



LAUREN MABRY

(b. 1985, Madison, WI,
lives and works in Philadelphia, PA)

Lauren Mabry is recognized internationally for her bold, dynamic glazes and inventive use of material, color, and form. Her ceramic vessels, objects, and dimensional paintings embrace experimentation as a way to question the boundary between abstract painting, minimalist sculpture, and process art.

Mabry is the recipient of individual grants from the Pew Center for Arts & Heritage, the Independence Foundation, and the National Council on Education in the Ceramic Arts Emerging Artist Award, and she has worked at the Jingdezhen International Studio in China and the Gaya Ceramic Art Center in Bali, Indonesia.

Mabry has shown in numerous institutions including the Bemis Center for Contemporary Art (Omaha, NE), Fuller Craft Museum (Brockton, MA) and Milwaukee Art Museum (Milwaukee, WI), and her work is included in the collections of the Nelson-Atkins Museum of Art (Kansas City, MO), Daum Museum of Contemporary Art (Sedalia, MO), Nerman Museum of Contemporary Art (Overland Park, KS), and Sheldon Museum of Art (Lincoln, NE).

In 2007, Mabry completed her BFA from Kansas City Art Institute, and she received her MFA from the University of Nebraska-Lincoln in 2012. Mabry is represented by Pentimenti Gallery and Ferrin Contemporary.



Glaze Flow Blocks 20.01, 2020,
ceramic, slip, glaze.