

CRYSTAL MOREY

b. 1983, Nevada City, CA, lives and works in Oakland, CA.

EDUCATION

- 2015 MFA, Spatial Art, San José State University, San José, CA
- 2006 BFA, Ceramic Sculpture, California College of the Arts, Oakland, CA

SOLO EXHIBITIONS

- 2019 *CRYSTAL MOREY: Venus on the Waves*, Ferrin Contemporary, North Adams, MA
- 2018 *Lush Anthesis*, Modern Eden Gallery, San Francisco, CA
A Vulnerable Paradigm of Wonder, Visions West Contemporary, Denver, CO
- 2017 *New Symbiosis*, Antler Gallery, Portland, OR
Entangled Wonders, Abmeyer + Wood Fine Art, Seattle, WA
- 2016 *Delicate Dependencies*, Modern Eden Gallery, San Francisco, CA
- 2015 *At the Edge of Time*, Antler Gallery, Portland, OR
- 2014 *Habitats Collide*, Antler Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2020 *Nature/Nurture*, Ferrin Contemporary, North Adams, MA
76th Scripps College Ceramic Annual: Sentiment and Skepticism, Our Culture Contradictions, Pomona College, Claremont, CA
- 2019 *SCOPE*, Antler Gallery, Portland, Miami Beach, FL
Market Art + Design Fair, Haven Gallery, The Hamptons, NY
Looking West, James J. Hill House, Ferrin Contemporary at NCECA, St. Paul, MN
U AM I, Veronique Wantz Gallery, curated by Louisa Vincent, Samuel Johnson, and Juliane Shibata, NCECA, Minneapolis, MN
Small Works, Bein Art, Melbourne, Australia
- 2018 *Art of the Mushroom*, Hi-Fructose curated exhibition, The Compound Gallery, Oakland, CA
Ephemeral, Beautiful Bizarre curated exhibition, Modern Eden Gallery, San Francisco, CA
Her Majesty, Haven Gallery, Northport, NY
Revive, Remix, Respond, The Frick Pittsburgh, Curated by Leslie Ferrin, Director of Ferrin Contemporary, and Dawn Brean, Curator of Decorative Arts at The Frick Pittsburgh. Pittsburgh, PA
New York Ceramics and Glass Fair, Ferrin Contemporary, New York, NY
LA Art Fair: Redtruck Gallery, Los Angeles, CA
- 2017 *Tempered Beasts*: Northern Clay Center, Minneapolis, MN
Hearts Blood, Curated by Beautiful Bizarre, Haven Gallery, New Port, NY
CeramATTACK 2, Duane Reed Gallery, St. Louis, MO
Bitter/Sweet, Curated by Beautiful Bizarre, 19 Karen Contemporary, Mermaid Beach, Australia
Neo Flux:Neo.Cali.Clay: NCECA concurrent exhibition, Antler Gallery, Portland, OR
Omnus Terra: New Ceramic Work by Australian an American Artists: Curated by Linda Fahey and Shannon Garson, NCECA concurrent exhibition, Gallery 114, Portland, OR
LH Project: Recent Residents: NCECA concurrent exhibition, The Cleaners @ The Ace Hotel, OR
Familial: Talon Gallery, Portland, OR

- Epics, Myths and Fables*, Curator: Russell Wrangle, Meyer Gallery, Park City, UT
- 2016 *SOFA Chicago*, Abmeyer + Wood Fine Art, Chicago, IL
LA Art Fair: Antler Gallery, Los Angeles, CA
Roar: Modern Eden Gallery, San Francisco, CA
Lineage: Mentorship and Learning, American Museum of Ceramic Art, Pomona, CA
The Three Realms, Smaart Gallery, San Francisco, CA
Neo Cali Clay: Mendocino Art Center, Mendocino, CA
Sitka Art Invitational, World Forestry Center, Portland OR
- 2015 *20/20*, Modern Eden Gallery, San Francisco, CA
The September Show, Abrams Claghorn Gallery, Albany, CA
Go Figure, Eutectic Gallery, Portland, OR
Natural Selection, Empire Seven Studios, San Jose, CA
Gold Rush, with Kyle Lypka and Ben Belknap, The Compound Gallery, Oakland, CA
Neo.Cali.Clay, curated by Mark Jeager, Smaart Gallery, San Francisco, CA
Sphinx, curated by Michelle Gregor, with artists Mailia Landis and Natasha Dikareva, San Jose City College, San Jose, CA
The Zealot's Elixir, curated by Doubleparlour, Modern Eden Gallery, San Francisco, CA
Not Too Funky: New Bay Area Ceramics, curated by Christa Assad, Diablo Valley College, Pleasant Hill, CA
- 2014 *Unbreakable: Selections from the CCA Ceramic Alumni of the New Millennium*. Curators: Mark Arthur Gonzalez, Arts Benicia, Benicia, CA
Unnatural Histories 3, Antler Gallery, Portland, OR
Passage, Orinda Public Library, Orinda, CA
Entanglement, Bluxome Gallery, San Francisco, CA
Hide-N-Seeka, NCECA 2014, Milwaukee, WI
NCECA Expo, Red Lodge Clay Center, NCECA 2014, Milwaukee, WI
- 2013 *Red Lodge Clay Center*, Red Lodge, MT
Peaceful Kingdom, Bedford Gallery, Walnut Creek, CA
Pence Gallery, Davis, CA

PUBLIC COLLECTIONS

Crocker Art Museum, Sacramento, CA
 Monterey Museum of Art, Monterey, CA

RESIDENCIES

- 2017 Fort Hays University, Visiting Artist, Spring Workshop, Hays, KS
 2016 LH Project, Joseph OR
 2008 Penland School of Crafts: Summer Session, NC
 2004 Watershed Center for the Ceramic Arts: Summer Session, Newcastle, ME

PUBLICATIONS

- 2018 *Mastering Hand Building*, by Sunshine Cobb, Quarto Knows Publishing. Image: p 38.
 2017 *Crystal Morey*, Beautiful Bizarre Magazine, Issue 019, Annandale, Australia, Feature, p 54-65.
Palace Costes, Paris France, Volume 67. Feature on p 80-84.

- "Crystal Morey Creates a New Mythology of the West"*, Tess Fahlgren, Missoula Independent, August 25, 2017.
- 2016 *Hi Fructose*, Volume 41. Feature on p 19 and 44-49.
Hey! Modern Art and Pop Culture, Volume 27. Feature on p 9-13.
American Art Collector, October Issue 132. Feature on p 104-105.
New Age of Ceramics, by Hannah Stouffer, Gingo Press. Feature on p 284-291.
Ice Bear: The Cultural History of an Arctic Icon, By Michael Engelhard, University of Washington press, p 208.
Hey! 4 Degrees Art, Special Issue, 619 Label, Paris France. Feature on p 135.
- 2015 *Sculpture Review: Hybrid Sculpture, The Grotesque*, by Sheryl Morang Holmberg. Winter 2015 p 26-27.
Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns, By Richard Zakin and Frederick Bartolovic. Fourth Edition, p 43 and 181.
- 2014 *500 Figures*, Volume II, Lark Publishing: Bubal Hartebeest and Thylacine. Journey" and p 191, "Bubal Hartebeest Journey"