

RAYMON ELOZUA

New York, NY

EDUCATION

1965–1969 University of Chicago, Political science, sculpture, and theater

SELECTED SOLO EXHIBITIONS

- 2018 *Made in Mountindale*, Grocery Store Gallery, Mountindale, NY
- 2015 *Made in Mountindale*, Grocery Store Gallery, Mountindale, NY
- 2011 *Details & Reflections*, Art Sites, Riverhead, NY
- 2007 *Temporal: Recent Photographs*, Leslie Ferrin Gallery, Pittsfield, MA
- 2003 *Constructing Elozua: A Retrospective 1974–2003*, Mint Museum of Art, Charlotte, NC
- 1998 *Music of Abstract Expressionism*, Pfizer Gallery, New York, NY
- 1992 *Mixed Marriage Series*, Garth Clark Gallery, New York, NY
- 1990 *Post Industrial Landscapes*, Braunstein Gallery, San Francisco, CA
Home Scrap, University of Arizona Museum of Art, Tucson, AZ
- 1989 *Assemblages of Post-Industrial Landscapes*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1988 *Discussion: R.E.A.C.*, Braunstein Gallery, San Francisco, CA
Home Scrap, Carlo Lamagna Gallery, New York, NY
- 1983 *Solo Show*, Braunstein Gallery, San Francisco, CA
- 1981 *Fictif*, O.K. Harris, New York, NY
Solo Show, O.K. Harris West, Scottsdale, AZ
- 1979 *Souvenir*, O.K. Harris, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *New Glass Now*, Corning Museum of Art, Corning, NY
- 2017 *Variations on a Themes: Teapots*, Racine Art Museum, Racine, WI
- 2016 *1072 Society Exhibition*, Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Eclectic Earth, Schick Gallery, Skidmore College, Saratoga Springs, NY
Recent America Ceramics from the Collection, Daum Museum, Sedalia, MO
- 2015 *Glazed & Diffused*, Ferrin Contemporary at 1315 MASS MoCA Way, North Adams, MA
- 2011 *Beauty & Decay*, Leslie Ferrin Gallery, Pittsfield, MA
- 2010 *Re-Objectification: art + object*, Leslie Ferrin Gallery, Pittsfield, MA
- 2008 *Confrontational Ceramics*, Westchester Arts Museum, White Plains, NY
First Jingzhe International Ceramic Exhibition, Wilson Art Center, Shanghai, China
- 2007 *Cheers: A MAD Collection of Goblets*, Museum of Arts & Design, New York, NY
- 2006 *Great Pots: The Vessel as Art, 1900–2000*, 20th Century Ceramics from the Newark Museum, UBS Art Gallery, New York, NY
- 2005 *Terra Firma: Part 1*, Manhattan Beach Creative Arts Center, Long Beach, CA

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- 2004 *3rd World Ceramic Biennale*, World Ceramic Exposition Foundation, Incheon, Korea
- 2003 *Tea, Anyone?*, The Donna Moog Teapot Collection, Racine Art Museum, Racine, WI
Great Pots: Contemporary Ceramics from Function to Fantasy, Newark Museum, Newark, NJ
American Artists Working in the Realist Tradition, Arkansas Art Center, Little Rock, AR
- 2002 *The Artful Teapot: 20th Century Expressions from the Kamm Collection*
George R. Gardiner Museum of Ceramic Art, Toronto, Canada
Long Beach Museum of Art, Long Beach, CA
Mint Museum of Craft + Design, Charlotte NC
Bellevue Arts Museum, Bellevue, WA
Life Of The City, The Museum Of Modern Art, New York, NY
- 2000 *Selections from the Allan Chasanoff Ceramic Collection*, Mint Museum of Craft + Design, Charlotte, NC
Color and Fire: Defining Moments in Studio Ceramics, 1950–2000, Los Angeles County Museum of Art, Los Angeles, CA
Tucson Museum of Art, Tucson, AZ
Kemper Museum of Contemporary Art, Kansas City, KS
American Craft Museum, New York, NY
Naples Museum of Art, Naples, FL
The Arkansas Arts Center, Little Rock, AK
Flint Institute of Arts, Flint, MI
The Middlebury College Museum of Art, Middlebury, VT
Feats of Clay XIII, Lincoln Arts, Lincoln, CA
- 1997 *Ceramic Still Life: The Common Object*, Oliver Art Center, California College of Arts & Crafts, Oakland, CA
- 1995 *New York, New York Clay*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 1994 *Extravagant Teapots*, Nancy Margolis Gallery, New York, NY
- 1993 *Titanic Teapots*, Garth Clark Gallery, New York, NY
The Tea Party, American Craft Museum, New York, NY
- 1992 *Steel and Silver: 20th Century Photographs of Industry*, Carnegie Museum of Art, Pittsburgh, PA
The Ceramic Still Life, Garth Clark Gallery, New York, NY
- 1991 *Deconstruction*, Garth Clark Gallery, New York, NY
Watershed: Fifth Anniversary Wheeler Seidel Gallery, New York, NY
- 1990 *American Art Today: The City*, Florida International University Art Museum, Miami, FL
American Myths, Procter Art Center, Bard College, Rhinebeck, NY
- 1989 *New Art Forms*, Nancy Margolis Gallery, Portland, ME
Meditative and Bold, Henry Feiwel Gallery, New York, NY
- 1988 *Facing It: Selections from the Ross Turk Collection*, Midwest Museum of Art, Elkhart, IN
Rethinking American Myths, Laurence Miller Gallery, New York, NY

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- Billboards*, Littlejohn-Smith Gallery, New York, NY
- 1987 *Digs: Archeology and Social Criticism*, Chicago Center for Ceramic Art, Chicago, IL
- 1986 *The Decay of the Urban Landscape*, Jayne Baum Gallery, New York, NY
- 1985 *Trains and Planes*, Jayne Baum Gallery, New York, NY
Clay, Dayton Art Institute, Dayton, OH
- 1984 *Written on Sculpture*, Olive Hyde Art Gallery, Fremont, CA
A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection, DeCordova Museum, Lincoln, MA
Brooklyn 1984, Brooklyn Museum, Brooklyn, NY
- 1983 *Architectural Images*, Garth Clark Gallery, New York, NY
Clay Invitational, Rhode Island School of Design, Museum of Art, Providence, RI
Echoes: Historical References in Contemporary Ceramics, Nelson Atkins Museum of Art, Kansas City, MO
Craft: An Expanding Definition, John Michael Kohler Arts Center, Sheboygan, WI
Material Illusions/Unlikely Materials, Taft Museum, Cincinnati, OH
- 1982 *Clay Today: A Survey*, Katonah Gallery, Katonah, NY
Clay Spaces; Places, Cooper Lynn Gallery, New York, NY
- 1981 *Imaginary Civilizations*, Tyler School of Art Gallery, Philadelphia, PA
New Visions, Aldrich Museum of Contemporary Art, Ridgefield, CT
Artists and Architecture, Rosa Esman Gallery, New York, NY
- 1980 *Painting and Sculpture Today, 1980*, Indianapolis Museum of Art, Indianapolis, IN
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1978 *Imaginary Worlds*, Rosa Esman Gallery, New York, NY
Message is the Medium: Art Forum and Artists, Project Studios One (P.S.1), Long Island City, NY
- 1977 *Ceramic Conjunction: Sculptural Clay*, Long Beach Museum of Art, Long Beach, CA
Clay Manhattan 1977, Works Craft Gallery, Philadelphia, PA
- 1976 *Craft as an "Art Form,"* Summit Art Center, Summit, NJ
- 1975 *National Miniature Sculpture Show*, University of Texas Art Gallery, Lubbock, TX

GRANTS AND AWARDS

- 2015 Virginia A. Groot Foundation Grant: SCULPTURE
- 1992 Empire State Craft Alliance: CERAMICS
- 1988 New York Foundation for the Arts Fellowship: CERAMICS
- 1987 National Endowment for the Arts Fellowship: PAINTING
- 1981 National Endowment for the Arts Fellowship: SCULPTURE
Institute of International Education, CINTAS Fellowship for the Arts
- 1980 National Endowment for the Arts Fellowship: SCULPTURE
- 1977 Artist in Residence, Artpark, Lewiston, New York: "Road Poem," Photographic Installation

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MUSEUM & CORPORATE COLLECTIONS

Albany Museum of Art, Albany, GA
American Republic Insurance Company, Des Moines, IA
Arizona State Art Museum, Tempe, AZ
Bank of America, Charlotte, NC
Bank of America, San Antonio, TX
Belger Arts Center, Kansas City, MO
Best Products Co., Ashland, VA
Birmingham Museum of Art, Birmingham, AL
Bruce & Barbara Feldacker Labor Arts Collection, University of Missouri, St. Louis, MO
Carnegie Museum of Art, Pittsburgh, PA
Daum Museum of Contemporary Art, Sedalia, MO
Frost Art Museum at Florida International, Miami, FL
Contemporary Art Museum, Honolulu, HI
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Crocker Art Museum, Sacramento, CA
Daum Museum of Contemporary Art, Sedalia, MO
De Saisset Museum, University of Santa Clara, Santa Clara, CA
Eccles Harrison Museum, Logan State University, Logan, UT
Erie Art Museum, Erie, PA
Everson Museum of Art, Syracuse, NY
Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN
Jule Collins Smith Museum of Fine Art Auburn University, Auburn, AL
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Mint Museum of Art, Charlotte, NC
Montclair Art Museum, Montclair, NJ
Museum Ludwig, Aachen, West Germany
Museum of Art + Design, New York, NY (former American Craft Museum)
Museum of Fine Arts, Houston, TX
Ohio Historical Society, Youngstown, OH
Newark Museum, Newark, NJ
Oakland Museum, Oakland, CA
Pfizer Corporation, New York, NY
Progressive Corporation, Pepper Pike, OH
Prudential Insurance Company of America, New York, NY
Racine Art Museum, Racine, WI
San Angelo Museum of Fine Arts, San Angelo, TX
San Francisco Museum of Modern Art, San Francisco, CA

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Schein-Joseph International Museum of Ceramic Art, Alfred, NY (former Alfred University
Museum of Ceramic Art)
United Bank of Denver, Denver, CO
Wadsworth Atheneum, Hartford, CT
Washington State Arts Commission, Monroe, WA
World Ceramic Foundation, Korea
J. Manning Winikus Co., New York, NY
World Forestry Center Museum, Portland, OR
West Art Collection at the University of Minnesota, MN
Wilson Art Museum, Shanghai, China
Charles A. Wustum Museum of Fine Arts, Racine, WI

BIBLIOGRAPHY/PUBLICATIONS

"Parnassus", Volume 15/No. 1, 1989.
"Portfolio," *Ceramics Monthly*, March, 1981.
"Raymon Elozua," *Artes Visuales*, (Mexico), February, 1979.
Auer, James. "Kohler's Crafty Trek Into Our Minds," *The Milwaukee Journal* July 17, 1983.
Basquin, Kit. "Craft: An Expanding Definition," *New Art Examiner*, Summer, 1983.
Bradley, Laurel. "Raymon Elozua," *Arts*, March, 1979.
Brown, Charlotte V. "Raymon Elozua, Mint Museum of Craft + Design," *American Craft*.
Oct/Nov, 2003.
Busch, Akiko. "Raymon Elozua," *American Ceramics*, #3, 1987
Conner, Jill, "Golden Clay." *Artnet*: www.artnet.com/Magazine, 2003.
Fitzsimmons, James. "Raymon Elozua," *Art International*, February, 1979.
Harrison, Helen A. "A Celebration of Ceramics," *The New York Times*, August 14, 1983.
Haydon, Harold, "Galleries-Review: Dobrick Gallery," *Chicago Sun-Times*, February 26, 1982.
Kasson, Joy S., "The Allan Chasanoff Ceramic Collection," *American Craft*, August/ September,
2001.
Katz, David. "Billboards," *East Village Eye*, March 30, 1980.
Lamagna, Catherine. "Raymon Elozua," *Arts*, June, 1979.
Lippard, Lucy. "Battle Cries," *Village Voice*, December 4, 1984
Loughran, Patrick. "Balade a New York," *La Revue de la Ceramique et du Ferre*,
September, 1997
Lovelace, Joyce. "The Ubiquitous Teapot," *American Craft*, April, 1994
Lubell, Ellen. "Raymon Elozua," *Soho Weekly News*, June, 1979.
Mahoney, Robert. "The Decay of the Urban Landscape," *Arts*, November, 1986.
Munroe, Eleanor. "Archeo-Art," *Saturday Review*, March, 1979.
Patterson, Tom. "Raymon Elozua, Mint Museum of Craft & Art," *American Ceramics*, #3, 2004
Ramljak, Suzanne. "Raymon Elozua," *Arts*, April, 1988.
Raynor, Vivien. "Clay Vessels and Figures at Katonah," *The New York Times*, August 29, 1982.

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- Russell, John. "Raymon Elozua," *The New York Times*, January, 1979.
- Santiago, Chiori. "Still Clay," *American Craft*, 1998
- Schoder, Martina. "Demons and Sirens," *Neue Keramik*, January, 1993
- Schwartz, Judith. "Confrontational Clay: The artist as social critic " *Exhibits USA*. 2000
- Smith, P.C. "Raymon Elozua," *Art In America*, November 1988.
- Snodgrass, Susan. "Digs: Archeology and Social Criticism," *New York Examiner*, January, 1988.
- Von Ziegesar, Peter. "Raymon Elozua: Fire and Steel," *American Ceramics*, v.11, #3 1994
- Watson, Lisa. "Is the art world ready for computer generated art?" *Art Business News*, November, 2000.
- Wechsler, Susan. "Raymon Elozua," (interview), *American Ceramics*, Summer, 1982.
- Yau, John. "Raymon Elozua at O.K. Harris," *Art in America*, October, 1979.
- Zamorano, Antonio Vivas. " Los Desoladores Paisjes Postindustriels de Raymon Elozua," *Revisia Internacional Ceramica*, # 81, 2002.

CATALOGUES

- Ahlander, Leslie Judd, "American Art Today: The City," Art Museum At Florida International University, 1990.
- "New Visions," The Aldrich Museum of Art, Ridgefield, CT, 1981.
- Bassett, Hillary D., Judith A. McKenzie, and Robert A. Yassin. "Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN, 1980.
- Burchett, Debra. "Projects – Architectural Sculpture," Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1980.
- Clark, Garth, "Ceramic Echoes," The Contemporary Art Society, Nelson Atkins Museum of Art, Kansas City, MO, 1983.
- Colp, Norman B. "Let There Be Light," The Alternative Center for International Arts, Inc., New York, NY, 1979.
- DeWitt, Margot and Moss, Marsha. "S/300 Sculpture Tricentennial," Philadelphia Art Alliance, Philadelphia, PA, 1982.
- Friedrich, Maria. "A Passionate Vision," DeCordova Museum, Lincoln, MA, 1984.
- Hallenberg, Heather. "Material Illusions/Unlikely Materials," Taft Museum, Cincinnati, OH, 1983.
- Houk, Pamela. "Clay," Dayton Art Museum, Dayton, OH, 1985.
- Leffingwell, Ed, Melissa G. Post, and Garth Clark, "Constructing Elozua: A Retrospective 1973-2003," The Mint Museums, Charlotte, NC, 2003.
- Levin, Gail. "Forecasts: Visions of Technology," Nerlino Gallery, New York, NY, 1988.
- Lippard, Lucy. "Home Scrap," Carlo Lamagna Gallery, New York, NY, 1988.
- Silkman, Lynne. "Ceramic Directions: A Contemporary Overview," State University of New York, Stony Brook Gallery, Stony Brook, NY, 1983.
- Schwartz, Dr. Judith. "New York, New York Clay," Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway, 1996.
- Szakacs, Dennis, "Industrial Romantic," City Gallery of Contemporary Art, Raleigh, NC, 1991.

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