

FOR IMMEDIATE RELEASE

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Ferrin Contemporary

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1315 MASS MoCA Way

North Adams, MA 01247

Ferrin Contemporary Presents:

Del balcón, a solo exhibition by Cristina Córdova,

at 1315 MASS MoCA Way in North Adams, Mass.

July 29–September 16, 2018

North Adams, Mass. — Ferrin Contemporary presents *Del balcón*, a solo exhibition of new work by Cristina Córdova, featuring large and small figurative sculptures exploring the relationship between the human and geographic connections within her native Puerto Rican landscape.

Working directly from the human form, Córdova's hand builds often life-size ceramic figures that gaze at, or through the viewer, asking them to consider what's behind the eyes. A reference to landscape, both large and small, is introduced, creating tropical tableaux for the figure to reside within. *Del balcón*, comes on the heels of a large solo exhibition at the Alfred Ceramic Art Museum in Alfred, N.Y., in early 2018 where director Wayne Higby notes,

Cristina's figurative work has established her as one of the preeminent ceramic artists of her generation. Her work renders the figure as a mysterious, sensual force of compelling urgency. Her masterful use of the ceramic medium empowers her work with a mesmerizing, at times uncanny presence.

Del balcón opens July 29 and runs through Sept. 16 with a preview on Thursday, July 26 from 5:00 to 7:00 p.m. Córdova will return to the gallery for a public Artist Talk on Thursday, Aug. 2 at 7:00 p.m.

About [Cristina Córdova](#)

Cristina Córdova (b. 1976, Boston) completed her BA at the University of Puerto Rico in 1998, before arriving in the U.S. to receive her MFA in ceramics from Alfred University (NY) in 2002. She has received numerous grants and awards, including the North Carolina Arts Council Fellowship Grant, a Virginia Groot Foundation Recognition Grant,

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several International Association of Art Critics of Puerto Rico awards, and, in 2015, a prestigious United States Artist Fellowship award.

In 2012, Córdova was included in the Renwick's 40th anniversary exhibition, *40 Under 40: Craft Futures*, and her most recent solo exhibition, *Jungla*, was featured at the Alfred Ceramic Art Museum (NY) in early 2018. Córdova's work is in the permanent collection of numerous institutions, including the Renwick Gallery of the Smithsonian American Art Museum (DC), the Coleccion Acosta de San Juan Puerto Rico (PR), the Mint Museum of Craft + Design (NC), and the Museum of Contemporary Art (PR).

Cristina currently lives and works in Penland, North Carolina.

About [Ferrin Contemporary](#)

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 30 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad.

For more information about [Cristina Córdova](#):
www.ferrincontemporary.com/portfolio/cristina-cordova/

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High-resolution images available upon request.

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Cristina Córdova



Del balcón, 2017, ceramic, steel, 28 x 25 x 12".