

NEW AMERICAN SCENERY GLOSSARY

New American Scenery includes the following bodies of work, many of which were conceived on location and/or with insights from significant collaborators. Each highlighted title below represents a sub-series containing multiple iterations and/or designs:

Across the Borderline (Trumpian Campaign) a series of platters depicting the border between the US and Mexico using imagery culled from the Wedgwood archive and popular media to address the theme of immigration.

After Wood and Warhol is a platter made in collaboration with Mara Superior that nods to Warhol's *Death and Disaster* series (1964) depicting Civil Rights Movement riots in Birmingham, AL.

The Angola 3 is a souvenir plate drawing reference to inmates in the Louisiana State Penitentiary who were held in solitary confinement for the longest period in American history. It is suspected that this unethical treatment was retaliation for the inmates' connection to the Black Panther Party.

California Wildfires souvenir plate addresses ecological precarity by referencing the most severe wildfire season in California's history that occurred in 2020.

Chicago is a series of pearlware platters illustrating the post-industrial Midwestern cityscape and highlighting transportation.

Cloud Studies (after Thomas Cole and Eadweard Muybridge) a platter addressing time—timelessness and arresting time—represented by illustrations of airplanes cutting through clouds that reference Thomas Cole's *Clouds* (c. 1838) and Eadweard Muybridge's photographic studies of motion.

Detroit (Belle Isle, Ghost Gardens) a series of souvenir plates illustrating post-industrial city parks, neighborhoods, and industrial areas that are in the process of re-wilding.

Fleur.de.Sel's New York a series of souvenir plates depicting New York City streetscapes drawn from the Instagram account @Fleur.de.Sel that appear timeless, illustrating the small businesses and cultural diversity that are increasingly at risk with the city's dangerously inflated wealth gap.

Flint souvenir plates illustrating the Flint waterworks, which draw reference to the Flint water crisis that began in 2014 and overwhelmingly affected the city's Black and poor residents. A piece of lead has been melted into the glaze creating a pooling effect on part of the plate.

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Forget-Me-Not series of souvenir plates commemorates species of North American birds, butterflies, and fish that have been rendered extinct as a result of human activities.

Fracked platters illustrate the towers and turbines of natural gas, coal, oil, and wind energy mining.

Houston pearlware platters commemorating the frequent and catastrophic flooding of Houston, which is caused by the city's flat terrain (that is barely above sea level), clay soil, and poor infrastructure.

Indian Point platters, souvenir plates, and cup plates were inspired by a ride on the Metro North Railroad, passing by the cooling towers of the Indian Point Energy Center, slated to be totally decommissioned in April 2021.

Near the Oxbow (after Thomas Cole) platter series was created following a visit to Mount Holyoke, which inspired Thomas Cole's *The Oxbow* (1836). The viewpoint was closed for the season, and entry roads were emblazoned with Keep Out, No Trespassing, and No Parking signage.

New York from Brooklyn pearlware platter is a direct reference to a transferware pattern, "New York from Brooklyn Heights," by Andrew Stevenson, c. 1820.

Ohio souvenir plate depicts scenes from a post-industrial cityscape

Philadelphia souvenir plates and platters depicting scenes of the city, Philadelphia Waterworks, and Ben Franklin Bridge.

Pipelines & Peltier a souvenir plate of Leonard Peltier, an indigenous activist and enrolled member of the Turtle Mountain Chippewa, who has been in jail for more than 43 years for the unjust conviction of the murders of two FBI Special Agents.

Residual Waste pearlware platter series consider oil dependency, transportation, and the environment by depicting 18-wheeler fuel trucks on the highway against the backdrop of an American cityscape.

Sampler Jugs the pitcher, or "jug" in the UK, is a prototypical transferware vessel. This series remixes patterns drawn from other *New American Scenery* motifs to create new, layered narratives within the series.

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Souvenir of Portland, OR souvenir plates referencing the ongoing (2020-2021) Black Lives Matter protests in Portland, Oregon, sparked by the murder of George Floyd by Minneapolis police officer, Derek Chauvin.

Souvenir of Providence souvenir plate of Providence, RI superimposed with an image of the Cape Coast Castle platter, an infamous Rowland & Marsellus pattern depicting a slave ship off the Gold Coast of Africa that is in the collection of the RISD Museum and Brown University, both in Providence.

Souvenir of Selma souvenir plate commemorating Bloody Sunday and the marches for civil rights in 1956 in Selma, AL.

Souvenir of Shiprock and ***The Uranium Series*** souvenir plates and pearlware platters referencing the environmental destruction and detriment to the health of workers from the Navajo Nation as a result of uranium mining from Shiprock and other mines in the Cove Area of Arizona. All works in this series incorporate a melted piece of uranium glass and a selection of works also include a melted shard of a Corona beer bottle.

Toll cup plates and platters illustrating American highway toll booths, now largely obsolete.

View from Albany souvenir plate of an urban landscape viewed through a roadside screen of trees and brush.

Works addressing themes of environmental degradation, conservation, and ecological precarity include (and are not limited to): ***California Wildfires; Cloud Studies (after Thomas Cole and Edward Muybridge); Flint; Forget-Me-Not; Fracked; Houston; Hudson River, Indian Point; Near the Oxbow (after Thomas Cole); Philadelphia; Pipelines & Peltier; Residual Waste; Souvenir of Shiprock; The Uranium Series***

Works addressing themes of race, immigration, and indigeneity include (and not limited to): ***Across the Borderline (Trumpian Campaign); After Wood and Warhol; The Angola 3; Flint; Pipelines & Peltier; Souvenir of Portland, OR; Souvenir of Selma; Souvenir of Shiprock; The Uranium Series***

Works addressing themes of vanishing cityscapes and post-industrial capitalism include: ***Castle Garden Battery (after Enoch Wood); Chicago; Detroit (Belle Isle, Ghost Gardens); Fleur.de.Sel's New York; New York from Brooklyn; Ohio; Philadelphia; Souvenir of Providence; View from Albany***