



## CRYSTAL MOREY

(b. 1983, Nevada City, CA,  
lives and works in Oakland, CA)

Crystal Morey sculpts porcelain animal-human hybrids as an exploration of the effects of post-industrial advancements on natural ecosystems. Drawing from contemporary environmental narratives and a range of art historical visuals, her work highlights vulnerable species interwoven with human counterparts.

Morey has been an artist-in-residence at the LH Project, Watershed Center for the Ceramic Arts, and the Penland School of Craft.

Recent works presented in her solo exhibition *Venus on the Waves* (2019) were acquired by the Crocker Museum of Art (Sacramento, CA) and the Monterey Museum of Art (Monterey, CA). Her work has been shown nationally and internationally at 19 Karen Contemporary Artspace (Queensland, Australia), the Antler Gallery (Portland, OR) and the Frick Pittsburgh (Pittsburgh, PA).



*Three Graces*, Detail, 2019, ceramic.

In 2006, Morey completed her BFA from California College of the Arts, and she received her MFA from San Jose State University in 2012. Morey is represented by Ferrin Contemporary.