

## BETH LIPMAN

Born 1971, Philadelphia, PA. Lives and works in Sheboygan Falls, WI

### EDUCATION

1994 BFA, Tyler School of Art, Temple University, Philadelphia, PA

### SOLO & TWO-PERSON EXHIBITIONS

- 2020 Museum of Art and Design, New York, NY  
Nohra Haime Gallery, New York, NY
- 2019 *Accidental Vestiges*, 108 Contemporary, Tulsa, OK (April/May)  
108 Contemporary, OK (April/May)
- 2018 *InEarth*, Museum of Wisconsin Art, WI
- 2017 *One Portrait of One Man*, commissioned by the Weisman Art Museum,  
University of Minnesota, Minneapolis, MN
- 2016 *Theories of the Earth*, Lauren Fensterstock and Beth Lipman, Beard and Weill  
Galleries, Wheaton College, Norton, MA
- 2015 *Once & Again: Still Lifes by Beth Lipman*, Montgomery Museum of Fine Arts,  
Montgomery, AL, traveled to Hunter Museum of American Art, Chattanooga,  
TN, and Jewish Museum, Milwaukee, WI
- 2014 *Sideboard with Blue China*, Museum of Wisconsin Art, West Bend, WI  
*Precarious Possessions*, Ringling Museum of Art, Sarasota, FL  
*Aspects of (American) Life*, commissioned by New Britain Museum of American  
Art, New Britain, CT
- 2013 *Adeline's Portal*, Moses Myers House, Chrysler Museum of Art, Norfolk, VA  
*Precarious Possessions*, CO Gallery, New York, NY
- 2012 *Beth Lipman: One and Others*, commissioned by the Norton Museum of Art,  
West Palm Beach, FL
- 2011 *Yours Always*, Cade Tompkins Projects, Providence, RI
- 2010 *Glimmering Gone*, collaboration with Ingalena Klenell, Museum of Glass,  
Tacoma, WA  
*de Rigueur*, Heller Gallery, New York, NY  
*Meticulous Ferment*, ICA at Maine College of Art, Portland, ME
- 2009 *Want Not*, Museum of Wisconsin Art, West Bend, WI
- 2008 *After You're Gone*, Rhode Island School of Design Museum, Providence, RI 2007  
*What Remains*, Heller Gallery, New York, NY

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CONTEMPORARY

- Brilliant Absence*, S12 Galleri og Verksted, Bergen, Norway  
2005 *Banquetje*, Museum of Glass, Tacoma, WA  
2003 *Still Lifes by Beth Lipman*, John Michael Kohler Arts Center, Sheboygan, WI

**SELECTED GROUP EXHIBITIONS**

- 2019 *Derived from the Decorative*, Cheekwood Estate and Gardens, Nashville, TN  
*Vin et Design, la Verre Contemporain*, Fondation pour la Culture et les  
Civilisations du Vin, Bordeaux, France (March- June)
- 2018 *Fore and Aft*, Museum of Wisconsin Art, West Bend, WI  
*Raw Design*, Museum of Craft and Design, San Francisco, CA  
*Revive, Remix, Respond*, The Frick Pittsburgh, Pittsburgh, PA
- 2017 *Call and Response*, MOCA Jacksonville, Jacksonville, FL  
*Ritual and Desire*, Wichita Art Museum, Wichita, KS  
*Ruptures*, Des Moines Art Center, Des Moines, IA
- 2016 *Living Rooms*, John Michael Kohler Arts Center, Sheboygan, WI  
*(Not So) Still Life*, Wave Hill Public Gardens, Bronx, NY
- 2015 *Neo*, Milwaukee Art Museum, Milwaukee, WI  
*Threshold*, Charles Allis Museum, Milwaukee, WI  
*Crafted: Objects in Flux*, Museum of Fine Arts, Boston, MA
- 2014 *Table*, Visual Arts Center of Richmond, Richmond, VA  
*The New Still Life*, Tory Folliard Gallery, Milwaukee, WI  
*Arts/Industry: Collaboration and Revelation*, Kohler Arts Center, Sheboygan, WI  
*Surface*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2013 *Still Life with Kudzu*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Shattered: Contemporary Sculpture in Glass*, Frederik Meijer Gardens &  
Sculpture Park, Grand Rapids, MI  
*Twenty-First Century Heirlooms*, Racine Art Museum, Racine, WI  
*0 to 60: The Experience of Time through Contemporary Art*, North Carolina  
Museum of Art, Raleigh, NC
- 2012 *Between the Knowing*, Torrance Art Museum, Torrance, CA  
*Collection Tableaux*, The Jewish Museum, New York, NY  
*Transformations*, Grand Rapids Art Museum, Grand Rapids, MI  
*Glasstress New York: New Art from the Venice Biennales*, Museum of Arts and  
Design, New York, NY  
*FUSION: A New Century of Glass*, Oklahoma City Museum, Oklahoma City, OK

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## CONTEMPORARY

- 2011 *The Tool at Hand*, Milwaukee Art Museum/Chipstone Foundation, Milwaukee, WI  
*Decadence and Disarray*, SPQ Projects, Lennox, MA  
*Buds, Blooms, and Berries: Plants in Science, Culture, and Art*, Everhart Museum, Scranton, PA
- 2010 *Eat Drink Art Design: Trailblazing Tableware from the MAD Collection*, Museum of Art and Design, New York, NY
- 2009 *A Case for Wine: From King Tut to Today*, The Art Institute of Chicago, IL  
*Motion Blur-American Cra*, Gustavsbergs Konsthall, Sweden  
*See Through*, Islip Art Museum, East Islip, NY  
*Remains: Contemporary Artists and the Material Past*, Milwaukee Art Museum, WI  
*Art of Glass 2*, Chrysler Museum of Art, Norfolk, VA
- 2008 *True Grit: Frames, Fixations, and Flirtations*, McColl Center for Art + Innovation, Charlotte, North Carolina  
*Beautifully Crafted*, National Glass Centre, University of Sunderland, Sunderland, England
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY  
*From the Ground Up: Renwick Cra Invitational 2007*, Renwick Gallery, Smithsonian American Art Museum, Washington DC  
*Wisconsin Triennial*, Madison Museum of Contemporary Art, WI  
*Interiority*, Hyde Park Art Center, Chicago, IL
- 2005 *Minimalism*, D & A Fine Arts, Studio City, CA  
*Sculpture in Glass*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2004 *Enzo's*, Philadelphia International Airport, Terminal B, Philadelphia, PA
- 2003 *20/20 Vision*, Museum of American Glass, WheatonArts and Cultural Center, Millville, NJ
- 2001 *Under the Influence*, Islip Art Museum, East Islip, NY
- 2000 *Good Business Is the Best Art: Twenty Years of the Artist in the Marketplace Program*, Bronx Museum of the Arts, Bronx, NY  
*Working in Brooklyn: Glass Works Emerging Artists*, Brooklyn Museum, Brooklyn, NY

## GRANTS/AWARDS/RESIDENCIES

- 2019 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI

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## CONTEMPORARY

- 2018 Inducted into American Craft Council College of Fellows  
Artist in Residence, Alturas Foundation, San Antonio, TX
- 2017 Artist in Residence, Museum of Glass, Tacoma, WA  
Artist in Residence, Pilchuck Glass School, Stanwood, WA  
Artist in Residence, UrbanGlass, Brooklyn, NY
- 2016 Artist in Residence, Museum of Glass, Tacoma, WA
- 2015 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI 2014  
First Place Grant Recipient, Virginia Groot Foundation  
Full Fellowship, Chulitna Lodge Artist in Residence, Lake Clark, AK
- 2013 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington DC  
Resident Artist in Response, Chrysler Museum of Art, Norfolk, VA
- 2012 United States Artists Berman Bloch Fellow  
Pollock-Krasner Foundation Grant
- 2011 Messages Episode, Cra in America for PBS
- 2008 Wisconsin Arts Board Fellowship
- 2006 Artist in Residence, Museum of Glass, Tacoma, WA
- 2005 Louis Comfort Tiffany Foundation Grant
- 2003 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI  
American/Swedish Exchange, Travel Grant, American Scandinavian Foundation
- 2002 Grant, Ruth Chenven Foundation
- 2001 Fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ
- 2000 Grant, Peter S. Reed Foundation
- 1999 Community Arts Re-Grant for "Gi," DCA/The Brooklyn Arts Council, NY
- 1998 Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY

### COLLECTIONS

Arkansas Arts Center, Little Rock, AR  
Bergstrom Mahler Museum, Neenah, WI  
Brooklyn Museum, Brooklyn, NY  
Chazen Museum of Art, Madison, WI  
Chrysler Museum of Art, Norfolk, VA  
Chipstone Foundation, Milwaukee, WI  
Cincinnati Art Museum, Cincinnati, OH  
Corning Museum of Glass, Corning, NY  
Detroit Institute of Arts, Detroit, MI

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CONTEMPORARY

Des Moines Art Center, Des Moines, IA  
de Young | Fine Arts Museums of San Francisco, CA  
Federal Reserve Board's Fine Art Program, Washington DC  
Hunter Museum of American Art, Chattanooga, TN  
Jewish Museum, New York, NY  
John and Mable Ringling Museum of Art, Sarasota, FL  
John Michael Kohler Arts Center, Sheboygan, WI  
Jule Collins Smith Museum of Fine Art, Auburn, AL  
Kemper Museum of Contemporary Art, Kansas City, MO  
Kohler Company, Kohler, WI  
Milwaukee Art Museum, Milwaukee, WI  
MOCA Jacksonville, Jacksonville, FL  
Montgomery Museum of Fine Arts, Montgomery, AL  
Montreal Museum of Fine Arts, Montreal, Canada  
Morgans Hotel Group, New York, NY  
Museum of American Art, New Britain, CT  
Museum of American Glass, Millville, NJ  
Museum of Arts and Design, New York, NY  
Museum of Glass, Tacoma, WA  
Museum of Wisconsin Art, WI  
National Glass Centre at the University of Sunderland, Sunderland, Scotland  
New Britain North Carolina Museum of Art, Raleigh, NC  
Norton Museum of Art, West Palm Beach, FL  
Palm Springs Art Museum, Palm Springs, CA  
Racine Art Museum, Racine, WI  
Rhode Island School of Design Museum, Providence, RI  
Smithsonian American Art Museum, Washington DC  
Speed Art Museum, Louisville, KY  
Weisman Art Museum, Minneapolis, MN  
Wichita Art Museum, Wichita, KS  
numerous private collections

## **Selected Bibliography**

2018 "Beth Lipman: Fellow," American Craft Magazine, Oct/Nov  
Adamson, Glen, Zaccheo, Ariel, Raw Design. Museum of Craft and Design,  
San Francisco

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CONTEMPORARY

- Adler, Allison, "EXHIBITION: In a Museum Commission Beth Lipman's Artistic Dialogue with Renown American Painter Marsden Hartley Spans a Century, GLASS, February 1.
- 2017 Drakulic, Kate, "History Through the Looking Glass," Minnesota Daily, October 5.
- Ferris, Alison, Ruptures. Des Moines, IA: Des Moines Art Center, Des Moines
- 2016 Bacha, Diane, "Beth Lipman Stays Transparent with a Twist," Milwaukee Journal Sentinel, September 30.
- Power, Kim. "(Not So) Still Life," The Brooklyn Rail, July 11.
- McQuaid, Cate. "Resilient Nature, Spiritual Echoes in New Shows," Boston Globe, March 22.
- Clowes, Jodi. "Living Rooms at Home in Kohler Arts Center," Milwaukee Journal Sentinel Online, April 22.
- Martins, J. Fatima. "What on Earth? Beard & Weil Makes It Clear," Artscope, March/April, 9-11.
- L'Heureux, Michele. Theories of the Earth. Norton, MA: Beard and Weill Galleries, Wheaton College.
- 2015 Zilber, Emily. Cra ed, Objects in Flux. Boston, MA: Museum of Fine Arts Boston.
- Atkinson, Nora. Cra for a Modern World. Washington DC: Renwick Gallery of the Smithsonian American Art Museum.
- Jankauskas, Jennifer. Once & Again: Still Lifes by Beth Lipman. Montgomery, AL: Montgomery Museum of Fine Arts.
- 2014 Kohler, Ruth, Ezra Shales, and Glenn Brown. Arts/Industry: Collaboration and Revelation. Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 2013 Dougherty, Linda. 0 to 60, The Experience of Time through Contemporary Art. Raleigh: North Carolina Museum of Art.
- Kley, Elisabeth. "New York Reviews," ARTnews, April, 100.
- Kozinn, Allan. "A Museum Broadens Its Identity," New York Times, February 13, C1.
- Lasser, Ethan. The Tool at Hand. Milwaukee: Chipstone Foundation.
- Louden, Sharon. Living and Sustaining a Creative Life. Wilmington, North Carolina: Intellect.
- 2012 Berengo, Adriano, Holly Hotchner, and Demetrio Papanoni. Glasstress New York: New Art from the Venice Biennales. New York: Museum of Arts and Design.

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- Moses, Monica. "Restrained, Cut Loose," *American Cra*, February/March, 128–130.
- Reader, Ruth. "Artist Beth Lipman Receives Prestigious Grant," *GLASS Quarterly*, Spring, 16.
- Wood, Christina. "Blown Away," *Art & Culture*, Winter, 52–56.
- 2011 Beal, Suzanne. "Vanishing Point," *American Cra*, June/July, 28–31.
- Fensterstock, Lauren. *Meticulous Ferment*. Portland: Institute of Contemporary Art at Maine College of Art.
- Stromberg, Joseph. "The List: Five Feasts in American Art," *Smithsonian.com*, November 23, <http://www.smithsonianmag.com/smithsonian-institution/the-list-five-feasts-in-american-art-749971/>
- 2010 Clowes, Jody. "Beth Lipman, Banquet Years," *American Cra*, June/July, 36–45.
- Drury, John. "Beth Lipman: Black and White," *Neues Glas*, Fall, 18–25.
- Genocchio, Benjamin. "Where a Close Look Goes Right Through," *New York Times*, January 12.
- Moody, Andrea, Melissa Post, and Anders Stephanson. *Glimmering Gone*. Tacoma, Washington: Museum of Glass.
- Page, Andrew. "Mortality, Frozen: The Icy Still Lives of Beth Lipman," *GLASS Quarterly*, Spring, 24–27.
- 2009 Norris, Doug. "Beth Lipman: A er You're Gone," *Art New England*, Dec/Jan, 46.
- Velez, Pedro. "Report from Milwaukee," *Artnet Magazine*, 3 June
- 2008 Blanch, Craig. *Contemporary Glass*. London: Black Dog Publishing.
- MacAdam, Barbara. "Shattering Glass," *Art News*, June, 139.
- Tannenbaum, Judith. *After You're Gone*. Providence: Rhode Island School of Design Museum of Art.
- 2007 Drury, John. "What Remains," *GLASS Quarterly*, Winter, 57.
- Gopnik, Blake. "Here & Now," *Washington Post*, March 25.
- Milosch, Jane, and Susanne Frantz. *From the Ground Up*. Washington: Renwick Gallery, Smithsonian American Art Museum.
- Tierney, Robin. "Flights of Hand: Supreme Cra ," *Washington Examiner*, March 10.
- Watson, Neil, and Ellen Keiter. *Shattering Glass: New Perspectives*, Katonah, NY: Katonah Museum of Art.
- 2006 *The Fires Burn On: 200 Years of Glassmaking in Millville, New Jersey*. Millville: Museum of American Glass at WheatonArts and Cultural Center.
- The Louis Comfort Tiffany Foundation 2005 Awards in Painting, Sculpture,

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- Printmaking, Photography, Video, and Cra Media. New York: Louis Comfort Tiffany Foundation.
- 2005 Rice, Robin. "A Periodic Table," Art News, January, 131.
- 2004 McQuaid, Cate. "Beth Lipman: Banquetje," Boston Globe, December 23.
- 2003 Taylor, Gay. 20/20 Vision. Millville, NJ: Museum of American Glass at WheatonArts and Cultural Center.
- Rice, Robin. "Beth Lipman Invites Fellow Artists to a 'Banquet'," GLASS Quarterly, Winter, 14, 16.
- Umberger, Leslie. Beth Lipman: Still Lifes in Glass. Sheboygan, WI: John Michael Kohler Arts Center.
- 2002 Rice, Robin. "Reflections," Philadelphia City Paper, April 11–18, 23.
- 2000 Braff, Phyllis. "Leaves of Glass...Other Metaphors," New York Times, January.
- Johnson, Ken. "Glassworks: Emerging Artists," New York Times, July.
- Perreault, John. "Riffs in Glass," GLASS Quarterly, Summer.
- 1998 Artist in the Marketplace, 18th Annual Exhibition. Bronx, New York: Bronx Museum of Art.