



LINDA SIKORA

(b. 1960, Saskatoon, Canada,
lives and works in Alfred, NY)

Canadian-born ceramic artist Linda Sikora is noted for her wood and salt-fired functional ware, particularly covered jars, boxes and tea pots. Complex, colorfully decorated, and often conceptualized in prototype groups or series, the work draws from the traditions of European 18 & 19th century industrial production porcelain and common crockery, infused with a freedom and lightness that is innovative and contemporary. Sikora is interested in the philosophical and the agency of things. Her work explores the dual nature of ceramics—as objects of beauty and as objects of use—questioning the blurred line between visual art and functional subjects in cultured spaces. She has participated in various artist-in-residence programs including the Archie Bray Foundation, the Chungkang College of Cultural Industry, Korea, Tainan National College of The Arts, Taiwan, and Clay Edge, Australia.



Faux Wood Group, 2014-2018, ceramic, glaze.

Sikora is the recipient of the prestigious 2020 USA Artists Fellowship. She has exhibited widely, and her work is in the collections of the Art Gallery of Nova Scotia (Halifax, Canada), Racine Art Museum (Racine, WI), Alfred Ceramic Art Museum (Alfred, NY), Los Angeles County Museum of Art (Los Angeles, CA), Minneapolis Institute of the Arts (Minneapolis, MN), Everson Museum (Syracuse, NY), Huntington Museum of Art (Huntington, WV), and Fuller Craft Museum (Brockton, MA). Sikora completed her BA in visual art at David Thompson University Center, British Columbia, followed by her BFA at Nova Scotia College of Art and Design University and her MFA at the University of Minnesota.