

ROBIN BEST

Born 1953, Perth, Western Australia

EDUCATION

- 1973-1976 Diploma, Design Ceramics, South Australian School of Art, Adelaide, Australia
1992-1993 Graduate Diploma, Visual Arts, University of South Australia, Adelaide, Australia

SOLO EXHIBITIONS

- 2008 "Finding Malila", Gadfly Gallery, Perth, Western Australia
2005 "Snuff", Madame Mao's Dowry, Shanghai, China
2004 "New Work with Old Cultures", Madame Mao's Dowry, Shanghai, China
2002 "Robin Best – Marine Forms", Madame Mao's Dowry, Shanghai, China for Australia Week

GROUP EXHIBITIONS

- 2017 "The Women", Ferrin Contemporary, North Adams, MA
"Select Works on View", Ferrin Contemporary, North Adams, MA
2014 "Bachanalistas: Passion and Pleasure- exhibition and lecture at the New York Ceramics Fair", New York Ceramics Fair, New York, NY
"Made in China – The New Export Ware", Independent Art Projects, North Adams, MA
"Ceramic Top 40 | New and Selected Works", Gallery 224, Harvard, Allston, MA
"Works on View at IAP", Independent Art Projects, North Adams, MA
2013 "Designing Craft/Crafting Design: 40 Years of JamFactory", Jamfactory, Adelaide, South Australia
"The New Blue and White, Museum of Fine Art", Boston, MA
"Designing Craft/Crafting Design: 40 Years of JamFactory", JamFactory, Adelaide, South Australia
2012 "Roads Cross – Contemporary Directions in Australian Art", Flinders Univeristy, Adelaide, South Australia
Immanence Samstag Gallery, Adelaide, South Australia
2009 Porcelain Gadfly Gallery, Perth, West Australia
Blue and White Gallery Handwerk, Munich
2008 "Porcelain", JamFactory, Adelaide, South Australia
2007 "Skins of Asia", World Ceramic Biennale, Icheon, South Korea
2006 "Writing the Painting", Adelaide Festival of Arts, University of South Australia, Adelaide, South Australia
"The Secret History of Blue and White", Asia link touring exhibition to Vietnam, China, Singapore and Bangkok
"Australian Impressionism", Galerie Rosenhauer, Göttingen, Germany
"Snuff", Madame Mao's Dowry, Shanghai, China solo exhibition
2005 "Australian Contemporary, COLLECT", Victoria and Albert Museum, London
"Ceramics from Seto Collection", Seto, Japan
2004 "2004 – Australian Culture Now", The Ian Potter Centre, Melbourne, Victoria, Australia
"New Work with Old Cultures", Madame Mao's Dowry, Shanghai, China
2003 "Ancient Futures", Kyoto, Japan
"Light Black", JamFactory, Adelaide, South Australia & touring to The National Museum of Modern Art, Tokyo; Japan; Museum of Contemporary Art, Kyoto, Japan; National Museum for the Arts, Taiwan
2002 "Wild Nature", JamFactory, Adelaide, South Australia

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- 1990 "Ritual of Tea", JamFactory, Adelaide, South Australia
"Girl Traversing the Yarra-Neon Animation", Melbourne Sculpture Triennial, Melbourne, Victoria, Australia

AWARDS

- 2013 Arts Projects Assistance Scheme, ArtsSA
2011 Arts Projects Assistance Scheme, ArtsSA
2010 New Work Grant, Visual Arts Board of the Australia Council
2005 AsiaLink Residency, Beijing, China
Australia China Council Residency Beijing and Shanghai, China
2004 Artist in Residence, Seto, Japan
2003 VACB/Australia Council grant for new work
Arts Projects Assistance Scheme ArtSA
2002 Arts Projects Assistance Scheme ArtSA
2001 South Australian Ceramic Award
1999 South Australian Design Awards, Merit Award
Australia Council Development Grant to research CAD-CAM applications as applied to industrial ceramics in Europe and United Kingdom
1995 Arts Projects Assistance Scheme, ArtSA
1988 Personal Development Grant, Crafts Board of the Australia Council
1982 Workshop Development Grant, Crafts Board of Australia Council

PERMANENT COLLECTIONS

Art Gallery of Western Australia, Perth, Western Australia Artbank, Australia
Campbelltown City Art Gallery, Campbelltown, New South Wales, Australia
Flinders Art Museum, Flinders University, South Australia
Minneapolis Institute of Art, Minneapolis, Minnesota, United States
National Gallery of Scotland, Edinburgh, United Kingdom
Norwich History Museum, Norwich, United Kingdom
Peabody Essex Museum, Salem, Massachusetts, United States
Seto City Cultural Centre, Seto, Aichi-ken, Japan
Shepparton Regional Gallery, Shepparton, Victoria, Australia
Tasmania Art Gallery & Museum, Hobart, Tasmania, Australia
The Art Gallery of South Australia, Adelaide, South Australia
University of South Australia, Adelaide, South Australia
Victorian State Craft Collection, Melbourne, Victoria, Australia
World Ceramic Exposition Foundation, Gyeonggi-do, South Korea

PUBLICATIONS

- 2017 "Australian Art Exhibitions: A New Story", Speck et al, Catherine. Thames and Hudson, 2017.
2015 "Horizon, Transferware and Contemporary Ceramics", Scott, Paul. Arnoldsche, Stuttgart, Germany, 2015.
2015 "Masters of Ming: Modern Takes on an Ancient Craft", Crichton-Miller, Emma Wall. Street Journal, Jan 8, 2015.
2014 "Robin Best The Pepper Pot", Reason, Robert. Articulate, winter 2014.

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- 2011 "Robin Best on living and working in Jingdezhen China", Grimma, Vicki. The Journal of
"Australian Ceramics", Vol 53 No 1, 2014.
- 2008 "Ceramic Top 40", Ferrin, Leslie, Ferrin Contemporary, 2014.
"The Pot Book", de Waal, Edmund. Phaidon, 2011.
"A Secret History", Walton, Inga. Ceramic Review, July/August 2008.
"Robin Best", Artlink Vol 28 No 2, Bowers, Stephen. 2008.
"SA Ceramic Award, Ceramics Art and Perception", Bowers, Stephen, 2006.
"The Ceramics Book: An A-Z Guide to 300 Ceramic Artists", Cooper, Emmanuel (Editor), 2008.
- 2006 "Writing a Painting", Osborne, Margot. Adelaide Advertiser, 2006.
- 2005 "New Work with Old Cultures, Ceramics Art and Perception", Issue 59, Dr. Nicholls, Christine, 2005.
- 2004 "Australian Contemporary, Ceramics Art and Perception", Issue 58, Bowers, Stephen, 2004.
- 2003 "Marine Nature in Porcelain", Artlink, Vol 22, Walker, Wendy N, 2003.
"Light Black", Object, July, Osborne, Margot, 2003.
"Light Black", Artlink, Vol. 23 No.2, Osborne, Margot, 2003,
- 2002 "Marine Nature in Porcelain – the recent work of Robin Best", Artlink, Vol. 22 No. 4, Thwaites,
Vivonne 2002.
- 2001 "Robin Best-Recent Work", Craft Arts International, No. 53, 2001.
"Artlink", Review SA Art, September 2001.
- 2000 "10,000 Years of Pottery", Cooper, Emmanuel. The British Museum, 2000.

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