

FERRIN CONTEMPORARY

CONTACT

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For Immediate Release:

Ferrin Contemporary presents *Made in China: The New Export Ware*
at the New York Ceramics and Glass Fair, Jan. 21–25, 2015

CUMMINGTON, Mass – Ferrin Contemporary presents *Made in China: The New Export Ware* at the New York Ceramics and Glass Fair in New York, Jan. 21–25, 2015. *Made in China* is an on-going series of exhibitions and public programs, featuring international contemporary ceramic artists referencing traditional Chinese export porcelain. These artists work independently along side and in conjunction with skilled Chinese artisans to find expression for their fresh visual vocabulary to create a new breed of export ware. The featured artists hail from the United States, the United Kingdom, Australia, and China and include Julie Bartholomew, Caroline Cheng, Sam Chung, Future Retrieval (Katie Parker and Guy Michael Davis), Sin-ying Ho, Garth Johnson, Paul Mathieu, Paul Scott, Robert Silverman, and Vipoo Srivilasa.

Leslie Ferrin, director of Ferrin Contemporary and curator of *Made in China*, was inspired to create the show by her recent travels in China and her work with many contemporary ceramic artists who have worked, studied, and participated in some of the traditional Chinese pottery workshops. During her tour, Ferrin visited ceramic workshops in Jingdezhen and Chongqing, observing skilled Chinese artisans aiding in the production of contemporary works for western markets under the direction of visiting western artists.

"After my visit to China, it was clear that this growing movement of western artists engaging with Chinese artisans to provide works for international markets was urging a contemporary re-definition of export-ware," says Ferrin. "It is a dynamic relationship with appropriation and collaboration occurring in both directions, and we are fortunate that we will be able to truly explore the relationship, with multiple exhibitions over the coming years."

Made in China will be presented at the New York Ceramics and Glass Fair as a special exhibition on the third floor of Bohemian Hall, 321 East 73rd Street in New York from Jan. 21 through Jan. 25, 2015.

Public events in the *Made in China* booth

Meet the artists in the Ferrin Contemporary Special Exhibition Booth on the 3rd Floor on Saturday, Jan. 24.

1:30 p.m. in the *Made in China* booth

Book signing with Paul Scott

Paul Scott will on hand to sign and present his new book *Horizon, Transferware and Contemporary Ceramics*. (This event will follow Scott's lecture in the lecture hall.)

3 p.m. in the *Made in China* booth

Conversation and tour with artists and curator

Join us for a conversation about *Made in China: The New Export Ware* with artists Sin-ying Ho and Robert Silverman. The discussion will be moderated by Leslie Ferrin, curator of *Made in China* and director of Ferrin Contemporary. A tour of the exhibition with the artists and curator, will follow.

Lectures related to *Made in China*

Artist and curator lectures related to *Made in China* will be presented in the lecture hall on Friday, Jan. 23 and Saturday, Jan. 24.

Friday, 12 p.m. in the lecture hall

Duchess, Dogs, Detroit, Dragons, Handles and Cherrypickers: Re-Animating the Transferware Archives of an Industry

with Paul Scott, artist, author and researcher and professor at the Oslo National Academy of the Arts Norway

Friday, 2 p.m. in the lecture hall

Made in China: New Export-ware from Jingdezhen

with Leslie Ferrin, Director of Ferrin Contemporary

Friday, 4 p.m. in the lecture hall

I'm So Fancy: Young Artists Take On Historical Ceramics

with Garth Johnson, Curator of the Arizona State University Ceramics Research Center and Director-at-Large of the National Council on Education for the Ceramic Arts (NCECA)

Saturday, 12 p.m. in the lecture hall

The Most Dangerous Imitations: Fake Chinese Export Porcelain of the 1920s and '30s

with Ron Fuchs II, Curator of the Reeves Collections at Washington and Lee University

For a full listing of all the lectures and other Ceramics Fair events visit newyorkceramicsandglassfair.com/

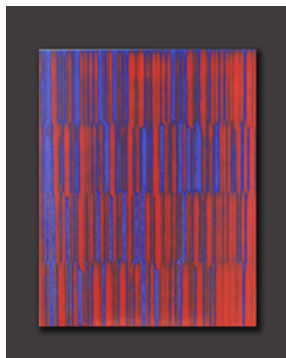
For a full listing of *Made in China* events, exhibitions, and artists visit ferrincontemporary.com/madeinchina

Selected Works from Current Projects

In addition to the special exhibition on the 3rd floor, Ferrin Contemporary's booth on the 4th floor will feature *Selected Works from Current Projects*. Included will be recent works by international and American artists: Stephen Bowers, AU; Claire Curneen, Wales; Sergei Isupov, USA and Estonia; Steven Young Lee, USA; Roberto Lugo, USA; Frances Palmer, USA; Paul Scott, UK; Bonnie Smith, USA; Vipoo Srivilasa, AU; Mara Superior, USA; and Kurt Weiser, USA.

About Ferrin Contemporary

Ferrin Contemporary specializes in ceramic art produced circa 1950 to the present, with a growing emphasis on international ceramic artists. For more than thirty years, collectors, institutions, and the media have made Ferrin Contemporary their preferred source for artwork by established and emerging artists and designers whose primary medium is clay. Visit ferrincontemporary.com to learn more.



Sin-ying Ho (left)

on left: *"One World, Many Peoples No. 2"*, 2010, porcelain, cobalt pigment, under glaze, decal, glaze, 77 x 23.25".

on right: *"Temptation - Life of Goods No. 2"*, 2010, porcelain, cobalt pigment, under glaze, decal, glaze, 68 x 23.5".

Robert Silverman (center)

Ponty #4, 2014, re-fired commercial porcelain tiles, 35 x 27.5".

Caroline Cheng (right)

Prosperity V, 2007, porcelain, fabric, 71 x 71".

High-resolution images available on request.