

KURT WEISER

Born: 1950, Tempe, Arizona

EDUCATION

- 1976 M.F.A. University of Michigan. Ann Arbor, MI
- 1972 B.F.A. Kansas City Art Institute. Kansas City, MO
- 1967-9 Interlochen Arts Academy. Interlochen, MI

SOLO EXHIBITIONS

- 2013 *The Nature of Imagination*, Mackenzie Cross Gallery, Washington DC
- 2009 Frank Lloyd Gallery, Santa Monica, CA
- 2008 *Eden Revisited: The Ceramic Art of Kurt Weiser*. Bellevue Art Museum, Bellevue WA
- 2007 *Eden Revisited: The Ceramic Art of Kurt Weiser*. The Museum of Contemporary Craft, Portland, OR
- 2006 *Kurt Weiser 55 Cups*. Holter Museum of Art. Helena MT
- 2005 Garth Clark Gallery. New York, New York
- 2002 Garth Clark Gallery. New York, New York
- 2001 Frank Lloyd Gallery. Santa Monica, CA
- 2000 Garth Clark Gallery. New York, New York
- 1999 Montgomery Museum of Fine Arts. Montgomery, AL
- 1998 Frank Lloyd Gallery. Santa Monica, CA
- 1997 Garth Clark Gallery. New York, NY
- 1996 Garth Clark Gallery. New York, NY
Joanne Rapp Gallery. Scottsdale, AZ
- 1995 Garth Clark Gallery. New York, NY
- 1994 Garth Clark Gallery. Los Angeles, CA
- 1993 Garth Clark Gallery. New York, NY
Joanne Rapp Gallery. Scottsdale, AZ
- 1992 Garth Clark Gallery. Los Angeles, CA
- 1990 Garth Clark Gallery. New York, NY
- 1986 Lawrence Gallery. Portland, OR
- 1984 Yellowstone Art Center. Billings, MT
- 1985 Anderson Ranch Arts Center. Aspen, CO
Lawrence Gallery. Portland, OR
- 1983 Brentwood Gallery. St. Louis, MO
Hand and Spirit Gallery. Scottsdale, AZ
The Craftsmens Gallery. Omaha, NB
- 1982 Surroundings Gallery. New York, NY
The Craftsmens Gallery. Scarsdale, NY

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CONTEMPORARY

Garth Clark Gallery. Los Angeles, CA

1981 White Bird Gallery. Cannon Beach, OR

GROUP EXHIBITIONS

- 2017 New York Ceramics and Glass Fair, represented by Ferrin Contemporary
- 2016 *EXPOSED*, Ferrin Contemporary, North Adams MA
- 2016 New York Ceramics and Glass Fair, represented by Ferrin Contemporary
- 2015 *GrowlerFest East*, Project Art, Cummington, MA
GrowlerFest West, Eutectic Gallery, Portland, OR
Ceramic Mind Field: Contemporary Clay & Ceramics Exhibition, West Palm Beach, FL
- 2014 *Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, USA
Teatime: Annual National Invitational, The Clay Art Center, Philadelphia, PA, USA
The Potter's Tale: Contextualizing 6,000 Years of Ceramics, Mount Holyoke College Museum, South Hadley, MA, USA
The Bacchanalistas: Passions and Pleasure, New York Ceramics Fair, New York, USA
- 2013 *New Blue and White*, Museum of Fine Arts, Boston (MFA)
Teapot Invitational, Red Star Studio, Kansas City, MO
- 2012 *COVET: Art + Objects*, Ferrin Gallery, Pittsfield, MA
- 2011 *Pursuit of Porcelain*, Ferrin Gallery, Pittsfield, MA
- 2010 *Re-Objectification*, Ferrin Gallery, Pittsfield, MA
- 2007 *The Diane and Sandy Besser Collection*. Fine Arts Museum of San Francisco
City/ Landscape, Harrison Gallery, The Clay Studio. Philadelphia, PA
Cervini, Haas Gallery, Scottsdale, AZ
- 2006 *Great Pots, The Vessel as Art*. The UBS Art Gallery. NYC
Smithsonian American Art Museum. Work displayed from permanent collection, Luce Foundation Center for American Art
Poetic Expressions of Mortality, from the Porter Price Collection. Mobile Museum of Art. Mobile, AL
The Yixing Effect. Holter Museum of Art. Helena, MT
The Porter Collection of Ceramic Art. Holter Museum of Art. Helena, MT
Tea Time: The Art of the T Pot. The Kalamazoo Institute of the Arts. Kalamazoo, MI
- 2005 *The Artful Tea Pot*. From the Kamm Collection. Peabody Essex Museum. Salem, MA
Also, Bellevue Art Museum, Bellevue. Washington, D.C.
Connoisseurs of Clay: Collecting Contemporary. Museum of Fine Arts. St. Petersburg, FL
Past, Present, Future: Arizona Ceramic Artists. St Louis Community College. St Louis, MO
Terra Nova: Sculpture and Vessels in Clay. Museum of Art and Design. NYC
- 2005 *Annual Ceramic Artists Invitational Show*. AKAR. Iowa City Iowa
Fete 05. NCECA benefit auction. Live Auction section.
- 2004 *Scripps 60th Ceramic Annual*, Scripps College, Claremont, CA
Bare Clay. Garth Clark Gallery, New York City.

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CONTEMPORARY

- The Signature Vessel*. Garth Clark Gallery, New York City.
- From the Garden*. Northern Clay Center, Minneapolis, MN.
- Contemporary American Ceramics* Ibaraki Art Museum, Ibaraki, Japan.
- Contemporary American Ceramics* Setagaya Art Museum, Tokyo, Japan.
- The Artful Teapot*, The Mint Museum of Art, Charlotte NC.
- American Masters in Clay*, Renolds Gallery Art Center, Santa Barbara, CA.
- 2003 *Great Pots*, The Newark Art Museum, Newark, New Jersey.
- Contemporary American Ceramics*, Bandaijima Art Museum, Nigata Japan.
- 21 Century Ceramics of the US and Canada*, Columbus College of Art and Design, Columbus, Ohio.
- The Artful Teapot*, Gardiner Museum of Ceramic Art, Toronto, Canada.
- The Artful Teapot*, Long Beach Museum of Art, Long Beach, CA.
- The Artful Teapot*, Chicago Cultural Center, Chicago, Illinois.
- Life Taking Shape*, Gardiner Museum of Ceramic Art, Toronto, Canada.
- 2002 *Contemporary American Ceramics*. National Museum of Modern Art, Kyoto Japan.
- International Ceramics Exhibition*, Yingee Ceramics Museum, Taipei Taiwan.
- Small but Beautiful*, Frank Lloyd Gallery, Santa Monica, CA.
- Teapots and Opium*, Garth Clark Gallery, New York City.
- The 30th Ceramic National*, Chicago Cultural Center. Chicago, Illinois.
- 2001 *1st World Ceramic Biennale 2001* Korea International Competition
- USA Clay*, Smithsonian American Art Museum, Renwick Gallery. Washington, D.C.
- 2000 *Defining Moments in Studio Ceramics*. L.A. County Art Museum. Los Angeles, CA
- Portrait Pots*, Frank Lloyd gallery. Santa Monica, CA
- Everson Ceramic National*, Everson Museum of Art. Syracuse, NY
- Splendor Of Porcelain*, Los Angeles County Art Museum. Los Angeles, CA.
- Sculptural Objects Functional Art*, Chicago Navy Pier. Chicago, IL

GRANTS AND AWARDS

- National Council for the Education of the Ceramic Arts Honorary Member. 2017
- Aileen Osborn Webb Award. American Crafts Council. NYC. 2003
- Artists Fellowship. Arizona Commission on the Arts 1999
- Regents Professorship A.S.U. 1999
- Artists Fellowship; Asian Cultural Council 1998
- Research and Creative Activity Award. A.S.U. 1998
- Artists Fellowship; National Endowment for the Arts 1992
- Artists Project Award. Arizona Commission on the Arts 1990
- Artists Fellowship. National Endowment for the Arts 1989
- Artists Fellowship. Montana Arts Council 1986

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PUBLIC COLLECTIONS

San Francisco Museum of Fine Art. San Francisco, CA
National Museum of American Art. Smithsonian Institution. Washington, D.C.
Los Angeles County Art Museum. Los Angeles, CA
Victoria and Albert Museum. London, England
The George M. Gardiner Museum of Art. Toronto, Canada
Museum of Contemporary Ceramics. Shigaraki, Japan
Helsinki Museum of Applied Arts. Helsinki, Finland
National Museum of History. Republic of China, Taipei, Taiwan
Carnegie Mellon Museum of Art. Pittsburg, PA
The Newark Museum of Art. Newark, NJ
Houston Fine Arts Museum. Houston, TX
Crocker Art Museum. Sacramento, CA
Mint Museum of Art. Charlotte, NC
Kohler Arts Center. Kohler, WI
Springfield Museum of Art. Springfield, OH
American Museum of Ceramic Art. Pomona, CA
Charles A. Wustum Museum of Fine Arts. Racine, WI
Nora Eccles Harrison Museum of Art. Utah State University. Logan, UT
Arizona State University Art Museum. Tempe, AZ
Washington University Art Museum. St. Louis, MO
Ceramics Monthly Magazine. Columbus, OH
Kansas City Art Institute. Kansas City. MO
Rhode Island School of Design. Museum of Art, Providence, RI
Mesa Arts Center. Mesa, AZ
Muscarelle Museum of Art, Williamsburg, VA
Cox Communication Corp. Atlanta, GA
Valley National Bank. Phoenix, AZ
Phelps Dodge Corporation. Tucson, AZ
SAFECO Corporation. Seattle, WA
Archie Bray Foundation, Helena, MT
Yellowstone Arts Center, Billings, MT
Hamline University, Minneapolis, MN
Winnipeg Art Museum. Winnipeg Manitoba
Hallmark Cards Inc. Kansas City, MO
Alfred University School of Ceramics. Permanent Collection
Springfield Art Museum, Springfield, Ohio

PERIODICALS AND REVIEWS

Places of Spirit, Germany, June 2015

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American Crafts magazine. February/March, 2004
Clay Times magazine. September/October 2004.
Neue Keramik (German) July/August 2004
Kerameiki techni, International Ceramic Art Review (Greek) 2004
Ceramic Art Monthly. (Korean) December 2004
Phoenix Home and Garden. September 2004
Arizona Republic. January 1, 2004
American Crafts Magazine. October/November 2003
Ceramics Art and Perception. Bryan Curd 2003 issue
Interior Design Magazine. A Museum Comes of Age #10 *Chicago Tribune*. (planner) October 17, 2003
Art News. New York April 2003
In New York, Magazine. (Eclectic Collector) September. 2002
Arizona State University Research Magazine. Summer 2002
Neue Keramik. (German) Issn 0933-2367. 2002
Ceramics Art and Perception issue 50 2002
Kerameiki Techni . International Ceramic Art Review 2001
Ceramic Arts monthly (Korean) April 2001
Kyoto Toge Today. (Japan) #68 2001
Ceramics Technical. (Australian) #12, 2001
Yeouju World Ceramic Exhibition. Exhibition Catalog 2001
American Crafts Magazine. The Bray at 50. April/ May 02
Ceramics Art and Perception, Issue 41 back cover 2000
Arts and Activities . p 26-28 February 2000
Phoenix Home and Garden p 163 2000
Phoenix Tribune; "Get Out Guide" December 24, 1998
Los Angeles Times October 6.f-10 Review of Exhibition
Revue Ceramique. October 1997. French Publication. Photo of Work.
Spelunker Flophouse. {literary Magazine} Vol.1 issue 2. Cover and 6 pieces illustrated.
St Louis Homes and Lifestyles Magazine June 1997.
Chicago Tribune, November 1,1996. p26
Chicago Reader, November 1, 1996 p.9
Art In America October 1996. p.73
Chicago Gallery News. December 1996. back cover
American Craft, November 1996. p,31
American Craft, June/July 1996 p.53
Metropolis Magazine, October 1996 p.16
Purple Sands Magazine {Chinese Publication} Fall 1996 p,31-33
American Style Magazine, Summer, 1996 p.45
Ceramics Art & Perception (Australia) June 1995 p.121

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Chronicle Of Higher Education, April 28,1995 p.b 48
American Craft. December/January 1994-95. Ed Lebow. cover, p.44-47
Neue Keramik. (German Publication) November/December 1994 p.428
Review Ceramique, (French publication) September/October 1994 p.57
Ceramica. (Spanish Publication) October 1994. p.14
American Craft. June/July 1994. p 22
Ceramic Art. January 1994 (Chinese Publication) p.55
Shigaraki Ceramic Cultural Park. Institute of Ceramic Studies, Report 2 March 1994. Cover
Ceramics Monthly. December 1993. p.51,
American Ceramics. November1 1993. Mark Leach. cover, p.24-33
American Ceramics. October 3, 1993 p.54
Rhode Island School of Design. Museum of Art. Cover, Prospectus, 1991-92
Ceramics Monthly. February 1993- p.48
American Craft. August/September 1992- p.28
American Craft. June/July 1992- p.37
American Ceramics. September1 1991 p.51
American Craft. January 1991 p.57
Ceramics Monthly. December 1990 p.66
Ceramics Monthly. November 1990 p.38
Ceramics Monthly. February 1990 p. 80
American Craft. Feb/March 1989 p.74
Ceramics Monthly. February 1989 p.34
Studio Potter. Vol.11, no.2 p.3
Studio Potter. Vol.8 no. 1, p.44-46 & 47-51
American Craft. June/July 1985 p.46-51
American Craft. April/May 1984. P.76
Ceramics Monthly. November 1983 p.75
Ceramics Monthly. February 1983 p.52
Ceramics Monthly. November 1982 p.73-77
American Ceramics. 2/3 Summer 1982 p.91
American Ceramics. 2/2 Spring 1982 p.70-77
Ceramics Monthly. May 1982 ,p.58
American Craft. April/May 1982 p.67
American Craft. February/March 1982 p.32-35
American Craft. December/January 1982 p.6
Ceramics Monthly. January 1982. P.36
Ceramics Monthly. November 1981 p.38
American Craft. August/September 1979 p.49
Ceramics Monthly. April 1978 p.66
Ceramics Monthly. September 1977 p.39

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BOOK AND CATALOGS

- Making Marks: Discovering the ceramic surface* by Robin Hopper
- Painted Clay; Graphic Arts and the Ceramic Surface* by Paul Scott, published by Watson Guptill
- Teapots: Makers and Collectors* by Dona Meilach. Schiffer Publishing
- The Diane and Sandy Besser Collection: a gift to the Fine Arts Museum of San Francisco
- The Craft and Art of Clay* by Susan Peterson. Fourth edition
- The Yixing Effect: Echoes of the Chinese Scholar* by Marvin Sweet. Foreign Language Press. Beijing, China
- 500 Animals in Clay. Contemporary Expressions of the Animal Form.* Lark Books NYC.
- Eden Revisited: The Ceramic Art of Kurt Weiser*
- Clay in Art International Yearbook. Athens, Greece
- The Ceramic Narrative* by Matthias Osterman, published by A & C Black London
- China Paint & Overglaze* by Paul Lewing, published by the American Ceramic Society.
- 500 Figures in Clay.* Lark books, NYC. 2004
- From the Garden.* Northern Clay Center. Minneapolis, Minnesota
- Standing Room Only, 2004* Scripps 60th Ceramic Annual. Catalog 2004
- Great Pots, Contemporary Ceramics from Function to Fantasy.* Guild Publishing. Newark Art Museum, Newark NJ. 2003
- The Ceramic Surface.* Matthias Osterman. A&C Black, London. 2003
- The Craft and Art of Clay.* Susan Peterson. Prentice Hall. 2003
- Surface Decoration for Low Fire Ceramics* by Lynn Peters, Lark books. 2003
- The Penland Book of Ceramics. Lark Books. 2003
- Tea Anyone? The Donna Moog Teapot Collection.* Catalog. Racine Art Museum 2003
- 21st Century Ceramics in the USA and Canada.* Bill Hunt. 2003 American Ceramics Society
- Shared Passion. Sarah and David Lieberman Collection of Contemporary Ceramics.* ASU Art Museum 2003
- The Shigaraki Ceramic Cultural Park.* Collection catalog #2 2002
- Yingge Ceramics Museum Taipei, Taiwan.* International Art Teapot Exhibition Catalog. 2002
- Contemporary American Ceramics, 1950-1990* Catalog. National Museum of Modern Art, Kyoto
- Clay And Glazes For The Potter,* 3rd Edition. 2002
- Working With Clay,* 2nd Edition. Susan Peterson.
- The Ceramic Spectrum.* 2nd Edition. Robin Hopper. 2002
Holter Museum, Helena MT.
- A Ceramic Continuum, Fifty Years of Archie Bray Influence,* University of Washington Press
- The Artful Teapot.* Garth Clark, Watson-Guption, NY.
- Post Modern Ceramics.* Mark Del Vecchio. Thames and Hudson London.
- The Craft and Art of Clay.* Peterson, Susan, Prentice Hall. Englewood Cliffs, NJ.

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Collection. Shigaraki Museum of Contemporary Ceramic Art.
Catalog. Shigaraki, Japan
Working with Clay. Susan Peterson, Prentice Hall. Englewood Cliffs, NJ
Kurt Weiser. Garth Clark Gallery NYC. 2001
Contemporary Ceramics. Susan Peterson
Teapots Transformed. Leslie Ferrin
Everson Ceramic National 2000 exhibition catalog
Color and Fire-Defining moments in Contemporary Ceramics. Jo Lauria
With a Little Help From My Friends. Tom Coleman
Color and Fire. Los Angeles County Art Museum
Contemporary Studio Ceramics. Collection of the Winnipeg Art Gallery.
Expressions of Culture Inc. Sculptural Objects-Functional Form. S.O.F.A.
Exhibition catalog. Chicago Navy Pier exposition. 97, 98
Expressions of Culture Inc. Sculptural Objects-Functional Form. S.O.F.A.
Exhibition catalog. Chicago Navy Pier exposition. 96 {cover}
Nouvel Object. Design House, Seoul, Korea
The Nude in Clay. Karen Johnson Boyd, Perimeter Gallery. Chicago, IL
Keepers of the Flame: Ken Fergusons Circle. Barbara Bloemink
Kemper Museum of Contemporary Art and Design. Kansas City, MO. 95
Ancient China-Modern Clay: Chinese Influences on 5 Ceramic Artists. Claudia Brown and Robert Mowry, Phoenix Art Museum, AZ. `94
The Collectors Eye. Koffler Center for the Arts. Lloyd Herman, North York, Ontario, Canada `94
Saga Ceramics Research Laboratory. Proceedings of the International Ceramic Forum, Arita, Japan. 1994
Architectural Ceramics: Eight Concepts. Rubin Michael, St. Louis: Gallery of Art, Washington University, 1985
American Potters Today. Garth Clark and Oliver Watson, Great Britain: Victoria & Albert Museum, 1986
Northwest Ceramics Today. Herman Lloyd, Boise State University, 1987
Juried Members Exhibition. Ann Calluori Holcomb, National Council on Education in the Ceramic Arts. 1990
Recent Fires: Contemporary American Ceramics. Rawson Philip, Utah Museum of Fine Arts, University of Utah and the Nora Eccles Harrison Museum
The 28th Ceramic National: Clay, Color, Content. Barbara Perry, The Everson Museum of Art, Syracuse NY. 1990
Fired By Imagination: Clay Today. Mark leach, Mint Museum of Art, Charlotte, NC. 1991
Tenth Biennial National Invitational Crafts Exhibition. Barry Weer, University Museums, Illinois State University 1984
Platters and Related Forms. James Schmidt, Southern Illinois University at Edwardsville. 1984

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Multiplicity in Clay Metal Fiber. Regis Brodie, Skidmore College Art Center. Saratoga Springs, NY.

A Personal View: Selections from the Joan Mannheimer Collection. Joan Mannheimer, University of Missouri, Kansas City.

Ceramic Artists: Distinguished Alumni of the Kansas City Art Institute. Sherry Cromwell-Lacey, Kansas City: Kemper Gallery, Kansas City. 1984

The Legacy of the Archie Bray Foundation, Four Decades of Tradition and Innovation in American Ceramic Art. Frances Senska and Dianne Douglas, Helena, Archie Bray Foundation. 1993

Sculptural Objects and Functional Art 1994 Exposition. Mark Lyman, Navy Pier, Chicago, IL. 1994

Studio Potter 20th Anniversary Collection. Gerry Williams, Goffstown, NH

Lo-Fire: Other Ways to Work in Clay. Leon Nigrosh, Davis Publishers, NY

Raku Pottery. Robert Pipenburg, Macmillan Publishers, NY

Pottery Decoration, John Gibson, A&C Black Publishers, London

Lynn., Martha Drexler *Clay Today; Contemporary Ceramists and their Work.* Martha Drexler, Los Angeles County Museum of Art, 1990

Ceramics: Mastering the Craft. Richard Zakin, Chilton Book Company. Radnor, PA

Raku Pottery. Robert Pipenburg, Pebble Press. Ann Arbor, MI

LECTURES AND WORKSHOPS

University of Washington, Seattle, WA

Kent State University. Kent, OH

Southwest Clay Center. Santa Fe, NM

University of New Mexico. Albuquerque, NM

Sonoma Art Center, Sonoma, CA

Chicago Navy Pier. Sculptural Objects Functional Art, Chicago, IL

Appalachian Center for Crafts. Smithville, TN

Penland School of Crafts, Penland, NC

Anderson Ranch Arts Center. Aspen, CO

Haystack School for Crafts. Deer Isle, ME

University of Hawaii, Honolulu, HI

International Ceramics Forum Arita, Arita, Japan

Alabama State University

Appalachian Center for Crafts, Smithville, TN

Northern Michigan University, Marquette, MI

Yeojoo International Workshop. South Korea

National Conference on Education in the Ceramic Arts. New Orleans, LA

Philadelphia Museum of Art. Philadelphia, PA

California Conference for Advancement in the Ceramic Arts. Davis, CA

Shigaraki Cultural Art Park. Shigaraki, Japan

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Chaing Mai University. Chaing Mai, Thailand
University of Michigan. Ann Arbor, MI
Sun Valley Center for the Arts and Humanities. Sun Valley, ID
Kent State University. Kent, OH
Portland School of Arts and Crafts. Portland, OR
Southwest Craft Center. San Antonio, TX
University of Wisconsin. River Falls, WI
University of Iowa. Iowa City, IA.
Appalachian Center for Crafts. Smithville, TN
University of Kansas. Lawrence, KS
Anderson Ranch Arts Center. Snowmass, CO
The Banff Center School of Fine Arts. Banff, Alberta, Canada
Michigan Potters Association. Detroit, MI
San Francisco Potters Guild. San Francisco, CA
University of Manitoba. Winnipeg, Manitoba
Kansas City Art Institute. Kansas City, MO
Mendocino Arts Center. Mendocino, CA
Rhode Island School of Design. Providence, RI
University of Arizona. Tucson, AZ
University of Montana. Missoula, MT
Craft Alliance Gallery. Washington University, St. Louis, MO
Montana State University. Bozeman, MT
Swain School of Art. New Bedford, MA
Oregon Potters Guild. Medford, OR
Boise State University. Boise, ID
Hui Noeau Art Center. Maui, HI
Aha Hana Lima Ceramic Guild. Honolulu, HI
New Mexico State University. Las Cruces, NM
Red Deer College. Red Deer. Alberta
University of Alaska. Anchorage, AK
Rancho Santiago College. Santa Anna, CA
Casper College. Casper, WY
Flint Art Institute. Flint, MI
Eastern Washington University. Cheney, WA
Eastern Montana College. Billings, MT
Arizona State University. Tempe AZ
Hamline University. St. Paul, MN

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PROFESSIONAL

- 1989-present Professor, Ceramics. Arizona State University. Tempe, AZ
1977-88 Resident Director, Archie Bray Foundation for the Ceramic Arts. Helena, MT
1973-74 Ceramics Instructor, Marylhurst College. Marylhurst, OR
1972-73 Ceramics Instructor, Portland Museum Art School. Portland, OR

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