



JASON WALKER

American, b.1973, Pocatello, ID
lives and works in Cedar City, UT

Jason Walker's ceramic sculpture question how we perceive and decipher technology and nature within our changing world. He has exhibited and taught widely including at the Renwick Gallery at the Smithsonian Institution in Washington D.C., Haystack Mountain School for the Crafts, Penland School for the Crafts, Anderson Ranch Arts Center, The Pottery Workshop in Jingdezhen, China and the International Ceramics Workshop, Kecskemet, Hungary, South Korea, Ireland and France.

Walker has been awarded a 2009 NCECA International Residency Fellowship and a 2014 Artist Trust Fellowship from Washington State, as well as the Taunt Fellowship award at the Archie Bray Foundation for the Ceramic Arts. His work is included in collections at the Fine Art Museum of San Francisco: De Young, the Carnegie Mellon Museum in Pittsburgh, Pennsylvania, the Arizona State University Art Museum Ceramic Research Center, Tempe, Arizona and the Portland Art Museum in Portland, Oregon.

Walker received a BFA from Utah State University and a MFA from Penn State University and is represented by Ferrin Contemporary, and currently resides in Cedar City, Utah and is Lecturer of Ceramics at Southern Utah University.

