

FOR IMMEDIATE RELEASE

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For more Information, contact:

Pas à Vendre Production (212) 260-1239

Made in Mountindale II
Second Mountindale Biennale
Art Exhibition

62 Main Street, Mountindale, N.Y.

Reception Saturday, July 14, 12 to 4 p.m.

Open Sunday, July 15, 12 to 4 p.m., and by appointment through September 3, 2018.

MOUNTAINDALE, N.Y. – Pas à Vendre Production presents the 2nd Mountindale Biennale: *Made in Mountindale II*, featuring recent work by Micheline Gingras and Raymon Elozua, two active artists in the small hamlet of Mountindale, part of the old “Borscht Belt” in the Catskills.

Micheline Gingras presents a body of collages driven by the anxiety and fear found within the politics of mainstream media. Sourcing her material from *The New York Times*, Gingras creates images that compress disparate worlds to heighten emotions, revealing theatrical tableaux of reality. Gingras uses visual imagery to address, head-on, the surreal nightmare and confusion of contemporary “news.”

Raymon Elozua presents a new series of sculptures and photographs from his “Hubris” series that explore the loss of vision. Starting with richly colored “blurry” photographs that hint of sculptural objects; the vivid colors meld into one another creating a foggy sense of atmosphere. These images provide context for the corresponding and contrasting sculptures, made of steel and ceramic, inspired by each photograph.

ABOUT THE ARTISTS:

Micheline Gingras (b.1947, Québec City, QC) is a visual artist focusing primarily on painting, drawing, and photography. She received her MFA from L'école des Beaux-Arts de Québec, and moved to New York in 1970. She has shown extensively including solo exhibitions at the Musée National des Beaux-Arts du Québec, the Musée d'Art Contemporain de Montréal, and participated in group exhibitions at the Yale University Gallery and the BRIC House in Brooklyn, N.Y., among others. For 37 years, Gingras taught art at St. Ann's School in Brooklyn, and now divides her time between the city and Mountindale.

Raymon Elozua (b.1947, West Germany) is a visual artist, working extensively in sculpture and photography. His interest in history, labor, and industry has sparked numerous multimedia web projects including VanishingCatskills.com and LostLabor.com: Images of Vanished American Workers from 1900–1980. Elozua has received numerous grants and awards including three National Endowment for the Arts Awards, a New York State Foundation for the Arts in Ceramics, and, most recently, a Virginia A. Groot Foundation Grant. Exhibitions include a 2003 retrospective at the Mint Museum of Art, and group exhibitions at the Museum of Art and Design and Skidmore College among others. Elozua lives and works in Mountindale.

Artists Reception: Saturday, July 14, 12 to 4 p.m.

Exhibition: Open Sunday, July 15, 12 to 4 p.m. and by appointment, July 16 through September 3, 2018.

Appointments: raymon@elozua.com or 212-260-1239



Raymon Elozua, Hubris #11, 2016, 04 terra cotta, whiteware, glaze, steel rod and plate, 29 x 29 x 23.5"



Micheline Gingras, Thumb Generation, 2017, tempera on newsprint, 22 x 40"

High-resolution images available upon request.

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