

## STEPHEN BOWERS

Born 1952, Katoomba, New South Wales, Australia

### EDUCATION

- 1971–1973 Diploma of Teaching, Alexander Mackie College of Advanced Education, Sydney, Australia  
 1974–1976 Diploma of Art (Stage 2), National Art School, Darlinghurst, Sydney, Australia  
 1984–1986 Bachelor of Education, Underdale College of Advanced Education, Adelaide, Australia

### SELECTED EXHIBITIONS

- 2019 *Flora/Fuana*, Strohl Art Center, Chautauqua Institution, Chautauqua, NY  
 2018 New York Ceramics & Glass Fair, Ferrin Contemporary, New York, NY  
 2016 *RE — Reanimate, Repair, Mend and Meld*, Ferrin Contemporary, North Adams, MA  
*KOCEF 2016 Craft Trend Fair*, Gyeonggi, Korea  
 2015–2016 *On the Beach*, Mornington Peninsular Regional Gallery, Victoria, Australia  
 2015 *Storm in a Teacup*, Mornington Peninsula Regional Gallery, Victoria, Australia  
*Works on View*, Independent Art Projects, North Adams, MA  
*New York Ceramics & Glass Fair*, New York, New York, NY  
 2014–2015 *Beyond Bravura: JamFactory ICON exhibition: Visions of Australia touring program*,  
 Goolwa, Gelong, Watson, Brisbane, Caboolture, Cairns, Cowra, Wagga Wagga, Manly,  
 Launceston, Seppeltsfield, Australia  
 2014 *Gallery Inaugural*, Gallery 224, Ceramics Program, Office for the Arts at Harvard, Allston,  
 MA  
*In Horizon – Landscapes, Ceramics and Print*, National Museum of Decorative Arts,  
 Oslo, Norway  
 2013 *Ceramic Top 40*, Red Star Studios at Belger Crane Studios, Kansas City, MO  
*New Blue and White*, Museum of Fine Arts, Boston, MA  
 2012 *COVET*, Ferrin Gallery, Pittsfield, MA, SOFA NY  
 2011 *Lark's Tongues in Aspic*, Robin Gibson Gallery, Sydney, Australia  
*The Elements within Sculpture*, Lauraine Diggins Fine Art, Melbourne, Australia  
 2010 *Larks Tongues in Aspic*, Lauraine Diggins Fine Art, Melbourne, Australia  
*Illustrious Wonders: Kurt Weiser USA, Stephen Bowers AU, Paul Scott UK*, Ann  
 Linnemann Gallery, Copenhagen, Denmark  
*Sculpture 22*, Robin Gibson Gallery, Sydney, Australia  
*New Works*, JamFactory, Studio Works Gallery, Adelaide, Australia  
 2008 *Ming goes Bling – White Cockatoos and Blue Willow Austral Pop*, Robin Gibson Gallery,  
 Sydney, Australia  
*COLLECT*, Victoria and Albert Museum, London, UK  
 2006 *In Your Face: Contemporary Graphic Design*, Sydney Design 2006 Festival  
 Powerhouse Museum, Australia  
 2005 *JamFactory Biennale 2005*, JamFactory, Adelaide, Australia  
*Waterhouse Natural History Prize*, South Australian Museum, Australia  
 2004 *Drawing Today*, Adelaide Central Gallery, Australia  
 2003 *Decorative Arts Survey*, Lauraine Diggins, Melbourne, Australia

# FERRIN

## CONTEMPORARY

- The Vitrified Image*, Hyde Gallery, El Cajon, San Diego, USA (NCECA)  
*Wild Nature*, JamFactory, Adelaide, Australia (on tour through 2005)
- 2002 *Det Dansende Vaerktoj*, Museum of International Ceramic Art, Denmark  
*Ritual of Tea*, JamFactory, Adelaide, Australia
- 2001 *Auriferous*, Bathurst Regional Gallery, Bathurst, Australia
- 2000 *The Plate Show*, Collins Gallery Glasgow, Scotland, UK  
*Modern Ceramics*, Los Angeles County Museum of Modern Art, Los Angeles, CA
- 1999 *Mostra Della Lustrò*, Gubbio, Italy
- 1986 *Surface Paradise*, Jam Factory, Adelaide, Australia

### AWARDS

- 2006 Australia Council/Craftsouth Mentorship program  
Gordon Darling Foundation travel grant
- 2005 VACB (Australia Council) Leadership grant for international research
- 2002 Commendation, Cowra Festival Art Award, NSW  
Acquisitive Award, Stanthorpe Art Gallery, Queensland  
Australia Council VACD Grant–Studio Residency in Italy  
Euro Chocolate, Gualdo Tadino, National Collection, Perugia, Italy
- 2001 National Ceramics Acquisitive Award, Perc Tucker Gallery, Townsville
- 1997 VACF Studio (Australia Council) Residency, Barcelona, Spain
- 1996 National Craft Acquisition Award, Alice Springs
- 1995 British Council Sponsored Study Tour of Britain
- 1992 Commendation in the RAI (SA Chapter) Art & Architecture Awards for Regent Arcade
- 1991 Tenth National Gold Coast Ceramic Award
- 1987 National Teapot Exhibition, Award for Overall Excellence
- 1985 National Teapot Exhibition, Melrose Award

### RESIDENCIES, WORKSHOPS AND LECTURES

- 2015 Lecturer, Ceramics Program, Office for the Arts at Harvard, Alston, MA
- 2011 Guest Speaker, Royal College of Art, Kensington, Gore, London, UK  
Guest Speaker, "Books in My Life", FSL Address, State Library of South Australia  
Graduation Address, University of South Australia, AU
- 2010 Lecturer, Lopdel House Gallery, Tritirangi, New Zealand Suter Galley, Nelson, New Zealand  
School of Art, Architecture and Design, University of South Australia, AU
- 2008 Resident Artist, Victoria and Albert Museum, London, UK
- 2007 Resident Artist, Museum of American Design NY, USA  
Resident Artist, "The Pottery Workshop", Jingdezhen, China  
Guest Artist, Rhode Island School of Design, Providence, RI, USA
- 2006 Guest Artist, Royal College of Art London, UK University of South Australia, School of Art, Adelaide, South Australia
- 2005 Guest Artist, Rhode Island School of Design, Providence, Rhode Island, USA  
Guest Artist, University of South Australia, School of Art, Adelaide, South Australia  
Guest Artist, Royal College of Art, London, UK
- 2003 Guest Artist, University of South Australia, School of Art, Adelaide, South Australia

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## CONTEMPORARY

- 2002 Guest Artist, University of Massachusetts, Dartmouth, MA, USA  
Lecturer, "SALA", Art Gallery of South Australia Museum of International Ceramic Art, Denmark  
Guest Artist, University of South Australia, Adelaide, Australia  
Guest Artist, AIT Arts, Adelaide, Australia
- 2001 Demonstrating Artist—Workshop, North Queensland Potters Group, Townsville, Queensland, Australia  
Guest Artist, "Ceramic Study Group", Powerhouse Museum, Sydney, Australia
- 1999 Resident Artist, Ceramics Festival, Forum, Residency and Exhibition, Gubbio, Umbria, Italy
- 1998 Guest Artist, "SOFA (Sculpture, Objects and Functional Art) Exposition", Chicago, USA
- 1997 Guest Artist, Escola Massana, Barcelona, Spain
- 1996 Guest Artist, "SOFA Exposition", Chicago, USA  
Guest Artist, Design Institute of Australia, Adelaide
- 1995 Guest Artist, Lill Street Studios, Chicago, USA SOFA (Sculpture, Objects and Functional Art) Exposition, Chicago, USA  
Guest Artist, "International Ceramic Exhibition", Faenza, Italy  
Guest Artist, British Crafts Council, UK  
Guest Artist, Queensbury Hunt Design Group, London, UK

### PERMANENT COLLECTIONS

- Art Gallery of Queensland, Brisbane, Queensland, Australia  
Art Gallery of South Australia, Australia  
Art Gallery of Western Australia, Perth, Western Australia, Australia  
Artbank, Sydney, Australia  
Arulen Arts Centre, Alice Springs, Australia  
Australian National Gallery, Canberra, ACT, Australia  
Bathurst Regional Gallery, New South Wales, Australia  
Brooklyn Museum of Art, Brooklyn, USA  
CIAK, National Collection, Perugia, Italy  
City of Box Hill Collection, Victoria, Australia  
City of Whitehorse Art Collection, Victoria  
Craft Victoria Collection, Victoria,  
Geelong Art Gallery, Victoria, Australia  
Gold Coast Council Collection, Queensland, Australia  
Inglewood Ceramic Collection, South Australia  
Janet Holmes a Court Collection, Perth  
Kumagai (Australian) Collection  
Los Angeles County Museum of Modern Art, USA  
Manly Art Gallery, Sydney New South Wales, Australia  
Mitchell Library, Sydney, New South Wales, Australia  
Museum and Art Galleries of the Northern Territory, Darwin, Northern Territory, Australia  
Museum of International Ceramic Art, Denmark  
National Museum of Art Architecture and Design, Oslo, Norway

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## CONTEMPORARY

National Museum of History, Taipei, Taiwan  
Parliament House, Canberra, ACT, Australia  
Perc Tucker Regional Gallery, Townsville Queensland, Australia  
Powerhouse Museum, Sydney, Australia  
Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia  
Queensland Art Gallery, Brisbane, Australia  
Queensland University of Technology Art Collection, Brisbane, Queensland, Australia  
Shepparton Art Gallery, Victoria, Australia Powerhouse Museum, Sydney, New South Wales, Australia  
Sly & Weigall, Sydney, Australia  
Stanthorpe Art Gallery, Queensland, Australia  
State Crafts Council, Melbourne, Australia  
State Library of South Australia, Adelaide, South Australia, Australia  
Tasmanian Museum and Art Gallery, Hobart, Tasmania, Australia  
Tucker Regional Gallery, Townsville, Queensland, Australia  
University of New South Wales, Sydney, Australia

### PUBLICATIONS

2014 "Ceramic Top 40", Ferrin, Leslie, Ferrin Contemporary, 2014.  
2013 "Adam and Eve with Eyes", Yew, Daniela, Ceramic Review, Jul/Aug2013, Issue 262, p5, 2013.  
2012 "The Antipodean World of Stephen Bowers Ceramics", Kevin Murray, Ceramic: Art and Perception, No.88.  
2011 "Fragments 2010", Amery, Colin, Craft Arts International, Issue 83, p122, 2011.  
2009 "The links of Charmshire (an Antipodean homage to Grayson Perry)", Bell, Robert, Artonview, Spring2009, Issue 59, p30, 2009.  
2000 "Stephen Bowers", Foulds, Gordon & Bowers, Stephen Craft Arts International, Issue 48, p46, 2000.  
1995 Mansfield, J., Contemporary Ceramic Art in Australia and New Zealand, Craftsman House, NSW, p.90.1995.  
1991 Peter Timms, Gold Coast Bulletin, Oct 19, 1991.

### PROFESSIONAL EXPERIENCE

2004–2010 Managing Director, JamFactory Contemporary Craft and Design, Australia  
1999–2004 Senior Development Officer, Arts, South Australia  
1991–1999 Head of Ceramics Studio, JamFactory Contemporary Craft and Design, Australia