



MARA SUPERIOR

Biographical Narrative

(b.1951, New York, NY)

Mara Superior is an American visual artist who works in porcelain. A native New Yorker, Superior made good use of her proximity to the Metropolitan Museum of Art, visiting constantly. From an early age, her life has been spent in the pursuit of art, beauty, history, and travel.

Her work demonstrates a thorough grasp of historical precedents with an added twist of her enchanting reinterpretations. She is known for her detailed narrative sculptures and wall reliefs with subject matter ranging from the personal to the political and environmental.

Superior has received a National Endowment for the Visual Arts fellowship and numerous individual artists grants from the Massachusetts Cultural Council, most recently in 2017. She is included in the Smithsonian Archives of American Art, and her work can be found nationally and internationally in many public and private collections.