



KADRI PÄRNAMETS

STATEMENTS

ON HER WORK

Pärnamets creates works in porcelain using traditional hand building and sculpting techniques to combine surface and form with abstract and representational painting. Pärnamets' work is characterized by two modalities, abstraction based on natural forms and representation based on reinterpretation of iconic paintings. The central themes of her work are those to which artists have responded over the centuries. Pärnamets' biomorphic vases and three-dimensional interpretations of classical images focus on humanity's integral reliance on both nature and art.

ON HER PROCESS

My process involves collecting senses, feelings, observations and generally, following my intuition. I use this thoughtful, meditative process to guide me towards the abstract forms and associated colors to express these internal, psychological thoughts. The emotional content of my life is translated and expressed through shapes and colors. I use the plastic expressive qualities of clay in forming the shapes. Color is added to the surface through abraded layers of complimentary colors.

ON NATURE/NURTURE

My new work is drawn from my roots. Focusing on the little simple things in nature, like bugs and their sounds, these things give us an understanding of time and space. Wherever I hear the sounds of the first fly in the spring or a mosquito buzz in summer I'm reminded of how important it is to keep balance in our surroundings and to appreciate the annual life cycles that begin from most ordinary and common things. Small matters."



Noon Dance, 2019, ceramic, slip, glaze.