

## LINDA SORMIN

b. 1971, Bangkok, Thailand, lives and works in New York, NY

### EDUCATION

- 2003 MFA, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2001 Diploma, Ceramics, Sheridan College, Oakville, ON
- 1993 Bachelor of Arts, English Literature, Andrews University, Berrien Spring, MI

### SOLO AND TWO-PERSON EXHIBITIONS

- 2021 Linda Sormin, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
- 2020 Linda Sormin and Gail Wight, Patricia Sweetow Gallery, San Francisco, CA
- 2018 Fierce Passengers, Carleton University Art Gallery, Ottawa, CA
- 2015 Collision, Entrée Gallery, Bergen, Norway
- 2014 Saribu Raja, Boru Parame, SaRang Building, Yogyakarta, Indonesia
- 2012 My voice changes when I speak your language, Jane Hartsook Gallery, New York, NY
- 2008 Salvage, Louisiana Artworks, New Orleans, LA  
Sounding Retreat, Washington State University, Pullman, WA
- 2006 Cheh-ae- Siah, Stride Gallery, Calgary, AB

### SELECTED GROUP EXHIBITIONS

- 2021 Sculpture & the Possibilities of Clay, MASS MoCA, North Adams, MA  
Women Working with Clay, Hollins University, Roanoke, VA
- 2020 Nature/Nurture, Ferrin Contemporary, North Adams, MA
- 2019 Ceramic Momentum, Copenhagen Ceramics group exhibition, CLAY Museum of Ceramic Art  
Denmark, Middlefart, Denmark
- 2017 Second Chances: Ceramics Arts of China, Norway, Denmark and Canada Wuchangshuo Memorial  
Hall, Shanghai, China  
Fête: 50 Years of Sheridan's Craft and Design Program, Living Arts Centre, Mississauga, ON  
ART/JOG 10: Changing Perspective, Joga National Museum, Yogyakarta, Indonesia  
The Evocative Garden, Disjecta Contemporary Art Center, 2017, NCECA Annual Exhibition,  
Portland, OR
- 2016 Core Sample, Alfred Ceramic Art Museum, Alfred, NY  
Kindred Beasts, 2016 Everson Biennial, Syracuse, NY  
Non-Objective, Harbourfront Centre, Toronto, CA  
Welcome: New Faculty Exhibition, Fosdick-Nelson Gallery, Alfred, NY
- 2015 RE-REANIMATE, REPAIR, MELD & MEND, Bluecoat Art Gallery, Liverpool, UK  
Glazed and Diffused, Ferrin Contemporary, North Adams, MA  
Continuum of Innovation: Haystack Clay Selects, Fuller Craft Museum, Brockton, MA  
In Residence, Watershed Exhibition, New Bedford Art Museum, New Bedford, MA
- 2014 Jakarta Ceramics Biennial, National Gallery of Indonesia, Jakarta, Indonesia  
Caméléon: 1<sup>st</sup> Viriginai McClure Ceramic Biennale, McClure Gallery, Centre des arts visuels,  
Montréal, CA

- Ceramic Top 40: New & Selected Works at Harvard, Cambridge, MA
- 2013 Royal Bank of Canada People's Choice Award Exhibition, Gardiner Museum, Toronto, ON, Canada  
Girls Just Want to Have Funds, La Mama Galleria, New York, NY  
Crafting a Continuum, Arizona State University Museum, Tuscon, AZ  
Code, NCECE 2013, Houston, TX  
NCECA Biennial 2013, Houston, TX
- 2011 Are you land or water? In Thing Tang Trash: Upcycling in Contemporary Ceramics, West Norway  
Museum of Decorative Art, Bergen, Norway  
Mine (I hear you unclip me) in Overthrown, Denver Art Museum, Denver, CO  
Howling Room in Lerets Magi: Ceramics in Contemporary Art, gl Holtegaard, Denmark
- 2010 Pretty Young Things, Lacoste Gallery, Concord, MA
- 2009 Drawn in A.I.R., International Artist in Residence Exhibition, Vallauris, Vallauris France  
Rift in Possibilities and Losses: Translations in Clay, Middlesborough Institute of Modern Art,  
Middlesbrough, UK  
Playing the Field, The Clay Studio, Philadelphia, PA
- 2008 Full and Spare: Ceramics in the 21<sup>st</sup> Century, Museum of Fine Arts, Florida State University,  
Tallahassee, FL
- 2007 Parting Favors, in White Box satellite show, Arthaus Miami, Miami Beach, FL  
Roaming Tales in Mobile Structures, TachLab, Surrey Art Gallery, Surrey, BC, Canada  
Roaming Tales in Mobile Structures, Mackenzie Art Gallery, Regina, SK, Canada
- 2006 Ontario Craft Council Award Winners Exhibition, The Guildshop, Toronto, ON, Canada  
Contemporary Candanian Ceramics, Esplanade Art Gallery, Medicine Hat, AB, Canada  
White Gold, Flow Gallery, London, UK  
From the North: Canadian Ceramics Today, The Clay Studio, Philadelphia, PA
- 2005 Taipei NCECA Exhibition, Taipei County Yingge Ceramics Museum, Taiwan  
The Conative Object, York Quay Gallery, Harbourfront Centre, Toronto, ON, Canada  
NCECA Clay National, Baltimore, MD  
School's Out! NCECA Conference, Baltimore, MD  
30,000+, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC, Canada
- 2004 Languor, Lohin-Geduld Gallery, New York, NY  
Hot Clay, Surrey Art Gallery, Surrey, BC, Canada
- 2003 Selections I, Lohin-Geduld Gallery, New York, NY  
Radius of the Will, MFA Graduate Exhibition, Fosdick- Nelson Gallery, Alfred, NY  
NCECA Clay National, San Diego, CA
- 2002 George E. Ohr National Arts Challenge, The Ohr- O'Keefe Museum of Art, Biloxi, MS  
Craft Art Western New York 2002, Burchfield-Penney Art Center, Buffalo, NY  
Harbingers, Fosdick-Nelson Gallery at Artsite, Wellsville, NY  
Ontario Craft Council Awards Exhibition, Designers Walk, Toronto, ON, Canada
- 2001 1<sup>st</sup> World Ceramic Biennale 2001 Korea International Competition, Gyeonggi Prov, Korea  
Emerging Clay Artists, Gardnier Museum of Ceramic Art, Toronto, ON, Canada  
New Works from Sheridan College, Lafreniere & Pai Gallery, Ottawa, ON, Canada

## RESIDENCIES, GRANTS, AWARDS

- 2018 Canada Council for the Arts- Travel Grant
- 2017 Alfred University School of Art and Design Professional Development Grant Bernstein Fund
- 2016 Canada Council for the Arts – Visual Arts Research/ Creation Grant  
Alfred University School of Art and Design Professional Development Grant Bernstein Fund
- 2014 Antena Projects, and Sarang Building, Artist in Residence, Yogyakarta, Indonesia  
Watershed Summer Session, Watershed Centre of the Ceramic Arts, Maine  
Canada Council for the Arts – Visual Arts Research/ Creation Grant  
Canada Council for the Arts – Travel Grant (Yogyakarta, Indonesia)  
Sheridan College Faculty Professional Development Grant, Oakville, ON
- 2012 AIDA shed Residency, Association of Isreal’s Decorative Arts/Watershed, Givat Haviva, Isreal  
Canada Council for the Arts – Visual Arts Research/ Creation Grant
- 2011 DIVA Residency, Royal Danish Academy of Fine Arts, Copenhagen, Denmark  
Edge Artist in Residence for Bray 60<sup>th</sup> Anniversary, Archie Bray Foundation, Montana
- 2010 Rhode Island School of Design- Professional Development Grant, Providence, RI  
Canada Council for the Arts – Visual Arts Research/ Creation Grant
- 2009 The Berlin Residency for Ceramics, Pankow, Germany  
A.I.R. Vallauris, Vallauris, France  
Canada Council for the Arts, Travel Grant, Berlin, Germany  
Rhode Island School of Design, Professional Development Grant, Providence, RI  
Rhode Island School of Design, Kyobo Grant (to team-teach with Art Historian Paola Dematté)
- 2006-09 Rhode Island School of Design, Faculty Conference Fund, Providence, RI
- 2008 Louisiana Artworks, New Orleans, LA
- 2006 Medalta International Artist in Residencies, Minneapolis, MN  
Emily Carr Institute- Faculty Professional Grant, Vancouver, BC, Canada
- 2005 Canada Council for the Arts, Emerging Artist Grant
- 2004 International Residency, Banaff Centre for the Arts, Banff, AB, Canada  
Banaff Centre for the Arts – MVA Intranation, Banaff, AB, Canada
- 2001-03 Alfred University – Graduate Fellowship, Alfred, NY
- 2002 Ontario Crafts Council – Ontario Crafts Council Scholarship, Toronto, ON, Canada
- 2001 1st World Ceramic Biennale – International Competition Award of Merit, Korea  
Sheridan College Craft and Design Graduate Exhibition, Oakville, ON, Canada  
Sheridan College, William and Mary Corcoran Craft Award, Oakville, ON, Canada  
Sheridan College, School of Crafts and Design Silver Medal, Oakville, ON, Canada  
Ontario Crafts Council, Kingcrafts/Lady Flavelle Award, Toronto, ON, Canada  
Ontario Crafts Council – Critical Writing Award, Toronto, ON, Canada
- 1999-01 Sheridan College – Betty Kantor Silent Night Award, Oakville, ON, Canada  
Sheridan College – Don McKinley Memorial Scholarship, Oakville, ON, Canada
- 1999 Sheridan College – Don Shields Student of Tomorrow Award, Oakville, ON FUSION Ontario Clay and Glass Association, Oakville, ON, Canada
- 1998 Haystack Mountain School of Crafts – Work Study Scholarship, Deer Isle, ME

## PUBLIC COLLECTIONS

Alfred Ceramic Art Museum, Alfred NY  
 Arizona State University Museum, Tempe, Arizona  
 Everson Museum of Art, Syracuse, NY  
 World Ceramic Exposition Permanent Collection, Gyeonggi Province, Korea

## PUBLICATIONS

- 2014 Dahn, Jo. *New Directions in Ceramics: From Spectacle to Trace*, Bloomsbury, pp. 2, 95-10.  
 Whitney, Kathleen. "Verging on Collapse: Linda Sormin's Installations." Article in *Ceramics Monthly*, Dec, pp. 54-47.  
 Larocque, Jean-Pierre and Victoria LeBlanc. *Caméléon* catalogue essay, Centre des arts visuels et Galerie McClure, Montréal, Québec, pp. 11-13, 56-69, 71.  
 Held, Peter and Heather Sealy Lineberry. *Crafting a Continuum: Rethinking Contemporary Craft*, Arizona State University Museum Press, pp. 20, 68-69.
- 2013 Tokita, Chiho. "Cups About Loss." Article in *FUSION Magazine*.  
 Teagarden, Tracy. "Exploring Chaos and Fragility: An Interview with Linda Sormin." Interview in *Shop Talk*, Vol. 6., Edinboro University of Pennsylvania, pp. 120-129.  
 Pollack, Maika. *Medium as Metaphor*. Exhibition catalogue essay, Jane Hartsook Gallery, New York, NY, pp. 6, 54-60.
- 2012 Adamson, Glenn. "Slow Burn." Exhibition essay for *My voice changes when I speak your language*, Jane Hartsook Gallery, New York, NY.  
 Veiteberg, Jorunn. "Ting Tang Trash." Exhibition essay in catalogue, West Norway Museum of Decorative Art, Bergen, Norway.
- 2011 Damsbo, Mads, Karen Harsbo & Alexander Tovborg (eds). *Lerets Magi: Ceramics in contemporary art*, gl Holtegaard, Denmark  
 Skov, Nanna. Article in Danish, *Samfundsrefleksioner i ler*, KUNSTEN.NU, d. 22, marts.  
 Paterson, Liberty. Interview with curators of *Lerets Magi: Keramik I international samtidskunst*, gl Holtegaard publication, pp. 135-157.
- 2010 Adamson, Glenn. Essay in *Possibilities and Losses: transitions in clay*, British Crafts Council publication, in partnership with MIMA (Middlesbrough Institute of Modern Art).
- 2009 Sikora, Linda. "Metaphysical Materiality", *Ceramic Review*, Sept./Oct., Issue 239, pp. 46-49.  
 Itinerary review of "Possibilities and Losses," *Sculpture*, July/August, Vol. 28 No. 5, p. 21.
- 2007 Hanaor, Ziggy. *Breaking the Mould: New Approaches to Ceramics*, Black Dog Publishing, pp. 37, 128-129.  
 Long, Timothy. "Unearthing." *Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art* catalog, pp. 8–19, Mackenzie Art Gallery.  
 Gogarty, Amy. "A Bell Rings Out – Recollection, Architecture, and Ceramics at The End of Modernity." *Mobile Structures* catalog, pp. 38-47.  
 Burisch, Nicole and Diana Sherlock. "Linda Sormin: Two Views", *Ceramics Art & Perception*; Issue 67, pp. 27-31.
- 2006 Hanessian, Holly. "Encountering Abundance: Multiplicity in Clay." *Ceramics Art & Perception*; Issue 63, pp. 9-12.  
 Neeley, James. "Diverse Ceramics." *Medicine Hat News*, June 2, A4.

- 2006 Sikora, Linda. "Metaphysical Materiality." *Stride Gallery* solo exhibition publication.  
Sherlock, Diana. "Ceramics reshape familiar forms." *Calgary Herald*, April 8.
- 2006 Nicole Burisch. "Collected visions: Linda Sormin's chaotic ceramic landscape", *FFWD* Vol. 11 #17, April 6.  
Laurence, Robin. "Ceramics break the mould." Article on ECI ceramics graduating student work,  
*The Georgia Strait*, May 18.
- 2005 Levin, Victor. "Linda Sormin." *Fusion Magazine* (l. 29 No. 2 Spring).  
Mathur, Ashok. "Leaving it be." *Fuse Magazine* (Vol. 28, No. 2).  
Ghaznavi, Corinna. "Conative Object", *York Quay Gallery* (exhibition essay), January.

## PROFESSIONAL EXPERIENCE

- Present Associate Professor of Studio Art at New York State University, New York, NY
- 2016-19 Professor, New York State College of Ceramics at Alfred University, Alfred, NY
- 2012-16 Professor, Head of Ceramics, Sheridan College, Craft + Design Program, Oakville, ON, Canada
- 2010-11 Associate Professor, Head of Ceramics, Rhode Island School of Design, Providence, RI
- 2006-09 Assistant Professor, Graduate Coordinator, Rhode Island School of Design, Providence, RI
- 2005-06 Assistant Professor, Head of Visual Arts, Emily Carr Institute of Art + Design, Vancouver, BC, Canada
- 2003-05 Assistant Professor, Head of Ceramics, Emily Carr Institute of Art + Design, Vancouver, BC, Canada