40* who used fired clay and glaze pigment to convey abstract content. This first solo exhibition at Ferrin Contemporary offers the opportunity to focus on Mabry’s continued work in pursuit of the blurred line between glaze and clay and her practice as both painter and sculptor.

[Lauren Mabry’s work](#) is represented in permanent collections at The Nelson-Atkins Museum of Art, The Daum Museum of Contemporary Art, The Nerman Museum of Contemporary Art, and the Sheldon Museum of Art. She is the recipient of individual grants from The Pew Center for Arts & Heritage, The Independence Foundation, and the NCECA Emerging Artist Award. Mabry has worked at international residencies including the Jingdezhen International Studio in China and the Gaya Ceramic Art Center in Bali, Indonesia. Lauren is currently teaching Material Science at Tyler School of Art in Philadelphia.

“Because I strive to keep my work as playful as it is scientific, the things I make exist where haphazard sketching meets the precision of chemistry.” — Lauren Mabry

[LAUREN MABRY: FUSED](#)

Saturday, May 4–June 30, 2019
Ferrin Contemporary
1315 MASS MoCA Way, North Adams
Open seven days, 11:00 a.m.–5 p.m.

OPENING RECEPTION AND ARTIST TALK
Saturday, May 4, 5–7 p.m. at Ferrin Contemporary
1315 MASS MoCA Way, North Adams
Open to the public.

ARTIST DEMONSTRATION WORKSHOP

May 3–5, 2019 at Project Art, Cummington
Join Lauren Mabry for a demonstration workshop in conjunction with her solo show at Ferrin Contemporary. She will discuss several of her processes from start to finish, creating a one of a kind cylinder while students observe. On the first day, Lauren will build a form and use her signature monoprinting techniques to build a rich, complex surface with low fire slips and underglazes. On the second day, she will discuss how she builds her dimensional drawings with extruded components. Students can expect to



learn a wide range of techniques that can be used for any style of work, at any temperature.

Visit <http://projectart01026.com/lauren-mabry-fused-workshop/> for more information and to register.

ABOUT FERRIN CONTEMPORARY

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 30 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad. For more information, visit ferrincontemporary.com

EVENT LISTING

[*LAUREN MABRY: FUSED*](#), May 4— June 30, 2019 at Ferrin Contemporary, 1315 MASS MoCA Way, North Adams

Opening Reception and Artist Talk: Saturday, May 4, 5–7 p.m.

FUSED, a solo exhibition by Philadelphia-based artist [Lauren Mabry](#), introduces a new series of 'dimensional paintings' using color, form and an exuberant sense of play to explore transformative nature of clay.

For high-resolution images, [visit our press image archive](#).

Instagram

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