



## CRISTINA CÓRDOVA

(b. 1976, Boston, MA,  
lives and works in Penland, NC)

Native to Puerto Rico, Cristina Córdova creates figurative compositions that explore the boundary between the materiality of an object and our involuntary dialogues with the self-referential. Images captured through the lens of a Latin American upbringing question socio-cultural notions of gender, race, beauty, and power. Córdova has received numerous grants including the North Carolina Arts Council Fellowship Grant, a Virginia Groot Foundation Recognition Grant, several International Association of Art Critics of Puerto Rico awards, and a prestigious United States Artist Fellowship award in 2015.

Córdova has had solo exhibitions at the Alfred Ceramic Art Museum, (Alfred, NY), and her work is included in the collections of the Renwick Gallery of the Smithsonian American Art Museum, (Washington, DC), Colección Acosta de San Juan Puerto Rico, (San Juan, PR), the Mint Museum of Craft + Design, (Charlotte, NC), and Museum of Contemporary Art, (San Juan, PR). In 1998, Córdova completed her BA at the University of Puerto Rico, and she received her MFA from the New York State College of Ceramics at Alfred University in 2002. Córdova is represented by Ferrin Contemporary.

*"I was born into a household that both challenged and upheld gender archetypes. This simultaneity created a fluid identity in my creative perspective that has moved me to engage with a wide spectrum of narrative embodiments from the sexually untethered and universal to the absolutely feminine. I am human, I am Puerto Rican, I am a woman. Each of these breaks into a thousand fractals that create the prism through which my work comes into the world."*



*Vestigio*, 2020, ceramic, glaze, underglaze.