

FOR IMMEDIATE RELEASE

October 14, 2016

For more information, contact

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Ferrin Contemporary

1315 MASS MoCA Way, North Adams, MA 01247

ferrincontemporary.com [link to Peter Christian Johnson](#)

Ferrin Contemporary presents

Poise: Peter Christian Johnson

at 1315 MASS MoCA Way in North Adams, Mass.

North Adams, Mass. – Ferrin Contemporary will present *Poise: Peter Christian Johnson* at their gallery at 1315 MASS MoCA Way. The exhibition will open November 18 and continue through December 31, 2016. The show will feature Johnson's most recent ceramic sculpture.

POISE explores the tension between acts of labor and collapse, between precision and failure. It is a meditation on entropy that uses Gothic cathedrals as a foil to examine the dichotomy of beauty and loss.

For this exhibition, Johnson has created a series of highly organized architectural forms based on the floor plans of historic cathedrals. Over these elaborate base structures, he stretches a fluid skin of glaze. Under the strain of firing, the glaze is allowed to warp or collapse the framework. Using the kiln as an agent of disturbance, the forms are distorted and deconstructed under the weight of the glaze in an attempt to find grace and virtue in brokenness.

EXHIBITION

The exhibition will be presented November 18 through December 31, 2016 at Ferrin Contemporary located at 1315 MASS MoCA Way in North Adams. The Gallery is open Wednesday through Sunday, 11:00 a.m. to 5:00 p.m.

RECEPTION

Saturday, November 19, 4–6 p.m.

In the gallery at 1315 MASS MoCA Way, North Adams.

ARTIST LECTURE at HARVARD

Visiting Artist Lecture with Peter Christian Johnson

Thursday, November 17, 5:30–6:30pm

Ceramics Program, 224 Western Avenue, Allston, MA 02134

Presented by Ceramics Program, Office for the Arts at Harvard

This lecture is free and open to the public. To RSVP, email kking@fas.harvard.edu.

<http://ofa.fas.harvard.edu/ceramics-workshops>

ABOUT PETER CHRISTIAN JOHNSON

Peter Christian Johnson is currently Assistant professor of Art at Kent State University after serving for more than a decade as the head of the ceramics department at Eastern Oregon University. He earned his MFA from Penn State University and BS in Environmental Science at Wheaton College. Peter has been a visiting artist at the Alberta College of Art and Design, Australian National University, the University of Florida, Montana State University, as well as numerous other institutions. He has been a resident artist at The Archie Bray Foundation, the LH Project, and the Odyssey Center for Ceramic Arts.

Johnson's work has been exhibited in Canada, Australia, and throughout the United States. He has been featured in two recent Ferrin Contemporary exhibitions: *Glazed & Diffused* (2015) and *Ceramic Top 40* (2013–2014).

For more information about Peter Christian Johnson visit <http://ferrincontemporary.com/portfolio-items/peter-christian-johnson/>

ABOUT FERRIN CONTEMPORARY

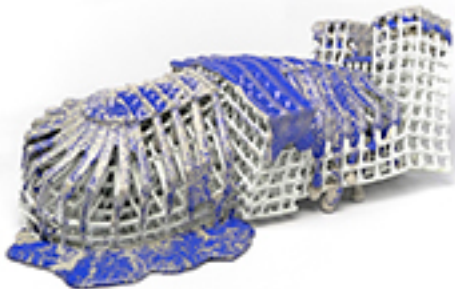
Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 30 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad.

<http://ferrincontemporary.com/>

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HIGH RESOLUTION IMAGES ARE AVAILABLE UPON REQUEST

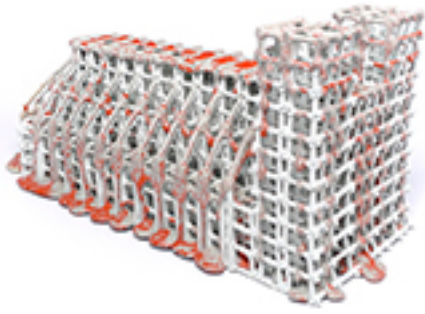
Contact Leslie Ferrin at info@ferrincontemporary.com



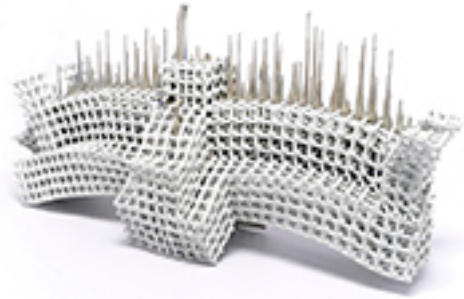
"Little Gidding" 2016, porcelain, glaze, 31 x 15 x 14".



"The Waste Land" 2016, porcelain, glaze, 29 x 15 x 13".



"Preludes" 2016, porcelain, glaze, 29 x 14 x 13".



"Burnt Norton" 2016, porcelain, glaze, 35 x 14 x 17".



"The Hollow Men" 2016, porcelain, glaze, 29 x 18 x 11".



"East Coker" 2016, porcelain, glaze, 28 x 14 x 16".