



GISELLE HICKS

(b. 1979, Boston, MA,
lives and works in Helena, MT)

Giselle Hicks is known for her hand-pinched ceramic vessels and slip-cast porcelain tiles that consider volume, repetition, and pattern. Referencing totemic ceramic forms and decorative textiles, her work examines the role of material culture in everyday life—historically and today.

Hicks has participated in various artist-in-residence programs including the Anderson Ranch Arts Center, the Arts/Industry Program at the Kohler Company, The Clay Studio, Greenwich House Pottery, and The Archie Bray Foundation.

Her work has been exhibited at the Museum of Fine Arts (Boston, MA), Belger Arts Center (Kansas City, MO), the John Michael Kohler Arts Center (Sheboygan, WI), and Bellevue Art Museum (Bellevue, WA).

In 2001, Hicks completed her BFA at Syracuse University, and she received her MFA from the New York State College of Ceramics at Alfred University in 2010.



Group of 8 Vessels, 2019, ceramic, glaze.