

## Robin Best

Born 1953, Perth, Western Australia

### EDUCATION

1973-1976 South Australian School of Art, Australia, Diploma Design Ceramics  
1992-1993 University of South Australia, Australia, Graduate Diploma Visual Arts

### SOLO EXHIBITIONS

2008 *Finding Malila*, Gadfly Gallery, Perth, Western Australia  
2005 *Snuff*, Madame Mao's Dowry, Shanghai, China  
2004 *New Work with Old Cultures*, Madame Mao's Dowry, Shanghai, China  
2002 *Robin Best – Marine Forms*, Madame Mao's Dowry, Shanghai, China for Australia Week

### SELECTED EXHIBITIONS

2019 *Composing Form*, Helen Day Art Center, Stowe, VT  
2017 *The Women*, Ferrin Contemporary, North Adams, MA  
*Select Works on View*, Ferrin Contemporary, North Adams, MA  
Represented by Ferrin Contemporary, Ceramics And Glass Fair New York  
2016 Represented by Adrian Sassoon, TEFAF, Maastricht  
Represented by Adrian Sassoon, Masterpiece, London  
Represented by Ferrin Contemporary, Ceramics And Glass Fair New York  
Represented by Adrian Sassoon, TEFAF, Maastricht  
2015 Represented by Adrian Sassoon, Masterpiece, London  
2014 *Made in China – The New Export Ware*,  
*Ceramic Top 40*, Gallery 224, Harvard  
Represented by Adrian Sassoon, TEFAF, Maastricht  
Represented by Adrian Sassoon, Collect, London  
2013 Represented by Ferrin Contemporary, Ceramics And Glass Fair New York  
Represented by Adrian Sassoon, Masterpiece, London  
Represented by Adrian Sassoon, TEFAF, Maastricht  
Represented by Adrian Sassoon, Collect, London  
Represented by Adrian Sassoon, Arts and Antiques, London  
*The New Blue and White*, Museum of Fine Art, Boston Massachusetts  
*Designing Craft/Crafting Design: 40 Years of JamFactory*, JamFactory, Adelaide, South Australia  
2012 *Roads Cross – Contemporary Directions in Australian Art*, Flinders University, Adelaide, South Australia  
Represented by Adrian Sassoon, Collect, London  
Represented by Adrian Sassoon, Masterpiece, London  
Represented by Adrian Sassoon, TEFAF, Maastricht  
2011 Represented by Adrian Sassoon, Collect, London  
Represented by Adrian Sassoon, Arts and Antiques, London  
Represented by Adrian Sassoon, Masterpiece, London  
Represented by Adrian Sassoon, TEFAF, Maastricht  
2010 Represented by Adrian Sassoon, Masterpiece, London  
Represented by Adrian Sassoon, TEFAF, Maastricht  
*Immanence*, Samstag Gallery, Adelaide, South Australia  
2009 *Porcelain*, Gadfly Gallery, Perth, West Australia  
*Blue and White*, Gallery Handwerk, Munich  
Represented by Adrian Sassoon, TEFAF, Maastricht  
2008 *Porcelain*, JamFactory, Adelaide, South Australia  
2007 *Skins of Asia*, World Ceramic Biennale, Icheon, Korea  
2006 *Writing the Painting*, Adelaide Festival of Arts, University of South Australia, Adelaide, South Australia  
*The Secret History of Blue and White*, Asia link touring exhibition to Vietnam, China, Singapore and Bangkok  
*Australian Impressionism*, Galerie Rosenhauer, Göttingen, Germany  
2005 *Australian Contemporary*, COLLECT, Victoria and Albert Museum, London  
*Ceramics from Seto Collection*, Seto, Japan  
2004 *Australian Culture Now*, The Ian Potter Centre, Melbourne, Victoria, Australia  
2003 *Ancient Futures*, Kyoto, Japan

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## CONTEMPORARY

- Light Black*, JamFactory, Adelaide, South Australia & touring to The National Museum of Modern Art, Tokyo; Japan; Museum of Contemporary Art, Kyoto, Japan; National Museum for the Arts, Taiwan
- 2002 *Wild Nature*, JamFactory, Adelaide, South Australia
- Ritual of Tea*, JamFactory, Adelaide, South Australia
- 1990 *Girl Traversing the Yarra –Neon Animation*, Melbourne Sculpture Triennial, Melbourne, Victoria, Australia

### AWARDS

- 2011 New Work Grant, Visual Arts Board of the Australia Council
- 2010 Arts Projects Assistance Scheme, ArtsSA
- 2013 Arts Projects Assistance Scheme, ArtsSA
- 2005 AsiaLink Residency, Beijing, China
- Australia China Council Residency Beijing and Shanghai, China
- 2004 Artist in Residence, Seto, Japan
- 2003 VACB/Australia Council grant for new work
- Arts Projects Assistance Scheme ArtSA
- 2002 Arts Projects Assistance Scheme ArtSA
- 2001 South Australian Ceramic Award
- 1999 South Australian Design Awards, Merit award
- Australia Council Development Grant to research CAD–CAM applications as applied to industrial ceramics in Europe and UK
- 1995 Arts Projects Assistance Scheme, ArtSA
- 1988 Personal Development Grant, Crafts Board of the Australia Council
- 1982 Workshop Development Grant, Crafts Board of Australia Council

### PUBLIC COLLECTIONS

- National Gallery of Scotland, Edinburgh, UK
- Norwich History Museum, Norwich, UK
- The Art Gallery of South Australia, Adelaide, South Australia
- Tasmania Art Gallery & Museum, Hobart, Tasmania, Australia
- Art Gallery of Western Australia, Perth, Western Australia
- Artbank, Australia
- Flinders Art Museum, Flinders University, South Australia
- Victorian State Craft Collection, Melbourne, Victoria, Australia
- Shepparton Regional Gallery, Shepparton, Victoria, Australia
- University of South Australia, Adelaide, South Australia
- Campbelltown City Art Gallery, Campbelltown, New South Wales, Australia
- World Ceramic Exposition Foundation, Gyeonggi-do, Korea
- Seto City Cultural Centre, Seto, Aichi-ken, Japan

### BIBLIOGRAPHY: SELECTED ARTICLES AND ESSAYS

- 2017 Australian Art Exhibitions: A New Story, Catherine Speck et al, Thames and Hudson, 2017
- 2015 Horizon, Transferware and Contemporary Ceramics, Paul Scott, Arnoldsche, Stuttgart, Germany
- 2015 Masters of Ming: Modern Takes on an Ancient Craft, Emma Crichton-Miller, Wall Street Journal, Jan 8, 2015
- 2014 Robin Best The Pepper Pot, Robert Reason, Articulate, winter 2014
- 2014 Robin Best on living and working in Jingdezhen China, Vicki Grimma, The Journal of Australian Ceramics, Vol 53 No 1
- 2011 The Pot Book, Edmund de Waal, Phaidon, 2011
- 2008 A Secret History, Inga Walton, Ceramic Review July/August
- Robin Best, Artlink Vol 28 No 2, Stephen Bowers
- SA Ceramic Award, Ceramics Art and Perception, Stephen Bower, 2006
- The Ceramics Book: An A-Z Guide to 300 Ceramic Artists
- Emmanuel Cooper (Editor)
- 2006 Writing a Painting, Adelaide Advertiser, Margot Osborne
- 2005 New Work with Old Cultures, Ceramics Art and Perception, Issue 59, Dr Christine Nicholls
- 2004 Australian Contemporary, Ceramics Art and Perception, Issue 58, Stephen Bowers
- 2003 Marine Nature in Porcelain, Artlink, Vol 22, N Wendy Walker
- Light Black, Object, July, Margot Osborne

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CONTEMPORARY

- 2002 Light Black, Artlink, Vol. 23 No.2, Margot Osborne  
2002 Marine Nature in Porcelain – the recent work of Robin Best, Artlink, Vol. 22 No. 4 ,Vivonne Thwaites  
2001 Robin Best-Recent Work, Craft Arts International, No. 53  
2001 Artlink, Review SA Art, September  
2000 10,000 Years of Pottery, Emmanuel Cooper, The British Museum