



GARTH JOHNSON

b. Lincoln, Nebraska, lives and works in Syracuse, New York

As a writer, curator, artist and educator, Garth Johnson is a self-described craft activist who explores craft's influence and relevance in the 21st century. He is the Paul Phillips and Sharon Sullivan Curator of Ceramics at the Everson Museum of Art in Syracuse, New York. He was formerly the curator at the Arizona State University Ceramics Research Center. He also served as the artistic director at The Clay Studio in Philadelphia, and was an associate professor at College of the Redwoods in Eureka, California.

Johnson's works celebrate the history of ceramic objects and their ability to convey status. He often juxtaposes common vessel forms like plastic containers and soap bottles with gold or silver handles taken from fine silver coffee and teapots.



Manifest Destiny (Currier and Ives - The Sleigh Race #757)
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