

COILLE MCGLAUGHLIN HOOVEN

(b.1939, New York, NY)

EDUCATION

1962 B.F.A. University of Illinois

SOLO EXHIBITIONS

- 2018 "Dancing for the Moon" Monterey Museum of Art, Monterey, CA
- 2016 "Tell It By Heart" Museum of Arts and Design, New York, NY
- 1992 Nicolaysen Art Museum, Casper, WY
- 1987 San Francisco International Airport, San Francisco, CA
- 1985 Oakland Museum Association Collectors Gallery, The Oakland Museum, Oakland, CA
- 1984 Olive Hyde Art Gallery, City of Fremont Civic Center, Fremont, CA
California Crafts Museum, San Francisco, CA
- 1982 Elizabeth Fortner Gallery, Santa Barbara, CA
- 1980 Macy's, San Francisco, CA
- 1978 Quay Gallery, San Francisco, CA
- 1976 Quay Gallery, San Francisco, CA
- 1975 M. H. de Young Memorial Museum, San Francisco, CA
- 1974 Galeria del Sol, Santa Barbara, CA
- 1973 Imprint Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018 "MAD Collects: The Future of Craft Part 1" Museum of Arts & Design, New York, NY
"Materiality: Contemporary Art in Ceramics, Glass, Fiber and Wood, Cincinnati Art Museum, Cincinnati, OH
- 2017 Represented by Ferrin Contemporary at the New York Ceramics and Glass Fair
- 2016 "A Century of Collection: 100 Years of Ceramics at the Everson", Everson Museum of Art, Syracuse, NY
- 2016 "EXPOSED: Heads, Busts, and Nudes", Ferrin Contemporary, North Adams, MA
- 2014 "Ruth Braunstein Collection: Focus on Clay", Richmond Art Center, Richmond, CA
- 2014 "Pour", The Schein-Joseph International Museum of Ceramic Art, Alfred, NY
- 2014 "Old Hands in Clay", NCECA, University of Wisconsin Museum Parkside, Kenosha, WI
- 2013 "Animala", The Schein-Joseph International Museum of Ceramic Art, Alfred, NY
- 2006 Henry Luce Center for American Art, Smithsonian American Art Museum, Washington, DC

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- 2006 "Interpreting the Figure", NCECA, Lawrence Gallery, Portland, OR
- 2005 "Wit & Wisdom", Falkirk Cultural Center, San Rafael, CA
- 2004 "Viewpoint Ceramics 2004", Hyde Art Gallery, Grossmont College, El Cajon, CA
- 2003 "Short Stories: Narrative Ceramic Art", Center for Ceramic Arts, Berkeley, CA
- 2002 "Major Figures", Ferrin Gallery, Lennox, MA
- 2001 "USA Today", Renwick Gallery, Smithsonian Institution, Washington, DC
- "Terra Sutra: 21st Century Ceramic Erotica", Arts Incubator, Kansas City, MO
- "Celebrating Passover with Contemporary Ceramic Judaica", Finegood Gallery of the Jewish Federation Council of Greater Los Angeles, Los Angeles, CA
- 2000 "Color and Fire: Defining Moments in Studio Ceramics, 1950-2000", Los Angeles County Museum of Art, Los Angeles, CA
- "SOFA at Chicago", Leslie Ferrin Gallery, New York, NY
- "Political Clay", Clay Studio, Philadelphia, PA
- "Nancy Selvin, Catherine Hiersoux, Coille Hooven", Casper College Art Gallery, Casper, WY
- "Art from the Heart", Concourse Gallery Bank of America Center, San Francisco, CA
- 1999 "20th Anniversary Teapot Exhibition", Ferrin Gallery, Northampton, MA
- "Asian Persuasion", Gayle Willson Gallery, Southampton, NY
- "SOFA at the Armory", Ferrin Gallery, New York, NY
- "Erotica in Ceramic Art: Sexual, Sensual and Suggestive", Ferrin Gallery, Northampton, MA
- "Kos Chaim, A Cup of Life", Margolis Gallery, Houston, TX
- 1998 "The Toki Collection of Ceramics", Richmond Art Center, Richmond, CA; Pence Gallery, Davis, CA
- 1997 "Purple Sands-Western Potters in China", JBK Gallery, Amsterdam, Holland
- "L'Chaim", The Jewish Museum, San Francisco, CA
- 1996 "Small: Diminutive Works by Bay Area Artists", San Francisco MOMA Rental Gallery, San Francisco, CA
- 1995 "Light Interpretations: A Hanukah Menorah Invitational", The Jewish Museum, San Francisco, CA
- "Beyond Wearable", Works Gallery, Sonoma, CA
- "Eclaytic", Claremont College Graduate School, Claremont, CA and Canterbury Museum, Christchurch, New Zealand
- "Potters for Peace", Augsburg College Gallery, Minneapolis, MN
- "Bacchus' Vessels", Craft & Folk Art Museum, San Francisco, CA
- 1994 "Collector's Gallery", Oakland Museum, Oakland, CA

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- 1993 "Potters in California", AMS Seibu, Sendai, Japan
"Portrait as Shoe", Palo Alto Culture Center, Palo Alto, CA
"Potters for Peace Exhibition", Studios 20/20, San Diego, CA
"Treasure Boxes", Spirals Gallery, Palo Alto, CA
"A Tea Party", National Museum of Ceramic Arts, Baltimore, MD
- 1992 "P.C. '92, Political Content, Political Ceramics", Ferrin Gallery, Northampton, MA
"Women in Clay", The Farrell Collection, Washington, DC
- 1991 "Visiting Artists", San Francisco State University, San Francisco, CA
- 1990 "Recent Fires: Contemporary American Ceramics", traveling exhibition, five venues,
origin Utah Museum of Fine Arts
"Progressions 2", California Crafts Museum, San Francisco, CA
"Facing the Personal", Creative Growth Art Center, Oakland, CA
"The Figure", Banaker Gallery, Walnut Creek, CA
"Summer Invitational", Elizabeth Fortner Gallery, Santa Barbara, CA
"Fifth Annual Monarch Tile National Ceramic Competition", San Angelo Museum of
Fine Arts, San Angelo, TX
- 1989 "New Art Forms Exposition", Joan Robey Gallery, Navy Pier, Chicago, IL
"Dashboard Art", Kohler Arts Center, Sheboygan, WI
"Ceramic Form, A Woman's Perspective", Muckenthaler Cultural Center, Fullerton, CA
- 1988 "The Foot Show", Olympia & York/O'M & M Associates, Los Angeles, CA
"Boxes, Baskets & Containers," Elizabeth Fortner Gallery, Santa Barbara, CA
"Tea & Ceremony", Faith Nightengale Gallery, San Diego, CA
"Third Annual Monarch Tile National Ceramic Competition," San Angelo Museum of
Fine Arts, San Angelo, TX
"California Crafts", Renwick Museum Shop, Smithsonian Institution, Washington, DC
"WOTAZOO", Joan Robey Gallery, Denver, CO
- 1987 "The Right Foot Show", San Francisco International Airport, San Francisco, CA
"A Playful Christmas", Elements Gallery, Greenwich, CT
- 1986 "Potters and Friends", The Vermont State Craft Center at Frog Hollow, Middlebury,
VT
"Porcelain Today", Wita Gardiner Gallery, San Diego, CA
"Airport Cafe", San Francisco International Airport, San Francisco, CA
"West Coast Ceramics", Walnut Creek Civic Arts Gallery, Walnut Creek, CA
"California", Elaine Potter Gallery, San Francisco, CA
"Porcelain", Valley Art Gallery, Walnut Creek, CA

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- 1985 Invitational Sculpture Trophy Competition, San Francisco Fair and Exposition,
San Francisco, CA
"Cups", Elizabeth Fortner Gallery, Santa Barbara, CA
- 1984 "Porcelain 1984", Liberty Gallery, Liberty National Bank, Louisville, KY
"American Craft Traditions", San Francisco International Airport, San Francisco, CA
- 1983 "Clay: A Medium for Personal Iconography", Elements Gallery, New York, NY
"Art for the Table Top", Carol Hooberman Gallery, Birmingham, MI
Group Show, Plum Gallery, Kensington, MD
"Cup Show", by Design, Minneapolis, MN
"Museum Menagerie", Memorial Art Gallery, University of Rochester, NY
"Ceramics", Anna Gardner Gallery, Stinson Beach, CA
"Porcelain", Gail Chase Gallery, Bellevue, WA
- 1982 "Teapot/Teacup Exhibition", Netsky Gallery, South Miami, FL
"The Artist-Made Object", Smith Anderson Gallery, Palo Alto, CA
"NCECA Invitational Exhibition", Prieto Gallery, Mills College, Oakland, CA
"The Teapot", Marcia Rodell Gallery, Los Angeles, CA
"Pets and Beasts", Transamerica Pyramid San Francisco, Transamerica Center,
Los Angeles, CA
- 1981 "Circus of the Mind", Robert Hull Fleming Museum, University of Vermont,
Burlington, VT
"National Cone Box Show", Purdue University Gallery, Lafayette, IN
"Reference to Dining", Transamerica Pyramid San Francisco, Occidental Center,
Los Angeles, CA
"Spouting Ideas", Kohler Art Center, Sheboygan, WI
"California Design: Crafts '81", La Jolla Gallery VIII, La Jolla, CA
Two-person Show, Branch Gallery, Washington, DC
"Menagerie", Of Cabbages and Kings, Mamaroneck, NY
"Art for the Table Top", Carol Hooberman Gallery, Birmingham, MI
- 1980 "American Porcelain", Renwick Gallery, Smithsonian Institution, Washington, DC
(two-year national tour)
"Tablesettings", The Mandell Gallery, Los Angeles, CA
"For the Table Top", American Craft Museum, New York, NY (two-year national tour,
ten museums)
"American Ceramics", Phoenix Art Museum, Sun City, AZ
"NCECA Exhibition", NCECA Conference, University of Michigan, Ann Arbor, MI
"Miniatures", The Elements, Greenwich, CT

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- Two-person Show, Plum Gallery, Kensington, MD
"Kiln Gods", Appalachiana, Bethesda, MD
"Miniatures", The Elements, New York, NY
- 1979 "Pieces of Eight", Kohler Art Center, Sheboygan, WI
"Function - Non-Function", Towson State University, Towson, MD
"Company's Coming", Elizabeth Fortner Gallery, Santa Barbara, CA
- 1978 "All That Glitters", The Hand & Spirit Gallery, Scottsdale, AZ
"Animal Imagery", Elements, New York, NY
"International Craft Show", Nippon Gakki Co., Osaka, Japan
"California Crafts", Bank of America, San Francisco, CA
Trophy for San Francisco Museum of Modern Art; Second Soap Box Derby, San Francisco, CA
"Teapot Show", The Elements, New York and Greenwich, NY
"Grand Opening Show", The Elements, New York, NY
- 1977 "Imaginings", Allrich Gallery, San Francisco, CA
"Clay and Glass '77", Eutectic Gallery, Emeryville, CA
"Group Show", The Hand and the Spirit Gallery (Joanne Rapp), Scottsdale, AZ
"Drinking Companions", Kohler Arts Center, Sheboygan, WI
"A Teapot Show", El Camino College, El Camino, CA
"Antic Clay", Elizabeth Fortner Gallery, Santa Barbara, CA (two-person show)
"Exhibition One", Following Sea, Honolulu, HI (two-person show)
"Six from Berkeley", White Bird Gallery, Cannon Beach, OR
"The American Table", Fendrick Gallery, Washington, DC
"Let's Drink to It", The Elements, Greenwich, CT
"Art of the American Craftsman", Saks Fifth Avenue, New York, NY, Boston, MA
- 1976 "Toys Designed by Artists", Purchase Award, Arkansas Art Center, Little Rock, AR
"California Teapot Show", Jacqueline Anhalt Gallery, Los Angeles, CA
"Invitational Porcelain Exhibition", The Elements, Greenwich, CT
Invitational "100 Artists Commemorate 200 Years", Xerox Corporation sponsor, traveling to New York, Rochester and Santa Barbara, CA
- 1975 Group Show, Quay Ceramics Gallery, San Francisco CA
Group Show, Fairtree Gallery, New York, NY
Group Show, Galeria del Sol, Santa Barbara, CA
"Images of Cups", Smith Anderson Gallery, Palo Alto, CA
"Hard and Clear", Los Angeles County Art Museum, Los Angeles, CA
Trophy for the San Francisco Museum of Art's First Soap Box Derby, San Francisco, CA

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- "Eggsibition", California Palace of the Legion of Honor, San Francisco, CA
"Miniature World and Delicate Objects", Fairtree Gallery, New York, NY
"Clay USA", Fendrick Gallery, Washington, DC
- 1974 Group Show, Quay Ceramics Gallery, San Francisco, CA
Group Show, Fairtree Gallery, New York, NY
Group Show, Galeria del Sol, Santa Barbara, CA
"Designer Craftsman", First Place Awards, Richmond Art Center, Richmond, CA
Silver Medal, Second Place Award, ceramics, California State Fair, Sacramento, CA
California Ceramics and Glass, Oakland Museum, Oakland, CA
- 1973 "Designer Craftsman", Richmond Art Center, Richmond, CA
"Media", Civic Arts Center, Walnut Creek, CA
Purchase Award, San Francisco Art Festival, San Francisco, CA
- 1967 "Monuments, Tombstones, and Trophies", Museum of Contemporary Crafts,
New York, NY
- 1966 "Crafts Invitational", Maryland Institute, Baltimore, MD
- 1964 "Fiber, Clay and Metal", St. Paul Art Center, St. Paul, MN
- 1962 "Young Americans", Museum of Contemporary Crafts, New York, NY

GRANTS AND AWARDS

- 1996 "Western Potters at Purple Sands Factory #5," Yixing, China. 1st Group
of Western Potters invited to create teapots.
- 1979 Artist in Residence, John Michael Kohler Arts Center, Sheboygan, WI
- 1976 Purchase Award, "Toys Designed by Artists," Arkansas Art Center,
Little Rock, AR
- 1975 National Endowment for the Arts Craftsmen's Fellowship Grant
- 1974 First Place Award, "Designer Craftsman," Richmond Art Center,
Richmond, CA- Daniel Rhodes, Juror
Silver Medal, Second Place Award, Ceramics, California State Fair,
Sacramento, CA
- 1973 Purchase Award, San Francisco Art Festival – Robert Arneson, Juror
- 1969 – 1970 Office of Economic Opportunity grant to develop and teach an
experimental introductory course in art education

PERMANENT COLLECTIONS

The Metropolitan Museum of Art, New York, NY
Racine Art Museum, Racine, WI

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Gardiner Museum, Toronto, Canada
Everson Museum, Syracuse, NY
Museum of Arts and Design, New York, NY
Berkeley Art Museum, Berkeley, CA
Mint Museum, Charlotte, NC
Nelson-Atkins Museum, Kansas City, MO
Newark Museum, Newark, NJ
Cincinnati Art Museum, Cincinnati, OH
Brooklyn Museum, Brooklyn, NY
Henry Luce Center for American Art, Smithsonian American Art Museum, Washington, DC
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Schein-Joseph International Museum of Ceramic Art, Alfred, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Oakland Museum, Oakland, CA
Museum of Fine Arts, Salt Lake City, UT
Purdue University Museum, Lafayette, IN
Matthews Collection, Arizona State University, Tempe, AZ
John Michael Kohler Arts Center, Sheboygan, WI
Leslie Ceramic Collection, Berkeley, CA
Arkansas Arts Center, Little Rock, AR
Fred Marer Collection, Scripps College, Claremont, CA

PRIVATE COLLECTIONS

Robin & Danny Greenspun, Las Vegas, NV
Nanette Laitman, New York, NY
Betty Sheinbaum, Los Angeles, CA
Alice Cooney Frelinghuysen, New York, NY
Eleanor Haas, New York, NY
Forrest Merrill, Berkeley, CA
Lillian and Ellis Berkowitz, Beverly Hills, CA
Evelyn & Stanley Asrael, Silver Spring, MD
Helena & Martin Foster, Oakland, CA
Ruth & Tod Braunstein, San Francisco, CA
Austin G. Conkey, San Francisco, CA
Theodor Geisel (Dr. Seuss), San Diego, CA

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Debby & Melvin Neumark, New York, NY
Mary Lou Schanche, Los Angeles, CA
J. Patrick Lannan, Sr, Palm Beach, FL
John Lowell Jones, San Francisco, CA
Robert Pfannebecker, Lancaster, PA
Daniel & Hillary Goldstine, Berkeley, CA
Joseph Goldyne, San Francisco, CA
Sonny & Gloria Kamm, Los Angeles, CA
Darle & Patrick Maveety, Palo Alto, CA
Chris Rifkin, Hingham, MA
Peter & Edith Milton, New Hampshire
Daniel Jacobson, Brookline, MA
Kae Jung Kwat, Seoul, South Korea

LECTURES, DEMONSTRATIONS, WORKSHOPS

2013 Panel, "Ceramics and the Archive", NCECA Conference, National Council on Education for the Ceramic Arts, Houston, TX
2001 Workshop, Mendocino Art Center, Mendocino, CA
2000 Lecture/Workshop, Casper College, Casper, WY
1999 Lecture, Pitzer College, Claremont, CA
1998 Lecture/Demonstration, Long Island University, Brooklyn, NY
1996 Demonstration, Merritt College, Oakland, CA
Workshop, Mendocino College, Ukiah, CA
1994 Workshop, Mendocino Art Center, Mendocino, CA
1993 Lecture, Banff Centre for the Arts, Banff, Canada
Guest Artist, Whispering Pines Retreat, Calgary, Canada
1991 Organizer, "The Gender Factor" presentation, NCECA Conference, National Council on Education for the Ceramic Arts, Tempe, AZ
1989 Lecture, Casper Community College, Casper, WY
Visiting Artist, University of Wyoming, Laramie, WY
1988 Workshop, Creative Growth Art Center, Oakland, CA
1986 Tamarack Weekend, Michigan Potters Association, Ann Arbor, MI
1985 Demonstration, Asian Art Museum of San Francisco, San Francisco, CA
1982 Lecture, NCECA Conference, National Council on Education for the Ceramic Arts,
San Jose, CA

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1980 Demonstration, Renwick Gallery, Smithsonian Institution

PUBLICATIONS – BOOKS

- 2016 EXPOSED: Heads, Busts & Nudes, Ferrin Contemporary
- 2016 Second Edition Coille McLaughlin Hooven, Porcelain 1974 - 2008, Coille McLaughlin Hooven, Introduction by Jenni Sorkin
- 2013 First Edition, Coille McLaughlin Hooven, Porcelain 1974 - 2008, Coille McLaughlin Hooven, Introduction by Jenni Sorkin
- 2006 The Yixing Effect, Marvin Sweet, Foreign Languages Press, pp. 179, 190
- 2004 500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Lark Books, pp 124, 176-177
- 2000 Teapots Transformed: Exploration of an Object, Leslie Ferrin, Guild Publishing, p. 11
- 1994 Revolution in Clay, The Marer Collection of Contemporary Ceramics, Mary Davis MacNaughton, University of Washington Press, p. 148
- 1989 The Eccentric Teapot, Garth Clark, Abbeville Press, p. 116
- 1988 The History of American Ceramics, Elaine Levin, Harry N. Abrams, p. 243
- 1982 California Artists Cookbook, pp. 125, 164, 209; Abbeville Press
- 1981 American Porcelain: New Expressions in an Ancient Art, Lloyd Herman, Timber Press
Porcelain: Traditions & New Visions Jan Axel and Karen McCready, pp. 67, 144, 145, 147
- 1980 Studio Porcelain, Peter Lane, Chilton Book Co., pp. 86-87.

PUBLICATIONS - PERIODICALS

- 2018 American Craft Magazine, "Planning Your Legacy" April/May, by Adrienne Samuels Gibbs
Berkeleyside, "I Am All This And So Much More," March 26, by Nathan Dalton
- 2017 Ceramics Monthly, "Exposure" January, Volume 65, No. 1, p. 16
- 2016 Harper's Bazaar, "The Most Risque Sculptures You've Ever Seen", Sept. 28, by Anna Furman
Moodboarders, "Ceramic Tales", September, by Cristina Morozzi
Huffington Post, "For 50 Years, This Feminist Told Stories with Clay", August 9, by Priscilla Franks
- 2013 National Council on Education for the Ceramic Arts, "Moving Forward: Archiving a Career", Vol 34, pp. 74-75
- 2001 The Studio Potter, "Politics and Clay", June, Vol. 29, No. 2, p. 91.
- 1997 Ausland Magazine, "Am Geburtsort der Teekanne", pp.29-31 by Jeroen Bechtold

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- 1996 Ceramics Art and Perception "Erotica in Ceramic Art", No. 38, pp. 20-23 by Leon Nigrosh
- 1995 Berkeley Insider, "Affordable Art - Made in the East Bay", November, Vol II, No. 10, pp. 20-23.
- 1994 Ceramics: Art and Perception, "Cups as Cultural Ambassadors", No. 17, pp 93, 94.
Ceramics Monthly, "A Ceramics Monthly Portofolio: Coille McLaughlin Hooven",
by Karen Greene, March, pp 33-40.
- 1991 The Studio Potter, "Choices", December, Vol. 20, No. 1, pp. 63-65.
- 1988 Motorland, "On The Road", May-June, p. 58
Ceramics Monthly, "News and Retrospect", November, pp. 60, 62
- 1987 Ceramics Monthly, "News and Retrospect", June/July/August, p. 93
American Craft, "Gallery", April/May, p. 79
Studio Potter, "Figurative Ceramics", December, Vol. 16, No.1 by Frank Boyden
- 1985 Ceramics Monthly, "News and Retrospect", January, p. 70
- 1984 The Studio Potter, "Bay Area Potters and Artists", December, Vol. 13, No. 1, pp. 43-46
The Berkeley Voice, "Coille Hooven: A Fantastic Voyage Into Ceramics", June 20, p. 15
- 1983 American Ceramics, "Coille McLaughlin Hooven", by Joanne Burstein, pp. 56- 57, Vol 2, No. 1
- 1982 American Craft, "Porcelains by Coille", Vol. 42, No. 6, pp. 32-33 by Elaine Levin, December
- 1981 Ladies Home Journal, "Christmas at the White House", December, p. 76
Smithsonian Magazine, "American Porcelain", February, p. 115
- 1980 Ceramics Monthly, "News and Retrospect", January, p. 75
Food and Wine, "Postcards", December, p. 8
- 1979 New West, "Best Bets", December, p. 38
Redbook, "Crafts to Make and Give", December, p. 98
- 1978 San Francisco Chronicle, "Audacious Ceramics and Other Creations", November 10, p. 64
San Francisco Magazine, August, "A Proper Setting", pp. 112-113
- 1977 San Francisco Chronicle, "The Tricycle as an Art Form and Racing Colors", December 10, p. 37
New York Times, "Craftsmen Offer a Toast To Those With a Taste For the Unconventional", June 25, p. 46

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- New York Times, Sunday Connecticut Weekly Edition, "The Art of Drinking", June 26,
p. 2
- 1976 Design, Vol. 78, No. 2, "White Porcelain", p. 6-7
New York Times, "Crafts New Dimensions", May 26, p. 32
Craft Horizons, "Bicentennial Bagatelle", June, p. 53
- 1975 Ceramics Monthly, "Show Reviews", November, p. 63
San Francisco Chronicle, "A Top-Notch Trio of Art", September 24, p. 51
Town and Country, "Art and Antiques Newsletter", May, p. 118
Craft Horizons, "Exhibitions-Hard & Clear", April, p. 84

EMPLOYMENT

- 1970 – present Private Studio, self-supporting, Berkeley, CA
- 1976 – 2005 Hooven & Hooven Porcelain Ornaments, Berkeley, CA
- 1988 – 1990 Ceramics Instructor, Laney College, Oakland, CA
- 1992 Guest Instructor, San Francisco State University, San Francisco,
CA
- 1981 Guest Instructor, Ceramics, California College of Arts and Crafts,
Oakland, CA
- 1976 – 1979 Ceramics Instructor, East Bay Community Arts Project at Juvenile
Hall, Alameda County
- 1963 – 1970 Instructor of Ceramics, Department Chairperson, Maryland
Institute College of Art, Baltimore, MD

Coille Hooven is represented by Ferrin Contemporary

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