

COURTNEY LEONARD

EDUCATION

- 2008 RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island Masters of Fine Arts in Ceramics
- 2007 BROWN UNIVERSITY, The Sheridan Center For Teaching and Learning, Providence, Rhode Island Certificate of Teaching I & II
- 2002 ALFRED UNIVERSITY'S NY COLLEGE OF CERAMICS, Alfred, New York Bachelors of Fine Arts in Ceramics
- 2000 INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe, New Mexico Associates of Fine Arts Museum Studies & 3D Design

SELECTED RESIDENCIES

- 2020 Watermill Center For The Performing Arts, Artist Residency Effected by COVID19, Watermill, NY
- 2019 Robert Rauschenberg Artist Residency, Robert Rauschenberg Foundation, Captiva, FL
- 2017 Andy Warhol Preserve – The Nature Conservancy, Artist Residency, Montauk, NY
Santa Fe Art Institute, Water Rights Art Residency, Santa Fe, NM
Tears of Duk'Wibahl, Int'l Indigenous Artist Exchange, Evergreen State College, Olympia, WA
- 2016 Rasmusson Artist In Residence, University of Alaska Fairbanks, Fairbanks, AK
United States Art In Embassies Cultural Visit, US Mission Geneva, Geneva, Switzerland
- 2015 The Path We Share, Artist Exchange, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia
IAIA Art In Embassies, Artist Exchange w/ Master Printmaker, Institute of American Indian Arts, Santa Fe, NM
- 2014 38th Voyager, Residency Aboard the Charles W. Morgan Whaling Ship, Mystic Seaport Museum, Mystic, CT
Kokiri Putahi, International Indigenous Artist Exchange, Nagapuhi, New Zealand

SOLO EXHIBITIONS

- 2023 LOGBOOK 2004-2023 | The Heckscher Museum of Art, Huntington, NY
BREACH: Logbook 23 | CORIOLIS | Western Carolina University, Cullowhee, NC
- 2020 BREACH: Logbook 20 | NEBULOUS, Hood Museum of Art, Dartmouth College, Dartmouth, NH - 22 - Physical and VR Online Matterport Exhibition
- 2019 COURTNEY M. LEONARD | INTERMODAL, Pomona College Museum of Art
- 2018 BREACH: LOG 2018: EUPHOTIC, Tansey Contemporary, Denver, CO
- 2017 BREACH: LOG 2017, Santa Fe Art Institute: Water Rights Residency, Santa Fe, NM
- 2016 BREACH: LOG 2016, ASU Art Museum: Ceramic Research Center, Arizona State University, Tempe, AZ
- 2015 BREACH: LOG 2015, Stephens Art Gallery, University of the Ozarks, Santa Fe, NM
- 2014 BREACH: LOG 2014, MoCNA, Santa Fe, NM
LEVEL/LAND, Lloyd Kiva New Gallery, Santa Fe, NM
- 2011 CURRENT CARRIER, Akus Gallery, Eastern CT State University, Willimantic, CT
CATALYST, Art Space 105, Steel Valley Arts Council, Homestead, PA

SELECTED GROUP EXHIBITIONS

- 2021 Physical/Digital, The Heard Museum of Art, Phoenix, AZ
- 2020 Form and Relation | BREACH: Logbook 20 | NEBULOUS, The Hood Museum, Dartmouth College, Hanover, NH 2019 More Than That: Diversity within Diversity, Flatten Art Museum, Northfield, MN

- 2018 Nascent Atmospheres, Ellsworth Gallery, Santa Fe, NM
U.S. Emerging Voices In Clay, District Clay Gallery, Washington, D.C.
Trees Also Speak, State University of New York (SUNY), Westbury, NY
THEY, The Clay Art Center, Port Chester, NY
- 2017 We The People: Serving Notice, American Museum of Ceramic Art, Pomona, CA
- 2016 Radical Seafaring, Parish Art Museum, Southampton, NY
The Path We Share, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2015 Art In Embassies Program: Limited Edition Prints, Invitational, IAIA & U.S. Embassies, USA/International

RECENT VIRTUAL PANELS

- 2021 Climate Déjà Vu and Indigenous Ecological Futures, College Art Association Annual Conference, NY, NY American Wing's Museum Makers, Metropolitan Museum of Art, NY, NY
- 2020 Centering Indigenous Knowledge In A Nebulous Moment, Hood Museum of Art, Dartmouth, NH
Centering Justice: Indigenous Perspectives on Art In Public Space, New England Arts Foundation, Boston, MA
Studio Potter Author Chat w/ Erin L. Shafkind, Paul S. Briggs, and Courtney M. Leonard, Studio Potter Online

SELECTED PANELS

- 2019 Art of the Anthropocene, Panelist, American Anthropological Association Conference, Vancouver, British Columbia
The Art of Radical Mentorship, National Council on Education for the Ceramic Arts, Panelist, Minneapolis, MN
- 2018 Zoetics Symposium: Creating Indigenous Futures, Panelist, Massachusetts Institute of Technology, Cambridge, MA
- 2017 The State of Contemporary Native Art, Museum of Indian Arts and Culture, Santa Fe, NM
Without A Theme, Mashantucket Pequot Museum, Panel Discussion/Q&A, Mashantucket, CT
- 2016 What We Sea: Artist's Views From The Water, Parish Art Museum, Panel Discussion, Southampton, NY

RECENT VISITING ARTIST LECTURES

- 2020 Objects & Collections, Online Artist Interview & Conversation (COVID19), Everson Museum of Art, Syracuse, NY
Lunch & Learn, Online Artist Interview & Conversation (COVID19), Newark Museum, Newark, NJ
- 2019 BREACH Log 2020, University of Delaware, Newark, DE
- 2018 BREACH Log 2018, Trees Also Speak, State University of New York (SUNY) Westbury, Westbury, NY 2017
BREACH Log 2017, The Nature Conservancy, East Hampton, NY
BREACH Log 2017, Evergreen College, Olympia, WA
SFAI 140: Intermodal, Santa Fe Art Institute, Video Performance, Santa Fe, NM
BREACH: Water Rights, Southwestern College, Santa Fe, NM
- 2016 SFAI 140: BREACH, Santa Fe Art Institute, Santa Fe, NM
BREACH LOG 2016, ASU's Ceramic Research Center, Tempe, AZ
- 2015 BREACH LOG 2015, University of the Ozarks, Guest Lecturer, Clarksville, AR
- 2014 L.A.I.R. BREACH LOG 14, Museum of Contemporary Native Arts, Santa Fe, NM

WRITING

Leonard, Courtney, "On BREACH: Logbook 20 | NEBULOUS", Form and Relation: Contemporary Native Ceramics, University of Washington Press, May 2020
Leonard, Courtney, "The Art of Otherness", 2018 NCECA Journal, pp 88-89
Leonard, Courtney, "Without A Map: Staying In Clay (The Strategist)", 2018 NCECA Journal, pp 96-97
Leonard, Courtney, "Book Cover Artist" (Photo), Curious Erotica: Ink on Paper, Andrea Zittlau, January 14, 2016
Leonard, Courtney, "The Maker's Tag" Studio Potter; Summer/Fall 2013, Vol.41 Issue 2: p18
Leonard, Courtney, "Connecting Shards, Connecting Me" (Graduate Thesis), Rhode Island School of Design, 2008
Leonard, Courtney, "Seventh Heartbeat, IAIA Museum Curatorial Catalogue, January 2000

BIBLIOGRAPHY

Burnet, Carand: "Curating New Conclusions", Art In New England, July/August, 2017
Meer, Althea: "Makers + Mentors: Hands-on with leaders of Native Fashion." Blog. The National Museum of the American Indian. NMAI, June 16, 2016. Web. Dec 3, 2017.
Quimby, EllaMarie: "Visiting Artist Explores Arctic Connections", UAF Sun Star, Nov 22, 2016.
Meier, Allison: "Navigating the Recent Wave of Renegade Seafaring Art", Hyperallergic, July 1, 2016.
Levere, Jane L.: "Review: Exhibition at Parish Museum Celebrates Rule Breaking", June 24, 2016.
Young, Beth: "When Artists Take To The Sea, All The World's A Canvas", East End Beacon, May 29, 2016
Trimble, Lynn: "BREACH LOG 16", Phoenix New Times, June, 2016
Montgomery, Katrina: "Poetic and Political", ASU Now, April 8, 2016
ICMN Staff, "IAIA Alumni Produce Prints for US Embassies Around The World", Indian Country Today, Dec11, 2015
Abatemarco, Michael: "Art In Review: Courtney M. Leonard at MoCNA", Pasatiempo, Oct 24, 2014
Roberts, Kathaleen: "Exploring Intersections: Courtney Leonard Produces a Dialogue Between Artist and Viewer", ABQ Journal, Nov 29, 2013

PUBLIC COLLECTIONS

American Museum of Ceramic Art	Native Arts Mashantucket Pequot Museum & Research Center
Autry Museum	Nerman Museum of Contemporary Art Newark Museum
Art In Embassies, U.S. Embassies	New York State Museum
ASU Art Museum Ceramic Research Center Crocker Art Museum	Oxford University, Oxford, UK
Denver Art Museum	Peabody Essex Museum
Gilcrease Museum	Pomona College Museum of Art
Heard Museum	University Galleries, University of Reno
Hood Museum of Art	Shinnecock Nation Cultural Center & Museum Weisman Art Museum, University of Minnesota
Los Angeles County Museum of Art	
Museum of the North	
Mystic Seaport Museum	
IAIA's Museum of Contemporary	