

# FERRIN

CONTEMPORARY



## LINDA SORMIN

(b. 1971, Bangkok, Thailand,  
lives and works in New York, NY)

Born in Thailand and raised in Canada, Linda Sormin's ceramics-based installations explore uncertainty, risk, survival, and precarious and fragile structures. She is attentive to how humans seek stability in the midst of chaos and transition, how transformation occurs, and how we hold onto the familiar through experiences of migration and change.

Sormin's work has been exhibited nationally and internationally, including Patricia Sweetow Gallery (San Francisco, CA), CLAY Museum of Ceramic Art (Middelfart, Denmark), Jogja National Museum (Yogyakarta, Indonesia), Everson Museum (Syracuse, NY), Bluecoat Art Gallery (Liverpool, UK), National Gallery of Indonesia (Jakarta, Indonesia), McClure Gallery (Montréal, Canada), Gardiner Museum (Toronto, CA), the West Norway Museum of Decorative Art (Bergen, Norway), Denver Art Museum (Denver, USA), and gl Holtegaard (Holte, Denmark). In 1993, Sormin completed her BA in English Literature at Andrews University followed by a ceramics diploma from Sheridan College in 2001. In 2003, she earned her MFA from the New York State College of Ceramics at Alfred University. Sormin is Associate Professor of Studio Art at New York University.



*Reshaping Rage (when revenge makes perfect sense), Detail, 2019, ceramic, mixed media.*

*"People in the world have every reason to be in a state of total rage. What we do with that rage together is important. Rage can be crafted—it's sort of an art form of politics. The significance of nonviolence is not to be found in our most pacific moments but precisely when revenge makes perfect sense."*

*- Judith Butler Wants Us to Reshape Our Rage  
The New Yorker, interview by Masha Gessen  
February 9, 2020*

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