



**TRICIA ZIMIC**

(b. 1957, Glen Cove, NY,  
lives and works in Upper Black Eddy, PA)

Tricia Zimic's highly detailed works in white porcelain are humorous reflections on the lives and experiences of animals. Each sculpture is one-of-a-kind and hand-modelled, drawing from historic Meissen porcelainware to address notions of sins and virtues, rebellion, and greed.

As an artist and conservationist, Zimic highlights the natural world—animals as well as the environments surrounding them. Her work remarks on the devastation of urban sprawl and the threat to wild creatures in their habitats.

Zimic's sculpture has been acquired by the New Jersey State Museum (Trenton, NJ), the Morris Museum (Morristown, NJ), and private collections throughout the United States and Europe. Zimic is the founder and curator of the Wildflower Sculpture Park, (South Orange, NJ).

She completed her undergraduate degree at the Parsons School of Design, followed by further study at the New Jersey Center of Visual Arts and the Art Students League.



*Diligence*, 2019, ceramic and granite.