

Elizabeth Alexander

b. 1982

EDUCATION

- 2009 MFA Sculpture Cranbrook Academy of Art, Bloomfield Hills, MI
- 2004 BFA with Distinction, Sculpture, Massachusetts College of Art and Design, Boston, MA
- 2003 Environmental Art, Glasgow School of Art (one semester abroad), Glasgow, Scotland
- 2004 Installation Art, Pont-Aven School of Art, Pont-Aven, France

SOLO EXHIBITIONS

- 2019 *The Great Enemy Of Truth Main Gallery*, Turchin Center for the Visual Arts, Bone, NC
- 2018 *Let Him Speak First*, William King Museum of Art, Abingdon, VA
- 2017 *I May Not Be a Lion*, Hodges Taylor, Charlotte, NC
- 2016 *12 x 12: Eating Grapes with a Fork and Knife*, Southeastern Center for Contemporary Art, Winston Salem, NC
 - I May Not Be a Lion*, Gallery 406, Elon University, Elon, NC
 - Spring Will be a Little Late This Year*, Boston Sculptors Gallery, Boston, MA
- 2015 *A Strange and Unpredictable Nature*, Flanders Gallery, Raleigh, NC
- 2014 *Treacle Well*, Boston Sculptors Gallery, Boston, MA
 - Mary Mary*, Jane Deering Gallery, Santa Barbara, CA
 - Merger*, Mill Arts Project, Easthampton, MA (with sculptor Alicia Renadette, co-curved)
- 2013 *Double Impatiens*, Carol Schlosberg Alumni Gallery, Beverly, MA
- 2012 *Still Life: a Fabricator's Banquet*, The Cape Ann Museum's White-Ellery House, Gloucester, MA
 - Still Life: a Fabricator's Banquet*, Dana Hall Gallery, Wellesley, MA
- 2011 *Welder's Daughter: SAFE & POWERLESS*, Bromfield Gallery, Boston, MA
- 2006 *Soil Makers*, Bromfield Gallery, Boston, MA
- 2003 *Rumored*, public installation, 386 Maryhill Rd. Glasgow, Scotland

GROUP EXHIBITIONS

- 2018 *CUT IT OUT! EXPLORATIONS IN CONTEMPORARY PAPER CUTTING*, San Jose Museum of Quilts & Textiles, San Jose, CA.
 - 12 x 12*, Southeastern Center for Contemporary Art, Winston Salem, NC
 - Wrestling the Angel*, Bechtler Museum of Modern Art, Charlotte, NC
 - Skin Deep*, Mariani Gallery, University of Northern Colorado, Greeley, CO
- 2017 *Deep Cuts: Contemporary Paper Cutting*, Currier Museum, Manchester, NH
 - State of the Art*, travelling Mint Museum, Charlotte, NC
 - State of the Art*, travelling Frist Center for Visual Arts, Nashville, TN
 - State of the Art*, travelling Dixon Gallery and Gardens, Memphis, TN

- Contemporary Silhouettes: The Art of Cut Paper*, The Cahoon Museum of American Art, Cotuit, MA
- 2016 *Paper and Blade*, at the Fuller Craft Museum, Brockton, MA
State of the Art, travelling Telfair Museums, Jepson Center, Savannah, GA
State of the Art, travelling Minneapolis Institute of Art, Minneapolis, MN
Idle Trades, New Bedford Art Museum, New Bedford, MA
For The Saturday Evening Girls, Drive-By Projects, Watertown, MA
Contemporary Women Artists, Bristol Art Museum, Bristol, RI
Mash Up, 301 Gallery, Montserrat College of Art, Beverly, MA
- 2015 *Boston Sculptors Gallery Takes Over Chesterwood*- A national historic site and trust, Stockbridge, MA
Cove Georges Island, Boston Harbor Islands, MA
- 2014 *State of the Art*, Crystal Bridges Museum of American Art, Bentonville, AR
Odéon Art Fair with McGurk Art, Bogotá, Colombia
Alchemy of Tea, Cornelius Arts Center, Cornelius, NC
Under Lock and Key, Attleboro Museum, MA
- 2013 *Pedigree* New Art Center, Newton, MA
Ellipses: Alumni Works in 3D, Sandra and David Bakalar Gallery, Boston, MA
Off the Wall, Danforth Museum, Framingham, MA
Delicate Fragments, Derryfield School Lyceum Gallery, Manchester, NH
- 2012 *Deconstruct / Reconstruct*, Blanc Gallery, Cambridge, MA
~~*Sitelines*~~, Beard Gallery, Norton, MA
Elsewhere, Distillery Gallery, Boston, MA
Border Line: The Craft of Fine Art, Mikhail Zakin Gallery, Demarest, NJ
- 2011 *Flourish: Alumni Works on Paper*, Sandra and David Bakalar Gallery, Boston, MA
Art Encounters Preservation, Wentworth Coolidge Museum, Portsmouth, NH
Home Sweet Home, Montserrat Gallery, Beverly, MA
- 2009 *Loose Canon*, MFA thesis exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
- 2008 Daimler Financial Services, Farmington Hills, MI
Cranbrook Scholarship Exhibition, Detroit Artists Market, Detroit, MI
- 2007 *Invisible Cities*, Firehouse 13, Providence, RI (with artist Caroline Doherty, co-curved)
- 2005 *Small Works*, CoSo Gallery, Boston, MA
- 2004 *Untitled*, Pont-Aven Contemporary Gallery, Pont-Aven, France
Fete Caban, open air installation festival, Nizon, France
Fairy Tales, Gallery AI, Seoul, South Korea

RESIDENCIES, WORKSHOPS, AND LECTURES

- 2018 Artist Talk, University of Northern Colorado, Greeley, CO
- 2017 Artist Talk, moderated by Annie Carlano, Hodges Taylor, Charlotte, NC

- Artist Talk and Workshop, for educators *Deep Cuts: Contemporary Paper Cutting*
Currier Museum of Art, Manchester, NH
- Artist Talk, *Eating Grapes With A Fork and Knife* moderated by Mary Anne Redding,
Southeastern Center for Contemporary Art, Winston Salem, NC
- 2016 Gallery talk, *State of the Art* Jepson Center for Contemporary Art
Savannah, GA Artist Talk, Elon University, Elon, NC
- 2015 *Secretary of Her Own State*, Panel Discussion on Craft, Process Art, and Social Issues
Mill No. 5, Lowell, MA (co. organizer)
- 2014 "Slide Swipe! The Artist's Hand" group lecture and discussion, Boston Center
for the Arts, Boston, MA, September 30.
- 2013 Artist Talk and Critiques, Needham Art Association, Needham, MA, November 5.
- 2013 Artist Talk, for board of trustees in conjunction with *Pedigree*, New Art Center,
Newton, MA, October 8.
- 2013 Artist Talk, for *Double Impatiens*, Montserrat College of Art, Beverly, MA, July 18.
- 2013 Visiting Senior Seminar Reviewer, Marlboro College, Marlboro, VT.
- 2013 Crosby Award Juror for graduating BFA students, Massachusetts College of Art and
Design, Boston, MA.
- 2012 Juror for 2013 fellowship awards, Massachusetts Cultural Council, Boston, MA.
- 2012 "Land (re)Formations" Panelist, Wheaton College, Norton, MA, September 11.
- 2011 Artist Talk, for *Home Sweet Home*, Montserrat College of Art, Beverly, MA, November
9.
- 2011 "Form, Space and the Female Body" Contemporary Cocktail Panelist, Montserrat
College of Art, Beverly, MA, November 11
- 2008 "Cranbrook Scholars" Panelist, Detroit Artists Market, Detroit, MI, March 15.
- 2006 I-Park, residency, East Haddam: CT
- 2005 Vermont Studio Center, residency and fellowship, Johnston, VT

AWARDS

- 2015 Barbara Deming Memorial Fund, Bearsville, NY
- 2014 *Best of Boston*: Artist category: Improper Bostonian Magazine, Boston, MA
- 2014 Lowell Cultural Council Grant, Lowell, MA
- 2014 Dave Bown Projects - 9th Semiannual Competition (Curators: Steven Matijcio, Dominic
Molon, Marina Pacini) Honorable Mention, New York, NY
- 2011 Massachusetts Cultural Council, Fellowship Award in Sculpture and Installation Art,
Boston, MA
- 2011 St. Botolph Club Foundation, Fellowship Award, Boston, MA

PERMANENT COLLECTIONS

Crystal Bridges Museum of American Art,
Bentonville, AR, Mint Museum, Charlotte, NC
Fidelity Corporate Offices, Boston, MA

PROFESSIONAL EXPERIENCE

- 2015- present Assistant Professor in Visual Art, Design and Production, University of North Carolina School of the Arts, Winston Salem, NC
- 2014- 2015 Visiting Full Time Assistant Professor in sculpture and studio foundations, Montserrat College of Art, Beverly, MA
- 2010 – 2014 Part-time Instructor in sculpture and studio foundations, Montserrat College of Art, Beverly, MA
- 2012 - 2013 Adjunct Professor in studio foundations, Lasell College Newton, MA
- 2016 & 2018 Specialist, *Forms in Paper*, Arrowmont School of Crafts, Gatlinburg, TN
- 2014 Specialist, *Forms in Paper*, Penland School of Crafts, session 1, Bakersville, NC

PUBLICATIONS

- 2018 Randolph, Deborah, *12 x 12* exhibition catalog, Winston Salem, NC Southeastern Center for Contemporary Art, 2018. p. 2, 34-35, 37.
- 2017 Cataldo, Samantha, *Deep Cuts, Contemporary Paper Cutting* exhibition catalog. Manchester, NH: Currier Museum of Art, 2017. p.12.
- 2016 Cole, Karl, "Transforming Ordinary Materials into Extraordinary Artworks" *School Arts Magazine* September 2016 Issue. p. 25-28, 51.
- Christine Temin, "Roberly Bell and Boston Sculptors at Chesterwood" *Sculpture Magazine* March 2016, Vol. 35 No.2, p.78-79.
- Beth McLaughlin, "Paper and Blade: Modern Paper Cutting at the Fuller Craft Museum" *Fiber Art Now* Spring 2016, Vol 5, Issue 3, p.18-20.
- Keith Powers, "Making labor appear effortless, Six artists share exhibition at NBAM/ArtWorks!" *South Coast Today* February 18, 2016
- Jody Feinberg, "At Fuller Craft Museum: Complex art created by cutting the simplest of materials" *The PatriotLedger* March 26, 2016
- 2015 Brian Howe, Review: "We Pain | A Changeable and Unpredictable Nature" *Independent Weekly* November 4, 2015, p.45.
- 2014 Alligood, Chad and Bacigalupi, Don. *State of the Art: Discovering American Art Now*, exhibition catalog. Bentonville, AR: Crystal Bridges Museum of American Art press, 2014. p.26.
- Cavallo, Alexandra "Boston's Best Awards: Arts and Entertainment" *Improper Bostonian* July 9-August 5 2014.103
- Woodward, Joseph: "Art, Craft, and Modern Mischief" *Santa Barbara News-Press* April 11, 2014.
- McQuaid, Cate "There's magic and music in Haub's 'Floats'" *The Boston Globe* February 11, 2014. G4
- Tomaine, Gina "Essentials/ Happenings: Paper Trail" *Boston Home Magazine* spring 2014. 28.

- McQuaid, Cate "Images that echo through time and spaces" *The Boston Globe* September 25, 2013. G4.
- McQuaid, Cate *The Boston Globe*: Ellipses review: Cate McQuaid July 2, 2013. G 4-G5.
- 2013 Deitsch, Dina (juror) *Studio Visit Magazine volume 21* Boston, MA: The Open Studios Press, 2013. 6.
- 2012 Bucci-McCoy, Mary "Cape Ann Contemporary" *Art New England* July/August issue 2012. 43
- 2011 Smith, Evan "Home Sweet Home" *Art New England* January/ February issue 2011. 56.
- Bradbury, Leonie and Thyssen, Esther *Home Sweet Home*, exhibition catalogue. Beverly, MA: Montserrat Gallery Press, 2011. 6-9.
- McQuaid, Cate "Sprawling Exhibit Fits in at Historic Mansion" *The Boston Globe* September 6, 2011. G
- McQuaid, Cate "Flying off the Edges of the Unexpected" *The Boston Globe* August 10, 2011. G 5.
- 2009 Author Unknown "Elizabeth Alexander and Neal Moran Robinson" *The Detroit Free Press* April 12, 2009. E6
- 2006 McQuaid, Cate "'Frieze' as Sublime as a cool Breeze" *The Boston Globe* 8.10.06 p. E9
- Klein, Dan, Myers, Joel Phillip, Oldknow, Tina, and Tschida, Fred (jurors), *New Glass Review #27*. Corning, NY: Corning Museum of Glass, 2006. 2.