

## SIN-YING HO

(B. Hong Kong, lives and works in Long Island City, NY)

### EDUCATION

- 2001 MFA, Louisiana State University, Baton Rouge, LA
- 1997 BFA, Nova Scotia College of Art & Design, Halifax, NS, Canada
- 1996 Exchange, Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, China
- 1995 High Honor Diploma Sheridan College, Oakville, ONT, Canada

### SELECTED SOLO EXHIBITIONS

- 2018 Past Forward, Hood Museum of Art at Dartmouth, Hanover, NH
- 2015 Continuing Journey, Thomas Hunter Project Space, Hunter College, New York, NY
- 2014 Independent Art Projects, North Adams, MA
- 2010 *Introspective Expeditions — Journeys to the Self*, Canadian Clay & Glass Gallery, Waterloo, ONT, Canada  
*Courtyard Installation*, Burlington Art Centre, Burlington, ONT, Canada  
*Eden*, Queens College Art Centre of Benjamin S. Rosenthal Library, Queens, NY
- 2008 *Meeting Places: Recent Works*, Gardiner Museum, Toronto, ONT, Canada
- 2006 *Échanges Métissés*, Centre De Céramique Bonsecours, Montréal, QC, Canada
- 2005 *Meeting places*, KOA Gallery, University of Pittsburgh, Bradford, PA
- 2001 *Collision Course*, Louisiana State University School of Art Foster Hall Gallery, Baton Rouge, LA
- 1998 *Sensing the Senses*, The Pottery Workshop, Hong Kong, China  
*Sensing the Senses*, Anna Leonowens Gallery, Halifax, NS, Canada
- 1991 *Why Not — Pause and Look*, Earthling Studio, Hong Kong, China

### SELECTED GROUP EXHIBITIONS

- 2019 *Composing Form*, Helen Day Art Center, Stowe, VT  
*Flora/Fauna*, Chautauqua Institution, Chautauqua, NY
- 2016 *Porcelainia: East Meets West*, Cross MacKenzie Gallery, Washington, DC
- 2015 *My Blue China*, Fondation d'entreprise Bernardaud, Limoges, France  
*Made in China: The New Export Ware*, Ferrin Contemporary, New York Ceramics & Glass Fair, New York, NY
- 2014 *Made in China: The New Export Ware*, Ferrin Contemporary at Independent Art Projects, North Adams, MA

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- FL *Made in China: The New Export Ware*, Ferrin Contemporary, Miami Project, Miami,
- NY *Highlights of Daghlian Ceramics Collection*, The Godwin-Ternbach Museum, Queens College, Queens, NY
- NY *Intersecting Editions*, Castle Gallery, The College of New Rochelle, New Rochelle,
- NY *Locale*, Harbourfront Center, Toronto, Ontario, Canada
- NY *Art Faculty*, Queens College Faculty Exhibition, Godwin-Ternbach Museum, Queens College, Queens, NY
- 2013 *Idle Hands*, The LIC Arts Open 2013, Gotham Center, Long Island City, NY
- NY *New Glass Art Exhibition*, Art Shanghai 2013, new Town Central Park, Shanghai, PRChina
- MA *New Blue and White*, Museum of Fine Arts, Boston, MA
- MA *Contemporary Spins on Blue and White Ceramics*, Locoste Gallery, Concord, MA
- VA *Out of Necessity*, Visual Arts Center of Richmond, Richmond, VA
- 2012 *Blessed are the Artists: Spirituality and Religion in Contemporary Art*, Visceglia Gallery and Jennings Library, Caldwell College, Caldwell, NJ
- China *China, Japan, Korea Ceramics Invitational Exhibition*, Jingdezhen Ceramics, China Exposition, Jingdezhen Ceramics Art Museum, Jingdezhen, Jingxi, China
- Canada *Go East – Canadians Create in China*, Gardiner Museum, Toronto, ONT, Canada
- NY *New "China" Porcelain Art from Jingdezhen 1910–2012*, China Institute Gallery, New York, NY
- Taiwan *Taiwan Ceramics Biennale: Ceramic Visions*, New Taipei City Yingge Ceramics Museum, Taipei and Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- Canada *Elegant Disorder: Perspective on Porcelain*, Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
- WA *To Wander Out of Place*, 46<sup>th</sup> NCECA Exhibition, Seattle Design Center, Seattle, WA
- WA *The Pottery Workshop – 25 Years of Passion and Education*, 46<sup>th</sup> NCECA Exhibition, Seattle Design Center, Seattle, WA
- 2011 *Inter Mediate: Selected Contemporary Chinese American Art*, TCNJ Gallery, College of New Jersey, Ewing, NJ
- Canada *Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art*, Canadian Clay and Glass Gallery, Waterloo, ONT, Canada
- HI *East West Ceramics Collaboration V*, University of Hawaii Art Gallery, Manoa, HI
- CT *2011 Asian Pacific Heritage Month Art Exhibition*, UBS Cultural Fine Art Gallery, Stamford, CT

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- Composite Voices: Contemporary Asian American Craft*, ARTspace, Shops at Woodlake, Kohler, WI
- 14<sup>th</sup> Sculpture Objects and Functional Arts (SOFA)*, New York, Armory, New York, NY
- Tidal Forces: The Next Wave*, 2011 National Council on Education for The Ceramic Arts, Biennial Jury
- Exhibition, The Tampa Museum of Art, Tampa, FL
- Making Thinking, Thinking Making*, York Quay Centre, Harbourfront Center, Toronto, ONT, Canada
- Prints and Transfers*, Galerie Handwerk, Munich, Germany
- Here and Now*, Lallery, Lyons Wier Gallery, New York, NY
- 2010 *Making the Leap: Crossing Borders*, A.I.R. Gallery, Brooklyn, NY
- Boom and Bust: Ceramic Commentary*, Lyons Wier Gallery, New York, NY
- Eight Artists: From the Asian American Arts Centre Archive*, Cuchifritos Gallery, New York, NY
- West meets East*, Harbinger Gallery, Waterloo, Ontario, ONT, Canada
- Beyond the Colony of Kitsch*, Crossing Art Gallery, Flushing, NY
- Postproduction Moment: On Appropriation and Authenticity*, 44<sup>th</sup> NCECA Conference, Philadelphia, PA
- 2009 *The Jingdezhen Contemporary International Ceramics Exhibition*, Jingdezhen Ceramic Art Gallery, Jingdezhen, JiangXi, China
- Unity and Diversity*, Canadian Pavilion at the Cheongju International Craft Biennale, Cheongju, Korea
- DIASPORArt: Strategy and Seduction by Canadian Artists from Culturally Diverse Communities in Works from the Collection of the Canada Council Art Bank*, Ambassadors Room, Rideau Hall, the official residence of Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, Ottawa, ONT, Canada
- The 21<sup>st</sup> Century, the Feminine Century, and the Century of Diversity and Hope*, The Incheon Women Artists' Biennale, Icheon, Korea
- Solar Eclipse/Meiwan Fire Pleasure International Ceramic Festival Series Exhibition*, Jiaxing, China
- Room for Eleven*, RJP Nomadic Gallery, 43<sup>rd</sup> NCECA, National Juried Ceramics Exhibition, Phoenix, AZ
- Queens International 4*, Queens Museum of Art, Queens, NY
- 2008 *Pop: The Global Citizen*, Visual Arts Centre of New Jersey, Summit, NJ

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- Engineering Asia and New World*, Asian Contemporary Art Fair, Jamaica Centre for Arts & Learning, Pier 92, New York, NY  
*Splendid*, Gallery I & II, Texas State University, San Marcos, TX
- Masters in Clay*, 2008 International Contemporary Ceramic Exhibition, Great China Museum, Jingdezhen, China
- Aesthetics of Diversity*, Flushing Council on Culture and the Arts, Flushing Town Hall, Queens, NY
- Island Clay*, Adele and Herbert J. Klapper Centre for Fine Arts, Adelphi University, Queens, NY
- 2<sup>nd</sup> Annual Ceramics Area Exhibition at Queens College*, CUNY, Queens, NY
- Concurrent Exhibition, Lingua Franca*, 42nd NCECA, Ellis Armory, Pittsburgh, PA
- After China: The Politics of Fabrication*, 42nd NCECA, Ellis Armory, Pittsburgh, PA
- 2007 *Art Now*, Miami Beach Art Fair, Miami, FL
- Going On? Project Diversity Queens*, Repetti, Long Island City, NY
- It's a Beauty*, Pearson International Airport, Toronto, ONT, Canada
- Reshaping Asia*, 4<sup>th</sup> Biennale World Ceramics Exhibition in Korea, Icheon, Korea
- Post Millennium Exponent*, 41<sup>st</sup> NCECA Exhibition, Louisville, KY
- Telling Tales — Celebrating the Narrative*, Dashwood Galleries, Calgary, AB, Canada
- Post Millennium Exponent 2006–2007 Exhibition Series*, Art and Design Gallery, University of Kansas, Lawrence, KS
- Matter of Clay II-Repeats and the Occasional Pots*, Jonathon Bancroft-Snell Interiors, London, ONT, Canada
- The New Utilitarian: Examining our Place on the Motherboard of Technology*, 40<sup>th</sup> NCECA, Invitational Exhibition, Portland, OR
- 2005 *Crossing Boundaries*, Dashwood Gallery, Calgary, AB, Canada
- Familiar and Reconsidering: Everyday life*, Glenbow Museum, Calgary, AB, Canada
- Faculty Exhibition*, Centre for Contemporary Art, Sims Memorial Library, Southeastern Louisiana State University, Hammond, LA
- Stimulation Station*, collaborative performance with Joanna Bristol Alberta College of Art and Design, Calgary, AB, Canada
- Fresh Green*, LSU School of Art Gallery, Shaw Centre, Baton Rouge, LA
- 20<sup>th</sup> Anniversary Exhibition of The Pottery Workshop*, Hong Kong, China
- 1000 Miles Apart Ceramics Exhibition*, University of Regina, Sask, Canada
- Faculty Exhibition, ACAD*, Calgary, AB, Canada
- Porcelain*, The Guild Shop, Ontario Craft Council, ONT, Canada
- From Hands To Lips*, Canadian Clay & Glass Gallery, Waterloo, ONT, Canada

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## CONTEMPORARY

- 43<sup>rd</sup> Annual Toronto Outdoor Art Exhibition*, Toronto, ONT, Canada  
*Blues*, Foster Hall Gallery, LSU, Baton Rouge, LA  
*Faculty Exhibition*, Clark Hall Gallery, SLU, Hammond, LA  
*1<sup>st</sup> Taiwan Ceramics Biennale 2004*, Yingge Ceramics Museum, Yingge, Taipei, Taiwan
- 2003 *Gold Coast International Ceramic Art 2003*, Queensland, Australia  
*25<sup>th</sup> Annual Contemporary Crafts Juried Exhibition*, Mesa Arts Center, Mesa, AZ  
*42<sup>nd</sup> Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada
- 2002 *41<sup>st</sup> Annual Toronto Outdoor Art Exhibition*, Toronto, Ontario, Canada  
*City of Baton Rouge Annual exhibition*, Arts Council of Greater Baton Rouge, Baton Rouge, LA  
*14<sup>th</sup> San Angelo National Ceramic Competition*, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, TX
- 2001 *Chamber Pot*, International Invitation, The Pottery Workshop, Hong Kong  
*The "Porcelain Trade"* Invitational Exhibition, Harvard University, Cambridge, MA
- 2000 *Tea Ware 2000*, Flagstaff House Museum of Tea Ware, Hong Kong, China  
*15<sup>th</sup> Anniversary Exhibition of The Pottery Workshop*, Hong Kong, China  
*Nine Fold*, Art Gallery, Houston Community College, Houston, TX  
*Chinese Contemporary Ceramics Art Exhibition*, Indigos Gallery, Denver, CO

### GRANTS & AWARDS

- 2014–5 Undergraduate Research and Mentoring Education Program Award, Queens College, City University of New York, NY
- 2011 PSC-CUNY Research Grant, City University of New York, New York, NY  
Nominated for the 2011 Louis Comfort Tiffany Biennial Award, New York, NY  
Global Education Initiative, Queens College, City University of New York, New York, NY
- 2010 PSC-CUNY Research Grant, City University of New York, New York, NY  
Production Grant, Canada Council for the Arts, Ottawa, ONT, Canada  
Nominated for the Queens College President's Award for Excellence in Teaching by Full-time Faculty, Queens, NY
- 2008 PSC-CUNY Research Grant, City University of New York, New York, NY  
SSHRC Research Grant, Concordia University, Montreal, QC, Canada

### PUBLIC COLLECTIONS

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Foreign Affairs, Trade and Development Canada, Visual Art Collection, Ottawa, ONT,  
Canada

Intercontinental NingBo Hotel, Zhejiang, China

Raffles Hainan, Hainan, China

Fidelity Investments, Boston, MA

Mr. Raphael Yu, Collector, ONT, Canada

Taipei County Yingge Ceramics Museum, Yingge, Taipei, Taiwan

University of Hawaii, Manoa, Honolulu, HI

Ms. Jane Marshall, Niagara, ONT, Canada

The Executive Committee Office of Jingdezhen International Ceramic Fair, China

Canada Council Art Bank, Ottawa, ONT, Canada

Burlington Arts Centre, Burlington, ONT, Canada

Mr. Steve Alpert, Collector, Boston, MA

Icheon World Ceramic Center, Icheon, Korea

Mrs. Dashwood, Collector, Calgary, AB, Canada

Glenbow Museum, Calgary, AB, Canada

Ms. Cindy Chan, Toronto, ONT, Canada

Ms. Stella Tong, Hong Kong

Ms. Nadine Russell, Baton Rouge, LA

Qing Hua University, Beijing, China

Yi Xing Ceramics Museum, YiXing, China

Guangdong Museum of Art, Guangdong, Guangzhou, China

Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi, China

## **ARCHITECTURE PROJECTS**

2013 Commissioned to create "Unearth" installed at Intercontinental Ningbo Hotel,  
Zhejiang, PRChina

Commissioned to create "Relic" installed at Raffles Hainan Hotel, Hainan, PRChina