

LAUREN MABRY

(b. 1985, Madison, Wisconsin)

EDUCATION

- 2012 MFA, University of Nebraska-Lincoln, Lincoln, NE
- 2008 Post Baccalaureate, Colorado State University, Fort Collins, CO
- 2007 BFA, Kansas City Art Institute, Kansas City, MO
- 2006 Study Abroad, International Ceramics Studio, Kecskemét, Hungary

SOLO EXHIBITIONS

- 2021 *Winding Way*, Plinth Gallery, Denver, CO
- 2019 *LAUREN MABRY: Fused*, Ferrin Contemporary, North Adams, MA
- 2017 *Alien Fruits/ Abstract Offerings*, Gaya Ceramic Design Center, Ubud, Bali, Indonesia
- 2016 *Lavender Fields & Pig's Fat: Work From China*, The Clay Studio, Philadelphia, PA
Contain or Deliver, Mindy Solomon Gallery, Miami, FL
- 2015 *Lauren Mabry— New Work*, Lux Center for the Arts, Lincoln, NE
Passages, Red Star Studios at Belger Crane Yard Building, Kansas City, MO
- 2014 *Lauren Mabry at Ferrin Contemporary*, Leslie Ferrin Independent Art Projects, North Adams, MA
Emerging Artist Exhibition, National Council on Education for Ceramic Art, Milwaukee, WI
- 2013 *Running*, The Bemis Center for Contemporary Art, Omaha, NE
- 2012 *Lauren Mabry- Cylinders*, Nerman Museum of Contemporary Art, Overland Park, KS
Transcendent Materiality, Eisentrager-Howard Gallery at University of Nebraska- Lincoln, NE

SELECTED GROUP EXHIBITIONS

- 2021 *The Melting Point*, Ferrin Contemporary, North Adams, MA & Heller Gallery, New York, NY
Vessel Invitational: Revisioning the Receptacle, The Delaware Contemporary, Wilmington, DE
New Year, New Art, Jonathan Ferrara Gallery, New Orleans, LA
Future Memories, The Clay Studio of Philadelphia, Philadelphia, PA
- 2020 *Vibrant: The Art of Christina Erives, Lauren Mabry, and Shalene Alenzuela*, Belger Arts Center, Kansas City, MO
24th Annual International Juried Exhibition NO DEAD ARTISTS, Johnathan Ferrara Gallery, New Orleans, LA
Nature/Nurture, Ferrin Contemporary, North Adams, MA
Tending the Fires: Recent Acquisitions in Clay, Fuller Craft Museum, Brockton, MA
Form Over Function, Pentimenti Gallery, Philadelphia, PA
- 2019 *Breaking the Plane*, Jane Hartsook Gallery, New York City, NY
- 2018 *Unexpected Encounters*, The Nelson-Atkins Museum of Art, Kansas City, MO
Resident Collection Exhibition, Jingdezhen International Studio, Jingdezhen, China
Permanent Residency, Goggleworks, Reading, PA
- 2017 *Venus Fly*, Flinn Gallery, Greenwich, CT
Zanesville Prize Exhibition, International Juried Exhibition, Seiler's Gallery, Zanesville, OH
Groundbreaking: Innovations in Clay, Kimball Art Center, Salt Lake City, UT
- 2016 *Recent American Ceramics*, Daum Museum of Contemporary Art, Sedalia, MO
Art Miami, Mindy Solomon Gallery, Miami, FL
Colloquy, Shot Tower Gallery, Columbus, OH
Gradations: A Sense of Successive Stages or Degrees, Strohl Art Center at Chautauqua Institution, Chautauqua, NY
Sight Unseen by Art Axis, National Council on Education for Ceramic Arts, Kansas City, MO
Chromaphilia/ Chromaphobia, Grand Arts Building curated for Kansas City Art Institute, Kansas City, MO

FERRIN

CONTEMPORARY

- 2015 *Kathy Erteman, Giselle Hicks, and Lauren Mabry*, Santa Fe Clay, Santa Fe, NM
A Ceramic Spectrum, New Art Center, Newtow, MA (Three person show curated by Garth Johnson)
Hello/Goodbye, The Clay Studio, Philadelphia, PA
- 2014 *Art Miami*, Mindy Solomon Gallery, Miami, FL
SOFA Chicago, Mindy Solomon Gallery, Navy Pier Chicago, IL
Art MRKT Hamptons, Mindy Solomon Gallery, The Hamptons, NY
Nurtured by Nature, LH Project in the Peal District, Portland, OR
Superficial, Eutectic Gallery, Portland, OR/ Two person show with Matthew Causey
Harvard: Leslie Ferrin Ceramic Top 40, Harvard University, Boston, MA
Transformations: Raphael Prize Exhibition, Society for Contemporary Craft, Pittsburgh, PA
Flow, Milwaukee Art Museum, Milwaukee, WI
The Clay Studio: 40th Anniversary Exhibition, National Council on Education for Ceramic Arts, Milwaukee, WI
Leslie Ferrin Ceramic Top 40, Red Star Studios at Belger Crane Yard, Kansas City, MO
- 2013 *Heat Wave*, Cross Mackenzie Gallery, Washington, D.C.
NCECA 2013 Biennial, Houston Center for Contemporary Craft, Houston, TX
Big Red: University of Nebraska-Lincoln Alumni Exhibition, O'Kane Gallery, Houston, TX
- 2012 *Recent Acquisitions to the Archie Bray Permanent Collection*, The Archie Bray Foundation for Ceramic Arts, Helena, MT
Archie Bray at Kolva-Sullivan, Kolva-Sullivan Gallery, Spokane, WA
Kansas City Collection II: The Collectors Fund, 360 Architecture, Kansas City, MO
Resident Artist Exhibition, Warehouse Gallery at The Archie Bray Foundation for Ceramic Arts, Helena, MT
Chromamania, The Clay Studio of Philadelphia, Philadelphia, PA
- 2011 *Bemis Center Regional Juried Exhibition*, Bemis Underground at The Bemis Center for Contemporary Art, Omaha, NE/ Juried Exhibition: Juror's Award from Shannon Stratton
Big Ten Graduate Art Exhibit, Big Ten Headquarters, Park Ridge, IL
Abstract- Kansas City, The Nerman Museum of Contemporary Art, Overland Park, KS
- 2011 *Eighth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio of Philadelphia, Philadelphia, PA
National Juried Exhibit: Best of Show Award
Beyond the Brickyard, North Gallery at The Archie Bray Foundation for Ceramic Arts, Helena, MT

GRANTS, AWARDS AND RESIDENCIES

- 2020 Watershed Center For Ceramic Arts: Invited Artist Session I, New Castle, ME
- 2019 California State University at Long Beach, Ceramics, Summer Residency, Long Beach CA
Get Ready Grant, CERF+ Craft Emergency Relief Fund, Montpelier, VT
- 2017 Gaya Ceramic, two months, Ubud, Bali, Indonesia
- 2015 Pew Fellowship in the Arts, Pew Center for Arts & Heritage, Philadelphia, PA
Jingdezhen International Studio at Taoxichuan, two months, Jingdezhen, China
Mission Clay Products, ongoing project, Phoenix, AZ
- 2014 Independence Foundation Grant, Visual Arts Fellowship, Philadelphia, PA
Emerging Artist Award, National Council on Education for Ceramic Arts
Merit Award, Transformations 9: Raphael Prize, Society for Contemporary Craft, Pittsburgh, PA
- 2014 LH Project, one month, Joseph, OR
- 2013 Sage Scholarship, The Archie Bray Foundation for Ceramic Arts, Helena, MT
Rudy Autio Grant for Creative Initiatives, Archie Bray Foundation for Ceramic Arts, Helena, MT
- 2012 Albert K. Murray Fine Arts Educational Grant, Adamsville, OH
Juror's Award, Bemis Center Regional Juried Exhibition, The Bemis Center for Contemporary Art, Omaha, NE, Juror Shannon Stratton

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FERRIN

CONTEMPORARY

- 2012 The Clay Studio of Philadelphia, two and a half years, Philadelphia, PA
The Archie Bray Foundation for Ceramic Arts, three months, Helena, MT
- 2011 Best In Show, Marge Brown Kalodner Eighth Annual Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
- 2008 Carbondale Clay Center, nine months, Carbondale, CO

PERMANENT COLLECTIONS

- 2019 Fuller Craft Museum, Brockton, MA
- 2017 Nelson-Atkins Museum of Art, Kansas City, MO
- 2017 Polsinelli Collection, Dallas, TX
- 2015 Daum Museum of Contemporary Art, Sedalia, MO
Taoxichuan Ceramic Museum, Jingdezhen, China
- 2014 LH Project Collection, Joseph, OR
- 2012 The Sheldon Museum of Art, Lincoln, NE
The Archie Bray Foundation for Ceramic Arts, Helena, MT
- 2011 Nerman Museum of Contemporary Art, Overland Park, KS
- 2009 Colorado State University Teaching Collection, Colorado State University, Fort Collins, CO
- 2007 Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO

PUBLICATIONS

- 2019 McQuaid, Cait, *The Boston Globe*, *The Ticket: What's Happening in the Local Arts World*, Summary of Fused exhibition. May 31, 2019 (online and in print)
- 2018 Marty Fielding, *Contextualizing Ceramic Color*, *Ceramics Monthly* magazine, September 2018 issue, pg. 48.
- 2017 Mels Boom, *Het grote keramiek inspiratie en knowhow boek*, DeKleine K, Netherlands, 160-165
- 2015 Frederick Bartolovic and Richard Zakin, *Electric Kiln Ceramics: A Guide to Clay, Glazes, and Electric Kilns*, The American Ceramic Society, Ohio, 114, 139.
- 2015 *Kinetic: Highlights from the Polsinelli Art Collection*, Forward by Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art
- 2014 Brian Taylor and Kate Doody, *GLAZE: The Ultimate Ceramic Artist's Guide to Glaze and Color*, Quarto Publishing, London, 62-63
- Susie J. Silbert, *High Function, The Vessel in Ceramic Art*, *American Art Collector Magazine*, pg. 198