



KADRI PÄRNAMETS

(b. 1968, Rakvere, Estonia,
lives and works in Cummington, MA)

Kadri Pärnamets works in porcelain using traditional hand building and sculpting techniques to combine surface and form with narrative painting. Her biomorphic, organic forms provide a means to convey personal interests ranging from the fragile, natural environment to female identity. Focusing on gesture and expression, she selects known classics of female beauty by painters from the European Renaissance and Impressionist eras, like Lucas Cranach the Elder and Edouard Manet. Pärnamets has taught in the Estonian Art Academy and is a member of the Asuurkeraamika Studio, Estonian Artists Association, and Estonian Ceramist Association.

Pärnamets' work has been shown internationally at Ferrin Contemporary (North Adams, MA), the Estonian Museum of Applied Art and Design (Tallinn, Estonia), and at the International Tea Trade Expo (Shanghai, China). Since 1996, she has participated in symposiums in Latvia, Lithuania, Estonia, Switzerland, USA, Norway, and Hungary. In 1994, Pärnamets graduated from the Art Institute of Tallinn, Estonia with a BA/MFA in Ceramics. Dividing her time between Estonia and USA, her primary studio is the USA at Project Art in Cummington, MA. She is represented by Ferrin Contemporary.



Sultry Night, 2019, ceramic, slip, glaze.

"My new work is drawn from my roots. Focusing on the little simple things in nature, like bugs and their sounds, these things give us an understanding of time and space. Wherever I hear the sounds of the first fly in the spring or a mosquito buzz in summer I'm reminded of how important it is to keep balance in our surroundings and to appreciate the annual life cycles that begin from most ordinary and common things. Small matters."