

CRISTINA CÓRDOVA

b. 1976, Boston, MA, lives and works in Penland, NC.

EDUCATION

2002	M.F.A., Ceramics, NY State College of Ceramics at Alfred University, Alfred, NY
1999–2000	Special Student, NY State College of Ceramics at Alfred University, Alfred, NY
1998	B.A., <i>magna cum laude</i> , University of Puerto Rico at Mayagüez, Colegio de Agricultura y Artes Mecánicas, Mayagüez, Puerto Rico
2005	Florence Academy of Art, Florence, Italy
2004, 2006	Penland School of Crafts, Penland, NC
1999	Haystack Mountain School of Crafts, Deer Isle, ME
1999	Touchstone Center for Crafts, Farmington, PA
1998–1999	Antonietta Hambleton Studio, Cayey, Puerto Rico

SOLO EXHIBITIONS

2019	<i>CRISTINA CÓRDOVA: cuerpo exquisite</i> , Hodges Taylor, Charlotte, NC
2018	<i>del Balcón</i> , Ferrin Contemporary, North Adams, MA <i>CRISTINA CÓRDOVA: JUNGLA</i> , Alfred Ceramic Art Museum, Alfred, NY
2016	<i>Cerca Y Lejos I Cristina Córdova</i> , Penland Gallery, Penland Gallery & Visitors Center, Penland School of Crafts, Penland, NC
2014	<i>Cristina Córdova</i> , Blue Spiral Gallery, Asheville, NC
2013	<i>Cristina Córdova: Tierra de Leche y Miel</i> , Pamil Fine Art, Puerto Rico
2011	<i>Cristina Córdova: Bestiario</i> , Morean Arts Center, St Petersburg, FL
2010	<i>Mancha</i> , Ann Nathan Gallery, Chicago, IL
2009	<i>Cristina Córdova: ENTRE] [TIERRA</i> , Museo de Arte Contemporáneo de Puerto Rico
2008	<i>Cristina Córdova</i> , Hodges Taylor Gallery, Charlotte, NC <i>Hacia otro mar</i> , Pamil Fine Art, San Juan, Puerto Rico
2007	<i>Paseantes</i> , The Signature Shop and Gallery, Atlanta, GA <i>Fábulas de la Fascinación II</i> , Pamil Fine Art, San Juan, Puerto Rico
2006	<i>Causes Invisibles</i> , Blue Spiral Gallery, Asheville, NC <i>Fábulas de la Fascinación</i> , Hodges Taylor Gallery, Charlotte, NC
2005	<i>Mito y Enteanatomia</i> , Ann Nathan Gallery, Chicago, IL <i>Enteanatomia</i> , Pamil Fine Art, San Juan, Puerto Rico
2004	<i>Cristina Cordova: Mitomemoria</i> , WDO Gallery, Charlotte, NC <i>Mito, memoria y lluvia</i> , Pamil Fine Art, San Juan, Puerto Rico
2003	<i>Bajo Faldas y entre cabezas</i> , Pamil Fine Art, San Juan, Puerto Rico
2002	<i>De mujeres santas y renacimientos</i> , Pamil Fine Art, San Juan, Puerto Rico
2001	<i>Recent Ceramic Sculpture</i> , Pamil Fine Art, San Juan, Puerto Rico

GROUP EXHIBITIONS

- 2023 *Figuring Space*, The Clay Studio, Philadelphia, PA
- 2022 *ABOUT CLAY 2022*, Souvenir 154, San Juan, PR
- 2021 *IN DIALOGUE: Cristina Córdova & Kukuli Velarde*, North Adams, MA
- 2020 *Nature/Nurture*, Ferrin Contemporary, North Adams, MA
- 2019 *Composing Form*, Helen Day Art Center, Stowe, VT
ABOUT FACE: Contemporary Ceramic Sculpture at the Montgomery Museum of Art, Montgomery, AL
- 2017 *The Women*, Ferrin Contemporary, North Adams, MA
Contemporary Clay, A Survey of Contemporary American Ceramics, The Fine Art Museum at Western Carolina University, Cullowhee, NC
EXPOSED: Heads, Busts, and Nudes, Ferrin Contemporary, North Adams, MA
- 2015 SOFA Chicago, Ann Nathan Gallery
Miami PULSE, Miami Beach, FL
Art Market San Francisco, Seager Grey Gallery
- 2014 *Ceramic Top 40*, Gallery 224, Office of the Arts at Harvard, Boston, MA
Clay Bodies: International Figurative Sculpture, Barry Friedman Ltd., New York, NY
- 2013 SOFA Chicago, Ann Nathan Gallery, Chicago, IL
- 2012 *40 Under 40: Craft Futures*, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Push Play, NCECA 2012 Invitational exhibition, Bellvue Art Museum, Seattle, WA
- 2010 SOFA Chicago, Ann Nathan Gallery, Chicago, IL
Muestra Nacional de Artes Plásticas, Instituto de Cultura Puertorriqueña, Antiguo Arsenal, Puntilla, Museo de las Américas, Viejo San Juan, Puerto Rico
Contiguous, Cristina Córdova and Jerilyn Virden, Crimson Laurel Gallery, Bakersville, NC
A Show of Heads, A collective with Tip Tolan, Akio Takamori, Judy Fox, Doug Jeck, Tom Bartel, Tanya Batura, Thaddeus Eardhal, and Arthur Gonzalez, Cinema Gallery, Urbana, IL
- 2009 SOFA Chicago, Ann Nathan Gallery, Chicago, IL
- 2008 *Possibilities: Rising Stars of Contemporary Craft in North Carolina*, Mint Museum of Craft + Design, Charlotte, NC
- 2007 *Variation*, SOFA Chicago, Ann Nathan Gallery, Chicago, IL
- 2006 SOFA Chicago, Ann Nathan Gallery, Chicago, IL
Muestra Nacional de Artes Plásticas, Instituto de Cultura Puertorriqueña, Antiguo Arsenal, Puntilla, Museo de las Américas, Viejo San Juan, Puerto Rico
Palm Beach 3, Ann Nathan Gallery, Palm Beach, FL
- 2005 *Vanitas*, lacoste Gallery, Concord, MA
School's Out, curated by Gail Brown, Community College of Baltimore County, Cantonsville Gallery
Armory Arts Center Figurative Invitational Exhibition, Armory Arts Center, Palm Beach, FL
- 2004 SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago, IL
Penland School of Crafts: Contemporary Traditions, SOFA Chicago, Navy Pier, Chicago, IL
SOFA NY, Ann Nathan Gallery, New York, NY

- 2003 *National Fine Arts Juried Sample*, Instituto de Cultura Puertorriqueña, Antiguo Arsenal, Puntilla, Viejo San Juan, Puerto Rico
SOFA Chicago, Ann Nathan Gallery, Navy Pier, Chicago, IL
SOFA NY, Ann Nathan Gallery, New York, NY
Penland Resident Artists Show, Penland Gallery, Penland, NC
Transformation 4: Contemporary Works in Ceramics, Elizabeth Raphael Prize Finalists Show, Honorable Mention, Society for Contemporary Craft, Pittsburgh, PA
- 2002 *MFA Thesis Exhibition: Cristina Cordova, Dragica Suskind and Brian Gillis*, Fosdick Nelson Gallery, Alfred University, Alfred, NY
Artists in Wonderland, Digital exhibition curated by Pedro Pachano, Bronx River Arts Center, Bronx, NY
Graduates, Blue Heron Gallery, Deer Isle, ME
- 2001 *Encuentro: Cristina Cordova y Mercedita Andrew*, Pamil Fine Art, San Juan, PR
Raices, Pamil Fine Art, San Juan, PR
Escalera, Kaleidescope Gallery, Rincon, PR
Annual Student Juried Exhibition, Chardon Gallery, University of PR, Mayaguez, Puerto Rico (1998-First Prize Award)

RESIDENCIES, WORKSHOPS, AND LECTURES

- 2022 "HANDS-ON COURSE: THE FULL FIGURE", Salon 154, San Juan, PR
- 2016 Archie Bray Foundation for Ceramic Arts, August 2016, Helena, MT
- 2015 "Sculpture in Motion," Teacher, ceramic sculpture and stop-motion course taught with Arturo Guillermo Córdova, Penland School of Crafts, Penland, NC
"The Printed Figure", Teacher, ceramic arts workshop, Santa Fe Clay, Santa Fe, NM
"Women Working with Clay Symposium", Presenter, Hollins University, Roanoke, VA
- 2014 Visiting Artist, Oxbow School of Art. Saugatuck, MI
"Firefest", Invited Artist, Starworks Ceramics, Star, NC
"The Printed Figure," ceramic workshop taught with Jason Burnett, Soto-Cordova Studios, Penland, NC
- 2013 "Taller," Demonstrating Artist & Lecturer, Soto-Córdova Studios, Penland, NC
- 2012 "Work Intensive III: Figuration", Demonstrating Artist & Lecturer, California State University, Long Beach, CA
- 2011 "Ultrafiguración," Demonstrating Artist-Workshop, Museo de Arte Contemporáneo de Puerto Rico, Santurce, PR
"Figure: Form + Content", Demonstrating Artist-Workshop, Anderson Ranch, Snowmass, CO
"Figurative Symposium with Sergei Isupov and Janis Mars Wunderlich", Presenting Artist, Francis Marion University, Florence, SC
- 2010 Armory Arts Center, ceramic arts workshop, West Palm Beach, FL
"The Figure in Clay," ceramic arts workshop Odyssey Center for Ceramics, Asheville, NC
"Demonstrating Artist-Workshop", Haystack Mountain School of Crafts, Deer Isle, ME
Visiting Artist, University of Nebraska, Lincoln, NE
- 2009 Visiting Artist, Georgia State University, Atlanta, GA
- 2008 Visiting Artist, South Carolina Governor's School for the Arts, Greenville, SC

- “Corporal”, ceramic arts workshop, Penland School, Penland, NC
- 2007 “Figurative Workshop”, ceramic arts workshop Clague Studio, Bakersville, NC,
“Figurative Intuition”, Demonstrating Artist-Workshop, Mudfire, Atlanta, GA
- 2006 “The Figure in Clay”, ceramic arts workshop, Santa Fe Clay, Santa Fe, NM
- 2005 “The Figure: Structure and Surface”, Penland School of Crafts, Penland, NC,
- 2004 “The Figure in Clay”, ceramic arts workshop Odyssey Center for Ceramics, Asheville, NC
- 2002–05 Resident Artist, Penland School of Crafts, Penland, NC
- 2002 “Cerámica Figurativa”, ceramic arts workshop, Taller Hambleton, Cayey, PR
“Drawing Techniques”, Assistant to Prof. George Riekin, NY State College of Ceramics, School of Art and Design, Alfred University, Alfred, NY
- 2001 “Handbuilding Techniques”, Assistant to Prof. Andrea Gill NY State College of Ceramics, Alfred University, Alfred, NY
- 2000 “Figure Drawing,” Instructor, New York State College of Ceramics, Alfred University, Alfred, NY

AWARDS

- 2015 USA Artist Fellowship
- 2012 “40 under 40: Craft Futures,” Renwick Gallery of the Smithsonian, American Art Museum, exhibition and work acquisition
- 2010 Mint Museum of Craft and Design Project 10/10/10, permanent collection commission
Recipient Virginia Groot Foundation Recognition Award
- 2009 Best Art Exhibit: Cristina Córdova at Hodges Taylor, Creative Loafing, Best of Charlotte A & E Critic's Picks
- 2008 University of North Carolina School of the Arts, Visiting Artist Fellow
AICA Award (International Association of Art Critics): “Best Ceramic Sculpture Exhibition” for “Hacia otro mar,” Pamil Fine Art, San Juan, Puerto Rico
- 2007 AICA Award (International Association of Art Critics): “Best Ceramic Sculpture Exhibition” for “Fábulas de la Fascinación II,” Pamil Fine Art, San Juan, Puerto Rico
- 2004–2005 NC Arts Council Fellowship Award
- 2003 American Craft Council Emerging Artist Grant
Liza Plaster Award, Lenoir Sculpture Show, Lenoir, NC

PERMANENT COLLECTIONS

- Colección Acosta, San Juan, Puerto Rico
- Fuller Craft Museum, Brockton, MA
- Gretchen Keyworth, Society of Arts & Crafts, Boston, MA
- Joseph–Schein Museum, NY
- Mint Museum of Craft + Design, Charlotte, NC
- Mobile Museum of Art, Mobile, AL
- Museo de Arte de Ponce, Ponce, Puerto Rico
- Museum of Art of Puerto Rico, San Juan, Puerto Rico
- Museum of Contemporary Art, San Juan, Puerto Rico
- Renwick Gallery of the Smithsonian American Art Museum, Washington, DC

PUBLICATIONS

- 2022 “Mastering Sculpture: The Figure in Clay: A Guide to Capturing the Human Form for Ceramic Artists”, Quarry Books, 2022.
- 2014 “Ceramic Top 40”, Ferrin, Leslie, Ferrin Contemporary, 2014.
- 2012 “The Body Eloquent”, Lovelace, Joyce. *American Craft* magazine, Feb/March 2012.
“Retablos, joyas, platería y arte colección acosta de San Juan, Puerto Rico (1695-2010)”, Acosta Stolberg, Robert, Editorial Reves, November 2012.
- 2010 “Art Market Insights: Art at the Crossroads”, O’hern, John. *American Art Collector*, Issue 39, January 2010.
“Cristina Córdova”, Howley, Paul. *The Laurel of Asheville*, July 2010.
- 2009 “Cristina Córdova: Entre Tierra”, Sanz De Arellano López, Isabel P., *Imagen*, mayo 2009.
“Umbral de lo surreal”, García Benítez, Mariana. *Arq.i.tec* 3.4, junio 2009.
“ENTRE TIERRA: Nueva escultura en cerámica por Cristina Córdova (English/Español)”, Fred Rivera, Ivette y Ramos Collado, Lilliana, *ARTES (artessrp.com)*, mayo 2009.
- 2008 “Possibilities: Rising Stars of Contemporary Craft in North Carolina”, Dobbs Ariatl, Kate, *American Craft Magazine*, October–November 2008.
- 2007 “Creadora de enigmas”, *El Nuevo Día*, 14 de diciembre del 2007.
“Cristina Córdova: Magic Realism”, Feaster, Felicia. *Creative Loafing*, May 2007.
- 2006 “From the Inside Out—Two Views on the Creation and Experience of Cristina Cordova's Clay Sculptures”, Schultz, Katey and Hillman, Linda. *Ceramics Art in Perception*, 2006.
“Reviews: Cristina Cordova”, Dobbs Ariail, Kate. *American Craft*, September– August 2006.
- 2005 “Body Language”, Camper, Fred. *Chicago Reader*, May 2005.
“The Figure in Clay”, Tourtillot, Suzanne. Lark Books, 2005.
- 2004 “Dark Horse”, Lucas, Scott. *Creative Loafing*, May 2004.
“500 Figures in Clay”, Editor Gunther, Verónica Alice. Lark Books, 2004.
“Transformation”, Shearing, Graham. *American Craft*, June/July 2004.
“Cristina Cordova: Mito, Memoria y lluvia”, Trelles, Rafael. *El Nuevo Día*, March 2004.
- 2003 “Enamorada de la cerámica”, Alegre Barrios, Mario. *El Nuevo Día*, 2003.
- 2002 “Celebracion Femenina”, Alvarez Lezama, Manuel. *El Nuevo Día*, 2002.
- 2001 “Cristina Córdova: Mujeres Santas y Renacimientos”, Rodriguez, Jorge. *El Vocero*, 2001.
- 2000 “My Experiences and Impressions”, Xiaoping, Luo. *Sculpture*, 2000.3, vol. 23, 2000.
“Cerámica Escultural”, Alvarez Lezama, Manuel. *El Nuevo Día*, 2000.

PROFESSIONAL EXPERIENCE

- 2013 NCECA 2013 Biennial Juror (in collaboration with Richard Notkin and Namita Wiggers)
- 2011– Present Founder of TravelArte (travel-arte.com)
- 2006–2010 Trustee, Penland School of Crafts, Penland, NC
- 2010 “Spring Concentration”, Teacher, Penland School of Crafts, Penland, NC