

## Livia Marin

b.1973 Santiago de Chile

### EDUCATION

- 2012 PhD in Art. Goldsmiths College, University of London. London, UK
- 2004 MA in Visual Arts. Universidad de Chile. Santiago, Chile
- 1998 BA in Fine Arts. Universidad ARCIS. Santiago, Chile

### SOLO EXHIBITIONS

- 2017 casi nada, Punto de Cultura Federico Ramírez, Concepción, Chile  
Amphorae, Proyecto H, Madrid, Spain
- 2016 Tejas Verdes, Peltz Gallery, London, UK
- 2015 Roba Rotta, Galleria Patricia Armocida, Milano, Italy
- 2014 Faltas/Faults, Galería Patricia Ready, Santiago, Chile
- 2013 Marca no registrada, Espacio Odeón, Bogotá, Colombia
- 2012 Nomad Patterns, Eagle Gallery, London
- 2011 Sutura, Galeria Eduardo Fernandes, Sao Paulo, Brasil
- 2010 Nature Morte, House of Propellers, London, UK
- 2009 Broken Things, House of Propellers, London, UK
- 2005 The sense of repetition, Galería Animal, Santiago, Chile
- 2002 El objeto y su manifestación, Galería Animal, Santiago, Chile
- 2000 Tercera generación, Galería Bech, Santiago, Chile
- 1999 Palimpsesto, Monjitas 342, Santiago, Chile

### GROUP EXHIBITIONS

- 2018 Héritage at Centre d'art contemporain départemental, L'arTsenal, Dreux, France  
La Dérive des Contenants, Terre et Terres, Souel, France  
Material Earth: myth, material and metamorphosis, Messums Wiltshire, Tisbury, UK  
Al limite della forma, Triennale di Milano, Milan, Italy  
Concealed, jaggedart, London
- 2017 Nature Morte, Guildhall Art Gallery, London, UK  
Confabulations of Millennia, ICA at MECA, Portland, USA  
Thread, jaggedart, London
- 2016 Objects ? ... Objections !, XXIV Biennale Internationale de Vallauris, Vallauris, France  
The Imagination of Blue and White , New Taipei City Yingge Ceramics Museum, Taiwan,  
Taiwan, R.O.C.  
Post-Pop. Miradas desde/hacia Oriente, Galería Impakto, Lima, Perú
- 2015 Convergence and Transcendence, 8th Gyeonggi International Ceramic Biennale, Icheon,  
South Korea  
Blue and White: British Printed Ceramics, Victoria and Albert Museum, London, UK

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## CONTEMPORARY

- Nature Morte, Hå gamle prestegard, Stavanger, Norway  
Diane Van Deren, Galeria Gabriela Mistral, Santiago de Chile  
Engendered, MIAD, Milwaukee, USA  
Grado Cero, Corpartes, Santiago de Chile
- 2014 *Broken Memory*, Harewood House, Leeds, UK  
*Objektivty*, Galería Impakto, Lima, Perú  
*Stilleben*, KunstKontor, Nürnberg, Germany  
*Le Metre Carre*, Ville de Nancy, France  
*Barroco Fronterizo*, Archivo Nacional, Santiago de Chile  
*Manufactories*, Atelier Art et Restauration, Paris  
*Oi You!*, Canterbury Museum, Christchurch, New Zealand
- 2013 *New Blue-and-White*, Museum of Fine Art Boston, Boston, USA  
*Colección Juan Yarur*, Museo de Arte Contemporáneo, Santiago, Chile  
*Punctuations, Separations and Artists' Books*, Eagle Gallery, London, UK  
*Minimalismo made in Chile*, Matucana 100, Santiago, Chile  
*Banda sonora*, LA Galería, Bogotá, Colombia  
*Efemérides*, Museum of National History, Santiago, Chile  
*It's About Time*, ASC Gallery, London  
*Cousu Main - le temps passé*, Galerie des petits carreaux, Paris  
*Mimesis*, DuflonRacz, Bern, Switzerland  
*Mine: Take What's Yours*, Underline Gallery, NY, USA
- 2012 *The Shape of Things*, jaggedart, London, UK  
*33 Degrees South*, Eb&Flow Gallery, London, UK  
*Nuestro Sitio*, MAVI, Santiago, Chile  
*Found and Broken*, The George Gallery, Laguna Beach, USA  
*Nuestro Sitio*, Mac Niteroi, Rio de Janeiro, Brazil  
*Blue*, Devon Guild of Craftsmen, Bovey Tracey, Devon, UK  
*Accomplished*, The Geroge Gallery, Laguna Beach, CA, USA
- 2011 *Post*, Australian Centre for Contemporary Art, Australia  
*Objet Dada*, Edel Assanti, London, UK  
*Tectonic Shift.*, Phillips & de Pury and Saatchi Gallery, London, UK  
*Open Photography 2*, The Royal West of England Academy, Bristol, UK
- 2010 *Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*Hubiera podido haber sido*, LA Galería, Bogotá, Colombia
- 2009 *El lugar de lo invisible*, Sala Gasco, Santiago, Chile
- 2008 *Manufactured: The Conspicuous Transformation of Everyday Objects*,
- 2007 *Poetics of the Handmade*, The Museum of Contemporary Art, Los Angeles, USA  
*Maximinimalist*, Institute of Visual Arts (Inova), Milwaukee, USA
- 2006 *Multiplication*, Museo de Arte Contemporáneo, Santiago, Chile
- 2005 *[un]homely*, 28 David's Road, London, UK

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- 2004 V Bienal Arte Joven, Museo Bellas Artes, Santiago, Chile  
*Transformaciones de lo mismo*, Galería Gabriela Mistral, Santiago  
*Pláticas de terreno*, Sala Codar, Reñaca, Chile  
*Arte Chileno Contemporáneo*, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia  
*Frontal*, Fundación Bank Boston, Santiago, Chile
- 2003 IV Bienal MERCOSUL, Puerto Alegre, Brazil  
*El Objeto en el Arte Chileno*, Sala Fundación Telefónica, Santiago, Chile
- 2002 *Frutos del país*, Museo de Arte Contemporáneo, Santiago, Chile  
*Arte/Naturaleza*, Keby Quarn Art Space, Uppsala, Suecia.  
*Habitud*, Centro Cultural de España, Santiago, Chile  
*Piel artificial*, Centro Cultural Matucana 100, Santiago, Chile
- 2001 *yobjetoy*, Galería Carmen Codoceo, La Serena, Chile  
*La madera en la escultura chilena*, Fundación Telefónica, Santiago, Chile
- 2000 *Zona de Riesgo*, Museo de Arte Contemporáneo, Santiago, Chile  
*Hoffmann's house*, Parque Almagro, Santiago, Chile  
*Estar*, Museo de los Tajamares, Santiago, Chile  
*El objeto y su par*, Muro Sur Artes Visuales, Santiago, Chile  
*Delicatessen*, Centro Extensión PUC, Santiago, Chile
- 1999 *Laboratorio 8*, Centro Cultural Balmaceda 1215. Santiago, Chile  
*Zona de Riesgo*, Museo de Arte Contemporáneo, Santiago, Chile
- 1998 *Los colores de mi bandera*, Galería Bucci, Santiago, Chile  
*Arte Joven*, Museo "Emiliano Guiñazú". Mendoza, Argentina

## PUBLICATIONS

- 2016 Hannah Stouffer, *The New Age of Ceramics*, Gingko Press GmbH
- 2015 Chiang Shu-ling (ed.), *Imaging the Blue and White*, New Tapei City Yingge Ceramics Museum, Chu Li-luan  
Sujeong LEE (ed), *Convergence and Transcendence*, Gyeongii International Ceramic Biennale, Wanhee Lee  
Knut Astrup Bull, Paul Scott (eds.), *Horizon: Transferware and Contemporary Ceramics*, Arnoldsche Art Publishers
- 2013 Petry, M, *Nature Morte*, London: Thames & Hudson, ISBN-10: 0500239061
- 2012 Campaña, Claudia, "Livia Marin: Un relato sobre objetos, citas y apropiaciones en el arte chileno contemporáneo", *Revista Aisthesis*, Instituto de Estética PUC
- 2011 Morales, Enrique; "El cambio de estatuto de la abstracción en la obra de Patrick Hamilton y Livia Marin" in *Cuadernos de Arte*, N°16, Universidad Católica de Chile, Escuela de Arte
- 2010 Lara, C., Machuca, G. and Rojas, S., *Chile arte extremo: nuevas tendencias en el cambio de siglo*, Editorial Calabaza del Diablo,
- 2008 Ruiz, Alma; "The Place of the Invisible," in catalogue for exhibition *The Place of the Invisible*, Sala Gasco

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## CONTEMPORARY

- Skov Holt, Steven and Holt Skov, Mara, *Manufactured: The Conspicuous Transformation of Everyday Objects*, Chronicle Books. Catalogue for exhibition of the same name, Museum of Contemporary Craft, Portland, Oregon, USA
- 2007 Ruiz, Alma, *Poetics of the Handmade*, The Museum of Contemporary Art, Los Angeles
- 2006 Mosquera, Mosquera (ed), *Copying Eden*. Recent Art in Chile, Ediciones Puro Chile edition,
- 2004 Rivera, Pablo, "Be Objective, Produce Subjectivity", in catalogue of Transformations of the Same exhibition, Galería Gabriela Mistral,  
Atria, M. and Marin, Livia, "Studio Conversations", in catalogue of Transformations of the Same exhibition, Galería Gabriela Mistral,

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