

## CAROLINE SLOTTE

Born 1975, Helsinki, Finland

### EDUCATION

- 2007-2011 PhD., Research fellow, Bergen Academy of Art and Design, Dept. of Ceramic Art, Bergen, Norway
- 2001-2003 MA., Dept. of Ceramic Art, Bergen Academy of Art and Design, Bergen, Norway
- 1995-1998 BA., Dept. of Ceramics and Glass, Designskolen Kolding, Kolding, Denmark

### SOLO EXHIBITIONS

- 2014 *Caroline Slotte*, Kunstnerforbundet Gallery, Oslo, Norway
- 2010 *Going Blank Again*, Gallery s.e, Bergen, Norway
- 2009 *Biennale exhibition*, Porsgrunn Art Society, Norway
- 2007 *Beyond Blue Skies*, Arabia Museum Gallery, Helsinki, Finland
- 2006 *On grandmother's porch*, Sinne Gallery, Helsinki, Finland
- 2003 *re: presentations*, Artisaani Gallery, Helsinki, Finland
- 2000 *Terra Fragilis*, Septaria Gallery, Helsinki, Finland

### GROUP EXHIBITIONS

- 2017 *The Women*, Ferrin Contemporary, North Adams, MA
- 2016 *PAGES* (with Kjell Rylander), Konsthantverkarna, Stockholm, Sweden  
*Joint Exhibition with Kjell Rylander*, Galleri Konsthantverkarna, Stockholm, Sweden
- 2015 *Nordic Ceramic Networkings*, Bomuldsfabrikken Kunsthall, Arendal, Norway  
*Joint Exhibition with Paul Scott*, Blås & Knåda, Stockholm, Sweden
- 2014 *At Your Service*, Bellevue Art Museum, Bellevue, Washington  
*Solo Exhibition*, Kunstnerforbundet, Oslo, Norway  
*Transformator*, Bomuldsfabrikken Kunsthall, Arendal, Norway + Hydrogenfabrikken Art Gallery, Fredrikstad, Norway  
*Helsinki Fat Clay*, Galerie Marianne Heller, Denmark  
*Helsinki Fat Clay*, Arabia Museum Gallery, Finland
- 2013 *Vociferous Void*, The British Ceramics Biennial 2013, Spode Factory, Stoke-on-Trent, UK  
*Horizon*, The Museum of Decorative Arts, Oslo, Norway  
*Tendencies – Tenderness*, Galleri F15, Moss, Norway  
*New Blue-and-White*, Museum of Fine Arts, Boston, MA
- 2012 *Helsinki Fat Clay*, Museo Internazionale delle Ceramiche, Faenza + Galleria Officine Saffi, Milan, Italy  
*Conceptual Ceramics*, Vendsyssel Museum of Art, Hjørring, Germany  
*Making Knowledge*, Gustavsbergs Konsthall, Stockholm, Sweden
- 2011-2012 *The Tool at Hand*, Milwaukee Art Museum + Museum of Contemporary Craft, Portland + Houston Center for Contemporary Craft, Texas + Philadelphia Art Alliance  
*Thing Tang Trash: Upcycling in Contemporary Ceramics*, The West Norway Museum of Applied Art, Bergen, Norway
- 2011 *Transformation-Metamorphosis*, Galerie Handwerk, München, Germany  
*Between Tradition and Future: Cheongju International Craft Biennale*, Cheongju SouthKorea

# FERRIN

## CONTEMPORARY

- Blue*, Flow Gallery, London, UK  
*Pyhäniemi 2011*, Hollola, Finland  
*Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London, UK  
*Represented by Gallery Norsu*, Finland
- 2010 *Currency: Think Tank – A European Initiative for the Applied Arts*, Kammerhof Museum, Gmunden, Austria  
*Le Cru et le Cuit*, Galerie Favardin & de Verneuil, Paris, France  
*Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London, UK  
*Represented by Galleri Kunst1*, Norway  
*Korero - Taiwan Ceramics Biennale 2010*, Taipei County Yingge Ceramics Museum, Taiwan  
*Gl'amour*, Oulu Museum of Art, Finland  
*Modus Operandi*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2009 *Non Objective: Contemporary Ceramics*, Lodz Design Festival, Poland  
*Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London, UK  
*Represented by Galleri Kunst1*, Norway  
*STILL*, Galerie Sofie Lachaert, Tielrode, Belgium  
*OTTO*, Circulo de Bellas Artes de Madrid, Spain  
*Modus Operandi,,* Gallery Zink, Lillehammer, Norway  
*Object Factory: The Art of Industrial Ceramics*, Museum of Arts and Design, New York, NY
- 2008 *OTTO*, Vantaa Art Museum, Finland
- 2007 *Tendenser*, Gallery F15, Norway  
*PRESENT*, Gallery Bomuldsfabriken, Norway
- 2006 *Languages*, Museum of Applied Art, Copenhagen, Denmark

### PUBLIC COMISSIONS

- 2012 *Ostindia Floris*, Rörstrand, Sweden

### LECTURES

- 2014 "Seminar Critical Reflection", The Norwegian Artistic Research Fellowship Programme, Voksenåsen, Norway, January 2014
- 2012 "Seminar AGENDA: Identifying and Articulating Artistic Research in Material Based Disciplines", Oslo National Academy of the Arts in collaboration with Kunstneres Hus, Oslo, Norway, November 2012  
"The Tool at Hand Think Tank", The Chipstone Foundation, Milwaukee, WI, March 2012
- 2011 "Conference Making or Unmaking? The Contexts of Contemporary Ceramics", Bergen Academy of Art and Design, Bergen, Norway, October 2011  
"Symposium Ceramics Practice as Research", British Ceramics Biennial in collaboration with Staffordshire University, Stoke-on-Trent, October 2011  
"Seminar FORUM: Artistic Research", HDK – School of Design and Crafts, University of Gothenburg, Gothenburg, Sweden, January 2011
- 2010 "Seminar Kunstfagdidaktikk - didaktikk på kunstfagas premissar (Didaktikk Theory of Literature and the Fine Arts)", Bergen University College, May 2010
- 2009 "Seminar Stealing Beauty", Norwegian Association for Arts and Crafts in cooperation with the National Museum of Art, Architecture and Design, Oslo, Norway, November 2009

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## CONTEMPORARY

"Seminar Poetics of the Second Hand", Bergen Academy of Art and Design, Bergen,  
Norway, February 2009

### PERMANENT COLLECTIONS

Craft Museum of Finland, Finland  
Design Museum, Helsinki, Finland  
The Finnish Art Society, Finland  
Ministry of Foreign Affairs Norway, Norway  
Museum of Arts and Design, New York, NY  
The Museum of Decorative Arts, Oslo, Norway  
National Museum of Decorative Arts, Trondheim, Norway  
Röhsska Museum, Gothenburg, Sweden  
The National Museum of Scotland, UK  
The Pro Artibus Foundation, Finland  
The State Art Collection, Finland  
The Victoria & Albert Museum, UK  
The West Norway Museum of Decorative Art, Norway

### PUBLICATIONS

- 2013 "It starts now", Topographies of the Obsolete: Vociferous Void. Exhibition catalogue.  
Bergen Academy of Art and Design/British Ceramics Biennial, 2013.  
"Essays in Blue", Ceramic Review, May/June 2013.
- 2012 "Making Knowledge Visible", Making Knowledge. Exhibition catalogue. Stockholm:  
Gustavsbergs Konsthall, 2012.  
"A Man of Small Gestures", Kjell Rylander: Archives, Bergen: Bergen Academy of Art and  
Design/ Gustavsbergs Konsthall 2012/2011
- 2011 "Stemmen innenfra – den skrivende kunstneren", BILLEDKUNST, 4/2011.  
"The Pot Book", de Waal, Edmund. London: Phaidon Press 2011  
"Artist Presentation: Caroline Slotte" Veiteberg, Jorunn,. Ting Tang Trash – Upcycling in  
Contemporary Ceramics. Bergen: Bergen National Academy of the Arts/Art Museums  
Bergen, 2011.  
"Old Stuff – New Life – Still Life: The Lure of Junk", Britton, Alison. Ting Tang Trash –  
Upcycling in Contemporary Ceramics. Bergen: Bergen National Academy of the  
Arts/Art Museums Bergen, 2011.  
"Willows, Windmills and Wild Roses – Recycling and Remediation", Scott, Paul. Ting Tang  
Trash – Upcycling in Contemporary Ceramics. Bergen: Bergen National Academy of the  
Arts/Art Museums Bergen, 2011/  
"Tomme tallerkner fulle av minner", Ziegler, Reinhold. Kunsthåndverk, Norwegian Art Crafts  
periodical, 2-3/2011.  
"Caroline Slotte: Going Blank Again – A Review", Fielding, Amanda. Ceramics: Art and  
Perception, Issue 84, 2011.  
"Caroline Slotten keramiikka herättää muistot Tuija Ekegren", Taide & Design, 2/2011.
- 2010 Closer/Närmare, Bergen: Bergen National Academy of the Arts, 2010.  
"The Currency of Craft", Gaspar, Mònica/ Currency, Gmunden: Think Tank Edition 07, 2010.  
"Migratory Practices: introduction to an impossible place?", Ravetz, Amanda and Webb,  
Jane. e-journal: craft + design enquiry, vol. 1, 2009.

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## CONTEMPORARY

- "Continuity or Collapse: Ceramics in a post-industrial era", Veiteberg, Jorunn. Possibilities & Losses: transitions in clay. London: Crafts Council/MIMA, 2010.
- 2009 Knut Astrup Bull, Modus operandi. Hensiktsmessighetens estetikk: Opplandsutstillingen 2009 Exhibition catalogue. Trondheim: Nordenfjeldske Kunstindustrimuseum, 2009.  
Emmanuel Cooper, Contemporary Ceramics, London: Thames & Hudson, 2009.  
"Art Applied", Clark, Garth. Object Factory II. Exhibition catalogue. New York: Museum of Art and Design, 2009.  
"Object Factory: The Art of Industrial Ceramics", Ruble, Casey. Ceramics Monthly, Sept 2009.  
"Kunsten å låna", Veiteberg, Jorunn. Kunst og Kultur, 1/2009.
- 2008 "New routes for ceramics", Jönsson, Love. Gmunden Ceramics Symposium, Gmunden: Association for the promotion of European Ceramic Artists, 2008.
- 2007 Kunsthåndverk, Norwegian Art Crafts periodical, 1/2007.
- 2006 Kunsthåndverk, Norwegian Art Crafts periodical, 3/2006.
- 2005 Kunsthåndverk, Norwegian Art Crafts periodical, 1/2005.  
"Craft as consumption", Veiteberg, Jorunn. Languages, Gmunden: Think Tank Edition 02, 2005.
- 2004 "Ceramic Art in Finland", Hellman, Åsa. London: Thames & Hudson, 2004.

### PROFESSIONAL EXPERIENCE

- 2011 Board Member Art Section, Finnish Association of Designers ORNAMO,  
2011-2012 Board Member, Artists O, Finland