



FOR IMMEDIATE RELEASE

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"CLAY IS HOT! Good Better Best" Panel Discussion

Sunday, July 19, 2015 at 1315 MASS MoCA Way, North Adams

North Adams, Mass. -- In conjunction with its current ceramic art exhibition, *Glazed & Diffused*, Ferrin Contemporary will host a panel discussion entitled "CLAY IS HOT! Good Better Best" on Sunday, July 19 at 3 p.m. at 1315 MASS MoCA Way in North Adams.

Specialists Daniel Farrell, Suzanne Perrault, and David Rago will discuss collecting ceramics made in the late 1800s through today. The panel, moderated by Leslie Ferrin, will focus on provenance, connoisseurship, and values in ceramics, pottery, and porcelain 1900 to the present.

Daniel Farrell and his consulting firm, Daniel Farrell, LLC, advises trust and estate managers, corporations, institutions, and private individuals on the acquisition and disposition of fine art works, antiques, fine wines, and many other categories of valued objects. Farrell, an expert himself, draws from a broad network of specialists with whom he has worked for over 19 years in his capacity as the originator and consulting producer of the PBS television series *Antiques Roadshow*.

Suzanne Perrault heads the Rago Arts and Auction Center's cataloguing department and co-directs its sales of 20th–21st century design. She and partner David Rago are also private dealers, appearing at antique shows nationally and receiving clients by appointment. She is an author, lecturer, and expert appraiser for the PBS series, *Antiques Roadshow*, specializing in decorative ceramics and porcelain.

At the age of 16, David Rago began dealing in American decorative ceramics at a flea market in his home state of New Jersey. Today, he continues to sell privately in the field and also oversees the auction house that bears his name, Rago Arts and Auction Center in Lambertville, New Jersey. He is an author who lectures nationally and appears on Antiques Roadshow, where he is consulted in the area of decorative ceramic art.

Leslie Ferrin, director Ferrin Contemporary and specialist in ceramics 1950 – present, will host and moderate the discussion. Ferrin has worked with ceramic art for more than three decades as a gallery owner, curator, author, teacher, and maker. She has curated countless exhibitions and lectured extensively throughout the United States, Australia, and the United Kingdom. As gallerist, Ferrin became a spokesperson and advocate for the visual arts in the creative economy.

Guests will have a chance to view the exhibition, *Glazed & Diffused*, before the panel discussion and afterwards during a wine and cheese reception in the gallery space.

From 6:30 to 9 p.m., there will be a [DISH + DINE](#) dinner event in the gallery for collectors, artists, the panelists, and guests. Gramercy Bistro, MASS MoCA's in-house bistro, will serve a Glazed-themed dinner on wood-fired studio pottery by Michael McCarthy. There is limited space and a fee for this event. [Click here to inquire.](#)

Ferrin Contemporary's featured exhibition, [Glazed & Diffused](#), will be on view through August 16, 2015. This survey exhibition focuses on a select group of international artists chosen for their use of fired clay and glaze pigment to convey abstract content. Their sculpture, objects, vessels, tile, and site-specific installations reveal intended results using fluidity, abstraction, and color theory.

ABOUT FERRIN CONTEMPORARY

Ferrin Contemporary specializes in ceramic art circa 1950 to the present. For more than 30 years, private collectors, institutions, and the media have made it their preferred source for artwork by established and emerging artists whose primary medium is clay. Based in the Berkshires of Western Massachusetts, Ferrin Contemporary exhibits curated projects and solo shows in their year-round gallery space and through innovative partnerships with leading museums and galleries throughout the US and abroad.

GALLERY HOURS: 11 a.m. to 5 p.m. daily in July and August

GALLERY: 1315 MASS MoCA Way, North Adams, MA 01247 413.346.4004 ferrincontemporary.com

High-resolution images available upon request.



Leslie Ferrin



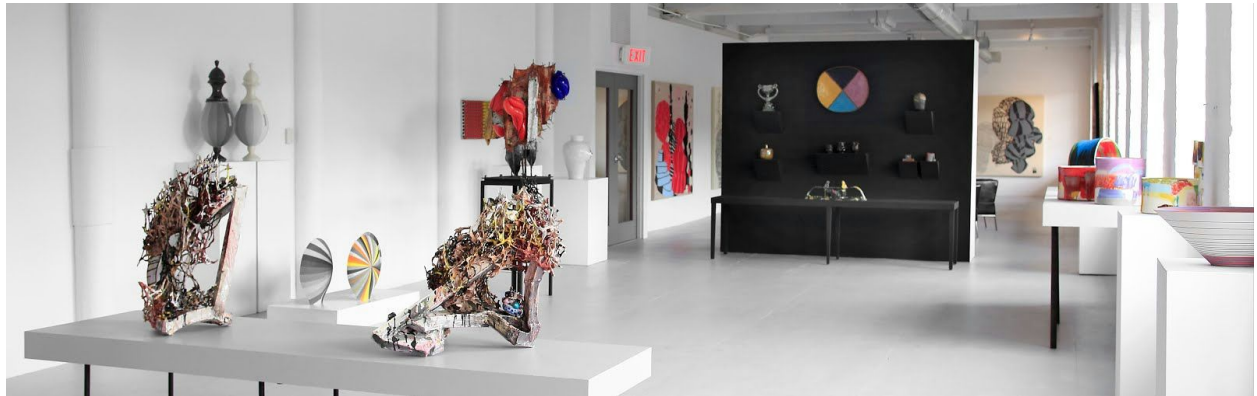
Daniel Farrell



Suzanne Perrault



David Rago



FERRIN CONTEMPORARY's GLAZED & DIFFUSED installation, 1315 MASS MoCA Way, North Adams



George Ohr
"Green & Indigo Large Dimpled Vase with Ruffled Rim"
ceramic, glaze
5 x 5 x 5 inches
Courtesy of Rago Arts.



Beatrice Wood
"Blue Chalice"
1985–88
earthenware, lustre glaze,
11 x 10 x 6 inches
Courtesy of the Pennington Collection.