

BOUKE DE VRIES

Born 1960, Utrecht, Netherlands

EDUCATION

| 1978–1981 | Design Academy Eindhoven, Eindhoven, Netherlands |
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| 1981–1982 | Central School of Art, London, UK |
| 1989–1992 | West Dean College, Chichester, UK |
| SOLO EXHIE | |
| 2020-21 | War and Pieces, The Frick Pittsburgh, Pittsburgh, PA |
| 2019 | War and Pieces, Hillwood Estate, Museum & Gardens, Washington, DC |
| | War and Pieces, Wadsworth Atheneum, Hartford, CT |
| | War and Pieces, Museum of Fine Arts, Montomgery, AL |
| 2018 | War and Pieces, Harley Gallery, Lincolnshire, UK |
| | UN-Damaged, Musea Dal Ceramica Mondovi, Mondovi, Italy |
| | NIEUW AMSTERDAMS PEIL, Ron Mandos Gallery, Amsterdam |
| 2017 | War and Pieces, Belton Hall, Nottingham, UK |
| | Fractured Images, Kristin Hjellegjerde Gallery London Uk |
| | War and Pieces, Berrington Hall, Herefordshire, UK |
| 2016 | War and Pieces, Harley Gallery, Worksop, UK |
| | Studying Human Activity Through the Recovery of Material Culture, Galerie Ron Mandos, |
| 2015 2014 | Amsterdam, Netherlands |
| 2015-2016 2015 | War and Pieces, Gemeente Museum den Haag, The Haag, Netherlands |
| 2015 | War and Pieces, Castle d'Ursel Hingene, Belgium Fragments, Chateau de Nyon, Switzerland |
| 2014-2015 | War and Pieces, Chateau de Nyon, Switzerland |
| 2014-2015 | Threads of my Life, Gloria Maria Gallery, Milan, Italy. |
| 2013 | Art South: Collaborations, Southampton Art Gallery, Southampton, UK |
| 2010 | War and Pieces, residency with Outset, Amsterdam, Netherlands |
| | War and Pieces, Alnwick Castle, Alnwick, England |
| | War and Pieces, Whitspace, Amsterdam, Netherlands |
| | War and Pieces, Charlottenburg Palace, Berlin, Germany |
| 2012-2014 | Bow Selector, Pallant House, Chichester, UK |
| 2012 | War and Pieces, Holbourne Museum, Bath, England |
| 2011 | Signs (Metamorphosis), Gloria Maria Gallery, Milan, Italy |
| | Precious, Art at Anoushka, London, England |
| | Fire, Works, Vegas Gallery, London, England |
| 2010 | Pieces, Super Window Project, Kyoto, Japan |
| | A Grand Tour of my Mind, Gloria Maria Gallery, Milan, Italy |
| | Deconstructions, Galerie Ron Mandos, Amsterdam, Netherlands |
| GROUP EXH | HBITIONS |
| 2019 | Derived from the Decorative, Cheekwood Estate, Nashville, TN |
| 2018 | VASA VASORUM, Peters Projects, Santa Fe, NM |
| | Revive, Remix and Respond, Frick Pittsburgh, PA |
| | Material Earth II, Myths, Materials and Metamorphoses, Messums Wiltshire |
| | Sometimes I look East and Sometimes I Look West, Officina Saffi Milan |
| | UN-Damaged, Musea Dal Ceramica Mondovi Mondovi, Italy |
| 2017 | Material:Earth, Messums Wiltshire UK |
| | 1072 Society Exhibition, Jule Colllins Smith Museum of Fine Art, Auburn University, Auburn, AL |
| | New York Ceramics and Glass Fair, represented by Ferrin Contemporary |
| 2016 | The House of The Nobleman With I.P Arts, group Show |
| | Portraits, Collyer Bristow Gallery, London, UK |

FERRIN CONTEMPORARY



| | The Golden Box, Croome Court, UK Hollandaise, New Art Projects, London, UK Musee Ariana, Geneva, Switzerland |
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| | Vernieuwd Verleden, Sieraden, Coda Apeldoorn, Netherlands Re-Reanimate, Repair, Mend and Meld, Ferrin Contemporary, North Adams, USA Asia-Amsterdam, Peabody Essex Museum, Salem, MA |
| | War and Pieces, Hetjens Museum, Düsseldorf Croome Park re-defined, installation piece for National Trust |
| | Galerie Ron Mandos, Amsterdam, Netherlands Now York Caramias and Class Eair, represented by Earrin Contemporary |
| 2015 | New York Ceramics and Glass Fair, represented by Ferrin Contemporary Blue and White, Ariana Museum, Geneva |
| | My Blue China, Fondation d'enterprise Bernardaud, Limoges, France |
| | Skelet, Beelden aan zee, The Hague, Hauge, Netherlands |
| | Blue and White, Foundation Bernardaud, Limoges, France |
| | Re-animate, Repair Mend and Meld, Bluecoat Display Centre, Liverpool, England |
| | Cheongju International Craft Biennale, presentation as part of the biennale Cheongju, Korea |
| | Sweet 18, Castle Hingene, Belgium |
| 2014 | Taiwan Ceramics Biennale, Taipei, Taiwan |
| | Threads of my Life, Gloria Maria Gallery, Milan, Italy |
| | War and Pieces, Yingge Ceramics Museum", Taipei, Taiwan |
| | Re-Used, Galerie Ron Mandos, Amsterdam, Netherlands |
| 2013 | Old Master Dialogues, Collyer Bristow Gallery, London, England |
| | Aspex Gallery, Portsmouth, England |
| | St Barbe's, Lymington, England |
| | Anders, Historisch Museum, Haarlem, Netherlands |
| | The Masks We Wear, ARTECO Gallery, London, England |
| | Beastly Hall, Hall House, Bexley, OH |
| | Gilles Balmet Collection, Medusa Caravage Salon, Nouvelles vagues, Galerie Dominique Fiat |
| | Portretten op Buitenplaats Beeckestijn, Buitenplaats Beeckesijn, Velsen |
| 2012 | Bow Selector, Pallant House, Chichester, England |
| | Mono No Aware, Bo Lee Gallery, Bath, England |
| | Vanita/Contemporary Reflections, Moscow Museum of Modern Art, Moscow, Russia |
| | Bad for You, Shizaru Gallery, London, England |
| | This is London, Shizaru Gallery, London, England |
| | WWF Pandemonium, Collabaration with Stephen Jones The Korenbeurs, Schiedam, Netherlands |
| | Earthly Delights, Laleh June Gallery, Basel, Switzerland |
| | York City Art Gallery, York, England |
| | Waste, Tanya Rumpf Gallery, Harlem, New York |
| | Lot's Wife, Salisbury Arts Centre, Salisbury, England |
| 2011 | Between Dimensions: The Representation of the Object, Middlesbrough Institute of Modern Art, |
| | Middlesbrough, England |
| | Craft, Raiders of the Lost Art, Pertwee Anderson & Gold, London, England |
| | Chezlegrandbag, Art&Rapy, Monaco |
| | The Return, The House of a Nobleman, London, England |
| | Roulette, Vegas Gallery, London, England |
| | Rose Meditative, Laleh June Galerie, Basel, Switzerland |
| | Questions of Belongings, MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, England |
| 2010 | Contemporary Eye, Crossovers, Pallant House, Chichester, England |
| | Vanitas: The Transience of Earthly Pleasures, All Visual Arts at 33 Portland Place, London, England |
| | The Borrowed Loop, Man & Eve Gallery, London, England |
| 2009 | Emerging Artists, Murmur Art/Flora Fairburn Productions Selfridges, London, England |



PERMANENT COLLECTIONS

Aberdeen Art Gallery The Ariana, Geneva, Switzerland Caldic collection, Netherlands Collection Edgar J. and Clarissa Bronfman, London Collection Hugo Brown, The Netherlands Collection Drake, The Netherlands Collection Elton John, London/Los Angeles Collection Taiq Al Jaidah Collection Kay Saatchi, Los Angeles **Collection Frances Reynolds, London Collection Mizuho Bank London** LAM, The netherlands Le Chateau de Nyon, Nyon, Switzerland MIMA, Middlesbrough MONA, Tasmania MUDAC, Lausanne, Switzerland Ministry of foreign affairs Netherlands National Dutch ceramic museum Princessenhof, Leeuwarden Netherlands National Museum of Norway National Museums of Scotland Pallant House Gallery Peabody Essex Museum, Salem Philadelphia Museum National Dutch ceramic museum Princessenhof, Leeuwarden Netherlands York City Art Gallery Zabludowicz Collection, London

PROFESSIONAL EXPERIENCE

1981–1983Stephen Jones Millinery1983-1985John Galliano1985-1989Zandra Rhodes1992–2009Self-employed Ceramics Conservator2009–PresentArtist